

# Cantate Domino

for brass quartet with organ

Guiseppe Ottavio Pitoni  
Arr. DWMorgan

$\text{♩} = 144$

Trumpet in C

Trumpet in C

Trombone

Trombone

Organ

Pedals

$\text{♩} = 144$

7

9

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14

17

f

17

f



21

25

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43

49

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50

55

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63

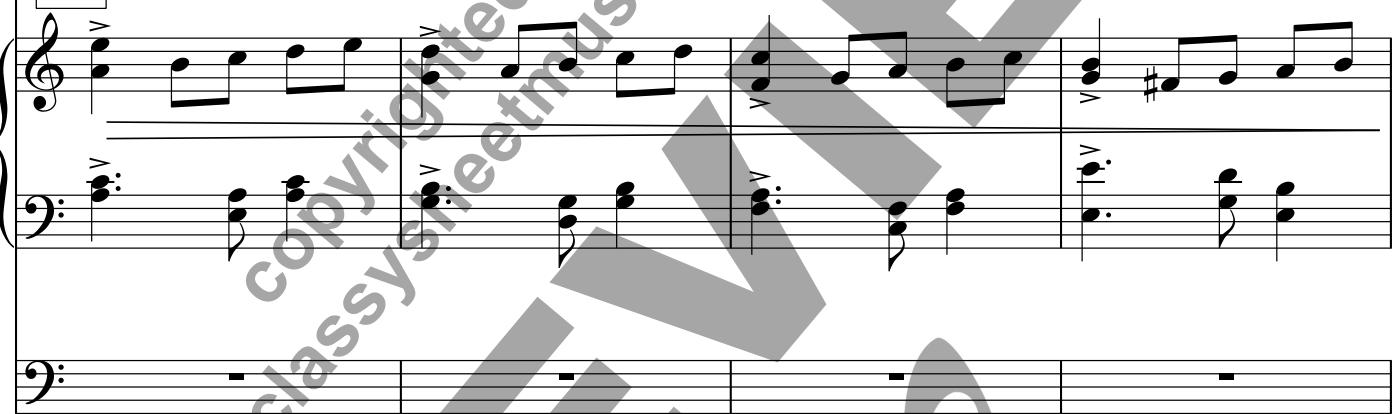
63



Musical score page 63, top half. The score consists of four staves: Treble, Alto, Bass, and Bass. The music is in common time. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns.

63

63



Musical score page 63, bottom half. The score consists of four staves: Treble, Alto, Bass, and Bass. The music is in common time. Measures 1-4 show eighth-note patterns. Measures 5-8 show eighth-note patterns. Measures 9-12 show eighth-note patterns. Measures 13-16 show eighth-note patterns.

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67

*molto rit.*

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*Cantate Domino* (brass quartet with organ) - Giuseppe Ottavio Pitoni - arr. DWMorgan - Full Score - Page 11

Trumpet 1 in C

Cantate Domino  
for brass quartet with organ

Guiseppe Ottavio Pitoni  
Arr. DWMorgan

$\text{♩} = 144$

2

7 2 9

14 17

22 25

29 29

36 36

43 43

4

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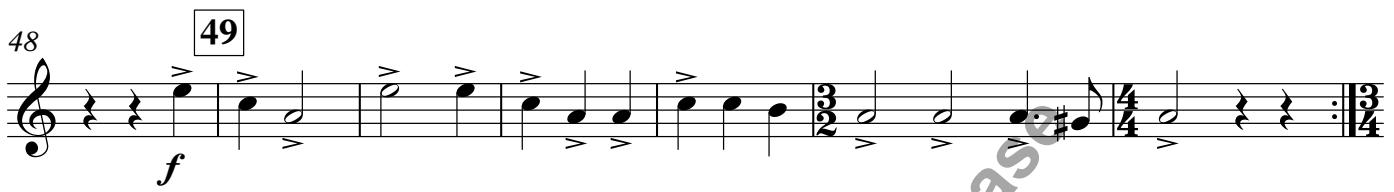
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48

**49**

*f*



55

**55**

*f*

**2**

**2**



63

**63**

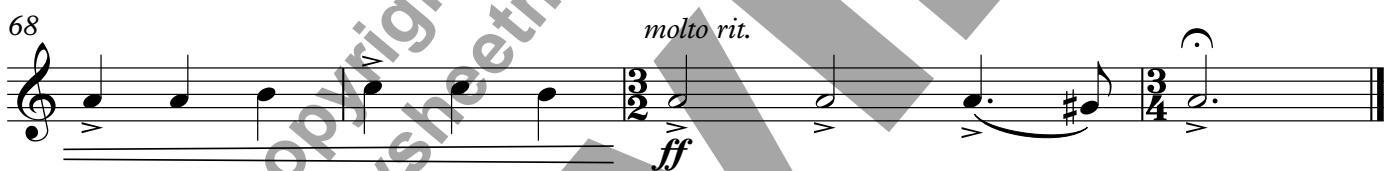
*mf*



68

*molto rit.*

*ff*



Trumpet 1 in B♭

Cantate Domino  
for brass quartet with organ

Guiseppe Ottavio Pitoni  
Arr. DWMorgan

$\text{♩} = 144$

**2**

**7** **2** **9**

**14** **17** **f**

**22** **25** **mp**

**29** **29** **f**

**36** **36** **f**

**43** **43** **4**

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48

49

*f*



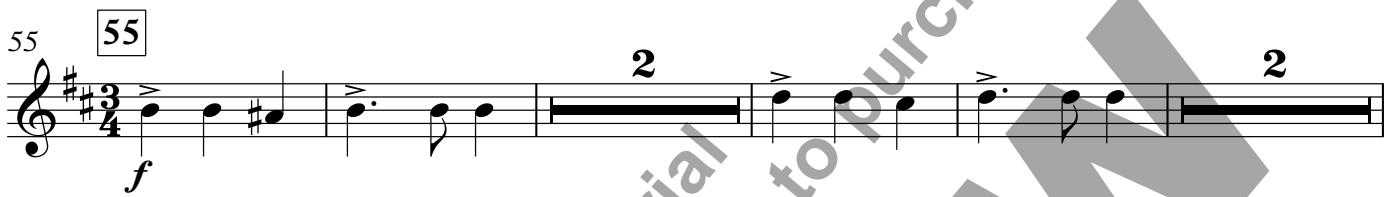
55

55

*f*

2

2



63

63

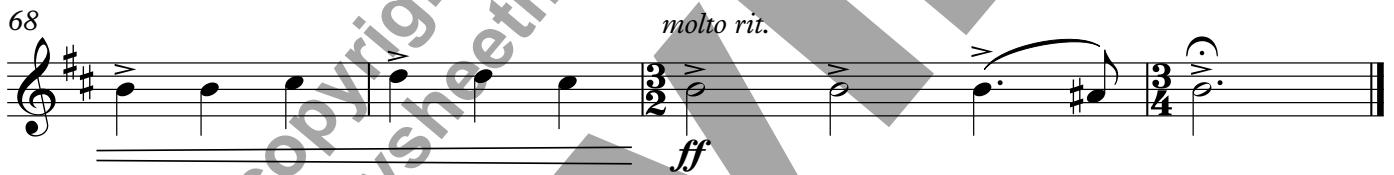
*mf*



68

*molto rit.*

*ff*



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Trumpet 2 in C

Cantate Domino  
for brass quartet with organ

Guiseppe Ottavio Pitoni  
Arr. DWMorgan

$\text{♩} = 144$

**2**

**7** **2** **9**

**14** **17**

**22** **25**

**29** **29**

**36**

**43** **43**

**5**

The sheet music consists of six staves of musical notation for trumpet. The tempo is marked as  $\text{♩} = 144$ . The dynamics include  $f$ ,  $ff$ , and  $mp$ . Measure numbers are placed above the staves: 2, 7, 9, 14, 17, 22, 25, 29, 36, 43, and 5. Rehearsal marks are also present: '2' at measure 2, '9' at measure 9, '17' at measure 17, '25' at measure 25, '29' at measure 29, and '36' at measure 36.

The image shows five staves of sheet music for 'The Entertainer' by Scott Joplin. The music is in common time, with various key signatures and dynamics indicated. The first staff begins at measure 49 with a treble clef, the second at 55 with a bass clef, the third at 63 with a treble clef, the fourth at 68 with a bass clef, and the fifth at 73 with a treble clef. Large, semi-transparent watermarks are overlaid on the music: 'return to classysheetmusic.com to purchase' diagonally across the top, 'PREVIEW' in large letters across the middle, and 'Classy Sheet Music' with a stylized treble clef logo in the bottom right corner.

# Classy Sheet Music



Trumpet 2 in B♭

Cantate Domino  
for brass quartet with organ

Guiseppe Ottavio Pitoni  
Arr. DWMorgan

$\text{♩} = 144$

**2**

**7** **2** **9**

**14** **17**

**22** **25** **mp**

**29** **29**

**36** **36** **mp**

**43** **43** **5**

The sheet music consists of six staves of musical notation for trumpet. The key signature is one sharp, and the time signature is mostly 3/4. Measure 1 starts with a forte dynamic (f) and ends with a repeat sign. Measure 2 begins with a half note followed by eighth notes. Measure 7 starts with a half note followed by eighth notes. Measure 14 starts with a half note followed by eighth notes. Measure 22 starts with a half note followed by eighth notes. Measure 29 starts with a half note followed by eighth notes. Measure 36 starts with a half note followed by eighth notes. Measure 43 starts with a half note followed by eighth notes. Measure 5 is a long sustained note.

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49 **49**

Musical staff showing measures 49 and 50. Measure 49 starts with a quarter note followed by eighth notes. Measure 50 starts with a quarter note followed by eighth notes.

55 **55**

Musical staff showing measure 55. The tempo is marked *f*. The measure consists of eighth notes. The key signature changes to  $\#3$  at the beginning of the measure.

63 **63**

Musical staff showing measure 63. The tempo is marked *mf*. The measure consists of eighth notes. The key signature changes to  $\#2$  at the beginning of the measure.

68

Musical staff showing measure 68. The tempo is marked *ff*. The measure consists of eighth notes. The key signature changes to  $\#3$  at the beginning of the measure.

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## Trombone 1

# Cantate Domino

for brass quartet with organ

Guiseppe Ottavio Pitoni  
Arr. DWMorgan

49

49

Bass clef

Common time

Measure 49: Bass notes with downward stems. Measure 50: Bass notes with upward stems. Measure 51: Bass note with upward stem. Measure 52: Bass note with upward stem. Measure 53: Bass note with upward stem. Measure 54: Bass note with upward stem. Measure 55: Bass note with upward stem.

55

Bass clef

3/4 time

f

Measure 55: Bass notes with downward stems. Measure 56: Bass note with upward stem. Measure 57: Bass note with upward stem. Measure 58: Bass note with upward stem. Measure 59: Bass note with upward stem. Measure 60: Bass note with upward stem. Measure 61: Bass note with upward stem. Measure 62: Bass note with upward stem. Measure 63: Bass note with upward stem.

63

Bass clef

mf

Measure 63: Bass notes with downward stems. Measure 64: Bass note with upward stem. Measure 65: Bass note with upward stem. Measure 66: Bass note with upward stem. Measure 67: Bass note with upward stem. Measure 68: Bass note with upward stem. Measure 69: Bass note with upward stem. Measure 70: Bass note with upward stem.

68

Bass clef

ff

Measure 68: Bass note with upward stem. Measure 69: Bass note with upward stem. Measure 70: Bass note with upward stem. Measure 71: Bass note with upward stem. Measure 72: Bass note with upward stem. Measure 73: Bass note with upward stem. Measure 74: Bass note with upward stem. Measure 75: Bass note with upward stem.

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## Horn in F (Tbn 1 sub)

# Cantate Domino

for brass quartet with organ

Giuseppe Ottavio Pitoni  
Arr. DWMorgan

Arr. DW Morgan

$\text{♩} = 144$

This image shows a page of sheet music for piano, featuring five staves of musical notation. The music is in common time and uses a treble clef with three sharps (F major). The first staff begins with a dynamic of  $f$ . Measure numbers 2, 9, 14, 17, 22, 25, 29, 36, and 43 are indicated in boxes. Measures 25 and 29 include dynamics  $f$  and  $mp$  respectively. Measure 36 includes a key signature change to two sharps. Measure 43 ends with a dynamic of  $f$ . A large, semi-transparent watermark reading "DRAFT" and "return to ClassySheetMusic.com to purchase" is overlaid across the page.

49

55

63

68

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Trombone 2

Cantate Domino  
for brass quartet with organ

Guiseppe Ottavio Pitoni  
Arr. DWMorgan

$\text{♩} = 144$

**2**

**f**

**7** **2** **9**

**14** **f** **17**

**22** **mp** **25**

**29** **f** **20** **mp**

**36** **f**

**43** **43** **4**

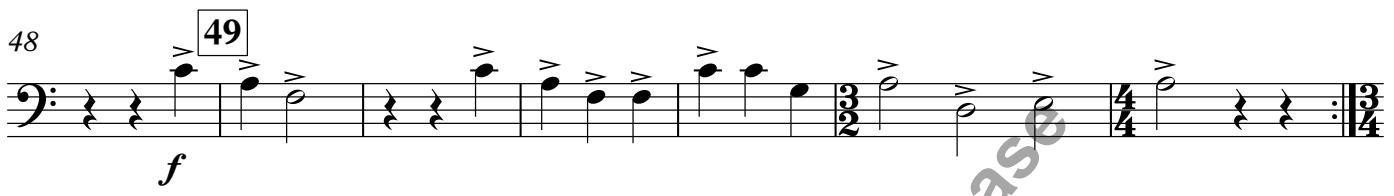
**3** **4**

The sheet music for Trombone 2 features six staves of music. Staff 1 starts at measure 2 with a dynamic of **f**. Staff 2 begins at measure 7 with a dynamic of **9**. Staff 3 starts at measure 14 with a dynamic of **f**. Staff 4 begins at measure 22 with a dynamic of **mp**. Staff 5 starts at measure 29 with a dynamic of **f**. Staff 6 begins at measure 36 with a dynamic of **f**. Measure 43 ends with a dynamic of **4**. The music is in 3/4 time throughout.

48

**49**

*f*



55 **55**

*f*

**2**



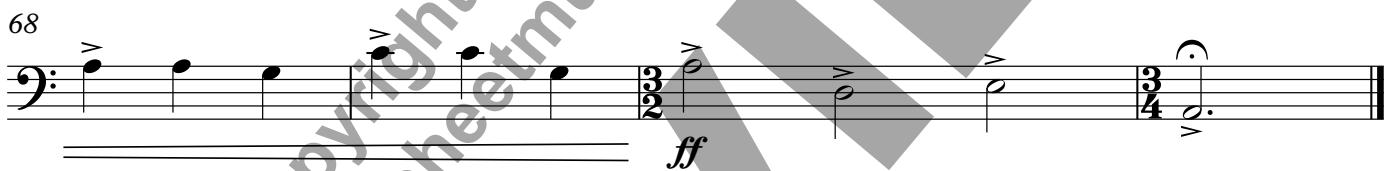
63 **63**

*mf*



68

*ff*



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