

# Joy Fanfare

incorporating Joyful, Joyful We Adore Thee

Score

Ludwig van Beethoven  
arr. DWMorgan

**Allegro** (M.M. ♩ = c. 120)

Descant Trumpet in B $\flat$  (Optional)

Trumpet in B $\flat$

Horn in F

Trombone 1

Trombone 2

Tuba

The first system of the score consists of six staves. From top to bottom, they are: Descant Trumpet in B $\flat$  (Optional), Trumpet in B $\flat$ , Horn in F, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The dynamic is 'f' (forte) and the articulation is 'marcato'. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and ties.

6

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

The second system of the score consists of six staves. From top to bottom, they are: Desc. Tpt., B $\flat$  Tpt., Hn., Tbn. 1, Tbn. 2, and Tuba. The music continues from the first system, maintaining the same tempo, key signature, and dynamics. The notation includes various rhythmic values and rests.

11

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the first system of the musical score, covering measures 11 through 15. It features six staves: Descending Trumpet (Desc. Tpt.) in G major, B-flat Trumpet (B $\flat$  Tpt.) in G major, Horn (Hn.) in G major, Tenor Trombone 1 (Tbn. 1) in G major, Tenor Trombone 2 (Tbn. 2) in G major, and Tuba in G major. The music consists of rhythmic patterns and melodic lines for each instrument.

16

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

This block contains the second system of the musical score, covering measures 16 through 20. It features the same six staves as the first system. The music continues with rhythmic patterns and melodic lines for each instrument.

21

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# Joy Fanfare

incorporating Joyful, Joyful We Adore Thee

Descant Trumpet in B $\flat$   
(Optional)

Ludwig van Beethoven  
arr. DWMorgan

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

*marcato*

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The first staff includes the dynamic marking 'f' and the articulation 'marcato'. The second staff is marked with the number '6'. The third staff is marked with the number '12'. The fourth staff is marked with the number '17'. The fifth staff is marked with the number '22' and ends with a double bar line and the dynamic marking 'ff'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. A large, stylized treble clef with a bow is also present in the lower right area of the page.

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# Joy Fanfare

Trumpet in B $\flat$  incorporating Joyful, Joyful We Adore Thee

Ludwig van Beethoven  
arr. DWMorgan

**Allegro** (M.M.  $\text{♩} = c. 120$ )

The musical score is written for a single trumpet in B-flat. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The first staff includes the markings 'marcato' and 'f' (forte). The music features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 6, the third at measure 12, the fourth at measure 18, and the fifth at measure 23. The fifth staff ends with a double bar line and a 'ff' (fortissimo) marking. A large, semi-transparent watermark 'PREMIUM' is overlaid diagonally across the score, along with the text 'return to classysheetmusic.com to purchase'.

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# Joy Fanfare

incorporating Joyful, Joyful We Adore Thee

Horn in F

**Allegro** (M.M. ♩ = c. 120)

Ludwig van Beethoven  
arr. DWMorgan

*marcato*

*f*

6

12

17

22

*ff*

Classy  
Sheet  
Music

# Joy Fanfare

incorporating Joyful, Joyful We Adore Thee

Trumpet in B $\flat$   
(Horn substitute)

Ludwig van Beethoven  
arr. DWMorgan

**Allegro** (M.M.  $\text{♩} = \text{c. } 120$ )

*marcato*

*f*

6

11

16

21

*ff*

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Music

# Joy Fanfare

Trombone 1 incorporating Joyful, Joyful We Adore Thee

**Allegro** (M.M. ♩ = c. 120)

Ludwig van Beethoven

arr. DWMorgan

*marcato*

*f*

5

10

14

19

23

*ff*

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Music



# Joy Fanfare

incorporating Joyful, Joyful We Adore Thee

Horn in F

(Substitute for Trombone 1)

**Allegro** (M.M. ♩ = c. 120)

Ludwig von Beethoven

arr. DWMorgan

*marcato*

*f*

6

12

17

22

*ff*

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# Joy Fanfare

Tuba

incorporating Joyful, Joyful We Adore Thee

**Allegro** (M.M. ♩ = c. 120)

Ludwig van Beethoven  
arr. DWMorgan

*marcato*

*f*

6

12

18

23

*ff*

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# All For Thee Fanfare

incorporating Take My Life

H. A. Cesar Malan, 1827  
arr. DWMorgan

Score

$\text{♩} = 120$

The musical score is arranged in two systems. The first system includes parts for Descant Trumpet in B♭ (Optional), Trumpet in B♭, Horn in F, Trombone 1, Trombone 2, and Tuba. The second system includes parts for Desc. Tpt., B♭ Tpt., Hn., Tbn. 1, Tbn. 2, and Tuba. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations including accents, slurs, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the page, and a smaller watermark 'Glassy Sheet Music' is visible in the lower right area of the score.

12

Desc. Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

18

Desc. Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

24

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

29

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

34

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

38

Desc. Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

# All For Thee Fanfare

## incorporating Take My Life

Descant Trumpet in B $\flat$   
(Optional)

H. A. Cesar Malan, 1827  
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a Descant Trumpet in B $\flat$  and consists of seven staves of music. The key signature has one flat (B $\flat$ ) and the time signature is 4/4. The tempo is marked as quarter note = 120. The score begins with a dynamic marking of *mf* and includes several accents (>) throughout. A large watermark reading 'PREVIEW' is overlaid diagonally across the page. The score concludes with a double bar line and a dynamic marking of *ff*.



# All For Thee Fanfare

incorporating Take My Life

Trumpet in B $\flat$

H. A. Cesar Malan, 1827  
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a single trumpet in B-flat. It consists of six staves of music, each containing a measure number on the left. The first staff starts with a dynamic marking of *mf*. The second staff is marked with the number 6. The third staff is marked with the number 12. The fourth staff is marked with the number 18 and a dynamic marking of *ff*. The fifth staff is marked with the number 30. The sixth staff is marked with the number 36 and a dynamic marking of *ff*. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page. The watermark also includes the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

# All For Thee Fanfare

incorporating Take My Life

Horn in F

H. A. Cesar Malan, 1827  
arr. DWMorgan

♩ = 120

*mf*

6

12

18

*f*

24

29

34

39

*ff*

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# All For Thee Fanfare

Trumpet in B $\flat$   
(Horn Substitute)

incorporating Take My Life

H. A. Cesar Malan, 1827  
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a Trumpet in B $\flat$  (Horn Substitute) in 4/4 time. It begins with a tempo marking of  $\text{♩} = 120$ . The piece starts with a dynamic of *mf* (mezzo-forte). The score consists of eight staves of music, with measure numbers 6, 12, 18, 24, 28, 33, and 38 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (>) and dynamic markings throughout, including *f* (forte) and *ff* (fortissimo) at the end of the piece. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. In the lower right area, the text 'Classy Sheet Music' is visible.

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Trombone 1

# All For Thee Fanfare

incorporating Take My Life

H. A. Cesar Malan, 1827  
arr. DWMorgan

♩ = 120

The musical score is written for Trombone 1 in a bass clef, 4/4 time signature, and B-flat major. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, and 38 indicated. The piece features a fanfare section starting at measure 23, marked with a forte (*f*) dynamic. A dynamic of mezzo-forte (*mf*) is used in the earlier sections. The score concludes with a fortissimo (*ff*) dynamic and a double bar line.

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# All For Thee Fanfare

## incorporating Take My Life

Horn in F  
(Substitute for Trombone 1)

H. A. Cesar Malan, 1827  
arr. DWMorgan

♩ = 120

The musical score is written for Horn in F (or Trombone 1) in 4/4 time. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 7, 13, 19, 24, 29, 34, and 39 indicated at the start of each system. The first system includes a dynamic marking of *mf* and a fermata over the first two measures. The second system contains a large 'PREVIEW' watermark. The third system includes a dynamic marking of *ff*. The fourth system includes a dynamic marking of *ff*. The fifth system includes a dynamic marking of *ff*. The sixth system includes a dynamic marking of *ff*. The seventh system includes a dynamic marking of *ff*. The eighth system includes a dynamic marking of *ff*. The score concludes with a double bar line.

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# All For Thee Fanfare

## incorporating Take My Life

Trombone 2

H. A. Cesar Malan, 1827  
arr. DWMorgan

♩ = 120

6

12

18

24

31

36

*mf*

*f*

*ff*

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# All For Thee Fanfare

incorporating Take My Life

H. A. Cesar Malan, 1827  
arr. DWMorgan

Tuba

♩ = 120

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 27, 32, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 6, *f* (forte) at measure 27, and *ff* (fortissimo) at measure 37. The score is overlaid with a large, semi-transparent 'PREVIEW' watermark and a 'Classy Sheet Music' logo.

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# Thine Is The Glory Fanfare

Score

George Frederick Handel, 1748  
arr. DWMorgan

$\text{♩} = 120$

Musical score for the first system of 'Thine Is The Glory Fanfare'. The score is in 4/4 time with a tempo of 120 beats per minute. It features six staves: Descant Trumpet in B $\flat$  (Optional), Trumpet in B $\flat$ , Horn in F, Trombone 1, Trombone 2, and Tuba. The key signature has two flats (B $\flat$  and E $\flat$ ). The music begins with a dynamic marking of *f* (forte). The Descant Trumpet part starts with a rest, while the other instruments enter with a fanfare motif. The Trombone 1 and 2 parts have a lower register, while the Trumpet and Horn parts are in the upper register.

Musical score for the second system of 'Thine Is The Glory Fanfare', starting at measure 6. It features six staves: Desc. B $\flat$  Tpt., B $\flat$  Tpt., Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature remains two flats. The music continues with the fanfare motif, featuring various dynamics and articulations. The Desc. B $\flat$  Tpt. part has a rest at the beginning of the system. The B $\flat$  Tpt. and Hn. parts have a similar melodic line. The Tbn. 1 and 2 parts provide a harmonic foundation. The Tuba part continues with a steady rhythmic pattern.



12

Desc. B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

18

Desc. B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

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24

Desc. B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

30

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

36

Desc. B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

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# Thine Is The Glory Fanfare

Descant Trumpet in B $\flat$   
(Optional)

George Frederick Handel, 1748  
arr. DWMorgan

$\text{♩} = 120$

6

12

18

24

30

35

*f*

*mf*

*ff*

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# Thine Is The Glory Fanfare

Trumpet in B $\flat$

George Frederick Handel, 1748  
arr. DWMorgan

$\text{♩} = 120$

6

12

18

24

30

36

*f*

*mf*

*ff*

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# Thine Is The Glory Fanfare

Horn in F

George Frederick Handel, 1748  
arr. DWMorgan

$\text{♩} = 120$

6

12

18

24

30

36

*f*

*mf*

*ff*

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# Thine Is The Glory Fanfare

Trumpet in B $\flat$   
(Horn Substitute)

George Frederick Handel, 1748  
arr. DWMorgan

$\text{♩} = 120$

6

12

18

24

30

36

*f*

*mf*

*ff*

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# Thine Is The Glory Fanfare

Trombone 1

George Frederick Handel, 1748  
arr. DWMorgan

♩ = 120

*f*

6

12

*mf*

18

24

*f*

30

36

*ff*

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# Thine Is The Glory Fanfare

Horn in F  
(Substitute for Trombone 1)

George Frederick Handel, 1748  
arr. DWMorgan

♩ = 120

6

12

18

24

30

36

*f*

*mf*

*ff*

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# Thine Is The Glory Fanfare

Trombone 2

George Frederick Handel, 1748  
arr. DWMorgan

$\text{♩} = 120$

*f*

6

12

*mf*

18

24

*f*

30

36

*ff*

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# Thine Is The Glory Fanfare

Tuba

George Frederick Handel, 1748  
arr. DWMorgan

♩ = 120

6

12

18

24

30

35

*f*

*mf*

*ff*

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