

# All For Thee Fanfare

incorporating Take My Life  
from the collection "Brass Fanfares And Introits"

Score

for brass quintet or sextet

H. A. Cesar Malan, 1827

arr. DWMorgan

$\text{♩} = 120$

Descant Trumpet in B $\flat$  (Optional)

Trumpet in B $\flat$

Horn in F

Trombone 1

Trombone 2

Tuba

6

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

12

Desc. Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

18

Desc. Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

24

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

29

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

34

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

38

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

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Descant Trumpet in B $\flat$   
(Optional)

H. A. Cesar Malan, 1827  
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a Descant Trumpet in B-flat. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic marking of *mf*. The music is in 4/4 time and features a descant of the melody 'Take My Life'. The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *ff*. A large watermark 'PREVIEW' is overlaid diagonally across the score. The text 'Return to classysheetmusic.com to purchase' is also visible. The word 'Classy Sheet Music' appears in the bottom right corner of the score area.

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Trumpet in B $\flat$

H. A. Cesar Malan, 1827

arr. DWMorgan

$\bullet = 120$

6

12

18

30

36

*mf*

*ff*

*ff*

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from the collection "Brass Fanfares And Introids" for brass quintet or sextet

Horn in F

H. A. Cesar Malan, 1827

arr. DWMorgan

♩ = 120

The musical score is written for Horn in F in 4/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark 'PREVIEW' is overlaid diagonally across the page.

*mf*

6

12

18

*f*

24

29

34

39

*ff*

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incorporating Take My Life

from the collection "Brass Fanfares And Introids" for brass quintet or sextet

Trumpet in B $\flat$   
(Horn Substitute)

H. A. Cesar Malan, 1827

arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a single trumpet in B-flat (or horn substitute) in 4/4 time. It begins with a tempo marking of quarter note = 120. The piece starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with accents. The score is divided into measures, with bar numbers 6, 12, 18, 24, 28, 33, and 38 indicated at the start of their respective staves. The dynamics progress from *mf* to *f* (forte) and finally to *ff* (fortissimo) towards the end of the piece. The score concludes with a double bar line.

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# All For Thee Fanfare

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Trombone 1

H. A. Cesar Malan, 1827

arr. DWMorgan

♩ = 120

The musical score for Trombone 1 consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a rest for the first two measures. From measure 3, the melody starts with a series of eighth notes, each with an accent (>). The dynamic is marked *mf*. The melody continues through measure 22. At measure 23, the dynamic changes to *f* and the melody becomes more rhythmic, featuring sixteenth notes and eighth notes. This *f* dynamic continues through measure 37. At measure 38, the dynamic changes to *ff* and the melody concludes with a final note. The score includes various musical notations such as accents, slurs, and dynamic markings.

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Horn in F  
(Substitute for Trombone 1)

H. A. Cesar Malan, 1827

arr. DWMorgan

♩ = 120

The musical score is written for Horn in F (or Trombone 1) in 4/4 time. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff starts with a fermata over a whole note, followed by a series of eighth notes. A dynamic marking of *mf* is placed below the first staff. The music continues with eighth notes and quarter notes, with some slurs and accents. A large watermark 'PREVIEW' is overlaid diagonally across the score. The score ends with a final cadence and a dynamic marking of *ff*.

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Trombone 2

H. A. Cesar Malan, 1827

arr. DWMorgan

♩ = 120

6

12

18

24

31

36

*mf*

*f*

*f*

*ff*

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Tuba

H. A. Cesar Malan, 1827

arr. DWMorgan

$\text{♩} = 120$

The musical score is written for the Tuba part in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a whole rest. The second staff begins with a measure of rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed above the staff. The third staff continues the melodic line. The fourth staff has a measure of rest. The fifth staff continues the melody. The sixth staff has a measure of rest. The seventh staff continues the melody with a dynamic marking of *f*. The eighth staff continues the melody. The ninth staff concludes the piece with a final cadence and a dynamic marking of *ff*.

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