

Cantate Domino

for brass quintet with organ

Giuseppe Ottavio Pitoni
Arr. DWMorgan

$\text{♩} = 144$

Trumpet in C
Trumpet in C
Trombone
Trombone
Tuba
Organ
Pedals

f

Classy Sheet Music

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7

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f

14

17

The musical score is arranged in seven staves. The top four staves are for the brass instruments: Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The bottom two staves are for the organ, with the right hand on the upper staff and the left hand on the lower staff. The music is in 4/4 time. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). A large watermark 'PREVIEW' is overlaid diagonally across the page.

29 **29**

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The musical score on page 56 is for the piece "Cantate Domino" by Giuseppe Ottavio Pitoni, arranged by DWMorgan. The score is for a brass quintet with organ. It consists of seven staves: five for the brass instruments (two trumpets, two trombones, and euphonium/baritone) and two for the organ. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large 'PREVIEW' watermark is overlaid diagonally across the page.

molto rit.

The musical score is arranged in seven staves. The first five staves represent the brass quintet: Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Trombone 3. The sixth staff is for the Organ, and the seventh is for the Bass. The music is in 4/4 time. At measure 67, there is a dynamic shift from mezzo-forte (mf) to fortissimo (ff). A 'molto rit.' (molto ritardando) instruction is placed above the score at the beginning of measure 67. The organ part features a prominent melodic line with a sharp sign. The bass part provides a steady accompaniment. The score is marked with 'PREVIEW' and 'return to classysheetmusic.com to purchase' watermarks.

Trumpet 1 in C

Cantate Domino

for brass quintet with organ

Giuseppe Ottavio Pitoni
Arr. DWMorgan

$\text{♩} = 144$

2

7

9

14

17

22

25

29

36

43

f

mp

f

mp

4

48 49

Musical staff 48-49: Treble clef, 4/4 time signature. Measure 48 starts with a dynamic marking of *f*. Measure 49 is boxed and contains a double bar line with repeat dots. The key signature has one sharp (F#).

55 55

Musical staff 55: Treble clef, 3/4 time signature. Measure 55 starts with a dynamic marking of *f*. The staff contains a double bar line with a '2' above it, indicating a second ending.

63 63

Musical staff 63: Treble clef, 3/4 time signature. Measure 63 starts with a dynamic marking of *mf*. The staff contains a double bar line with a '2' above it, indicating a second ending.

68

Musical staff 68: Treble clef, 3/4 time signature. Measure 68 starts with a dynamic marking of *ff*. The staff contains a double bar line with a '2' above it, indicating a second ending. The tempo marking *molto rit.* is placed above the staff.

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Cantate Domino

for brass quintet with organ

Trumpet 1 in B \flat

Giuseppe Ottavio Pitoni
Arr. DWMorgan

$\text{♩} = 144$

2

7 2 9

14 17 *f*

22 25 *mp*

29 29 *f* *mp*

36 36 *f*

43 43 4

48 49

Musical staff 48-49: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with accents. A dynamic marking of *f* is present below the staff. A box containing the number 49 is positioned above the staff.

55 55

Musical staff 55: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and rests. There are two double bar lines with the number 2 above them, indicating a double bar line. A dynamic marking of *f* is present below the staff. A box containing the number 55 is positioned above the staff.

63 63

Musical staff 63: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and rests. A dynamic marking of *mf* is present below the staff. A box containing the number 63 is positioned above the staff.

68

Musical staff 68: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and rests. A dynamic marking of *ff* is present below the staff. The instruction *molto rit.* is written above the staff. A box containing the number 68 is positioned above the staff.

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Trumpet 2 in C

Cantate Domino

for brass quintet with organ

Giuseppe Ottavio Pitoni
Arr. DWMorgan

♩ = 144

2

7 2 9

14 17

22 25

29 29 mp

36 36 f

43 43 5

49 **49**



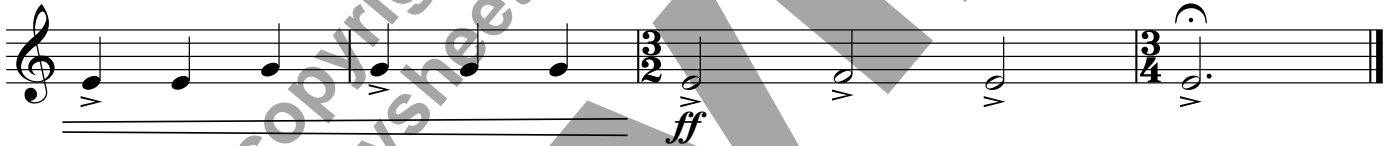
55 **55**



63 **63**



68



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Cantate Domino

for brass quintet with organ

Trumpet 2 in B \flat

Giuseppe Ottavio Pitoni
Arr. DWMorgan

$\text{♩} = 144$

7

14

22

29

36

43

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55 **55**

63 **63**

68

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Cantate Domino

for brass quintet with organ

Trombone 1

Giuseppe Ottavio Pitoni
Arr. DWMorgan

Tempo: $\text{♩} = 144$

Measure numbers: 1, 7, 14, 22, 29, 36, 43

Dynamics: *f*, *mp*

Time signature: $\frac{3}{4}$

Rests: 2, 2, 2, 2, 2, 2, 5

49 49

Musical staff for measures 49-54. The staff is in bass clef with a 4/4 time signature. It contains eighth and quarter notes with accents. The piece ends with a double bar line and a repeat sign.

55 55

Musical staff for measures 55-62. The staff is in bass clef with a 3/4 time signature. It features eighth notes, quarter notes, and two measures of rests marked with a '2'. The dynamic marking *f* is present.

63 63

Musical staff for measures 63-67. The staff is in bass clef with a 4/4 time signature. It contains eighth and quarter notes with accents. The dynamic marking *mf* is present.

68 68

Musical staff for measures 68-74. The staff is in bass clef with a 3/4 time signature. It contains eighth and quarter notes with accents. The dynamic marking *ff* is present. The piece ends with a double bar line and a key signature change to C major.

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Horn in F (Tbn 1 sub)

Cantate Domino

for brass quintet with organ

Giuseppe Ottavio Pitoni
Arr. DWMorgan

$\text{♩} = 144$

2

7 2 9

14 17 *f*

22 25 *mp*

29 29 *f* *mp*

36 36 *f*

43 43 5

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49 **49**

55 **55**

63 **63**

68

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Trombone 2

Cantate Domino

for brass quintet with organ

Giuseppe Ottavio Pitoni
Arr. DWMorgan

♩ = 144

f

7

9

14

17

f

22

25

mp

29

29

f

mp

36

36

f

43

43

4

48 49

f

Musical staff 48-49: Bass clef, 4/4 time signature. Measure 48 starts with a dynamic marking of *f*. Measure 49 is boxed and contains a half note G2, a quarter note A2, and a quarter note B2. The staff ends with a repeat sign and a 3/4 time signature.

55 55

f

Musical staff 55: Bass clef, 3/4 time signature. Measure 55 starts with a dynamic marking of *f*. The staff contains a half note G2, a quarter note A2, and a quarter note B2. There are two measures of rests, each with a '2' above it, indicating a double bar line. The staff ends with a repeat sign.

63 63

mf

Musical staff 63: Bass clef, 3/4 time signature. Measure 63 starts with a dynamic marking of *mf*. The staff contains a half note G2, a quarter note A2, and a quarter note B2. The staff ends with a repeat sign.

68

ff

Musical staff 68: Bass clef, 3/4 time signature. Measure 68 starts with a dynamic marking of *ff*. The staff contains a half note G2, a quarter note A2, and a quarter note B2. The staff ends with a repeat sign.

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Tuba

Cantate Domino

for brass quintet with organ

Giuseppe Ottavio Pitoni
Arr. DWMorgan

♩ = 144

The musical score for the Tuba part is written in bass clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 2. The second staff starts at measure 7 with a measure rest of 2, followed by a boxed measure number 9. The third staff starts at measure 14 with a boxed measure number 17 and a dynamic marking of *f*. The fourth staff starts at measure 22 with a boxed measure number 25 and a dynamic marking of *mp*. The fifth staff starts at measure 29 with a boxed measure number 29 and a dynamic marking of *f*, ending with a dynamic marking of *mp*. The sixth staff starts at measure 36 with a boxed measure number 36 and a dynamic marking of *f*. The seventh staff starts at measure 43 with a boxed measure number 43, followed by a measure rest of 5, a boxed measure number 49, and a measure rest of 3. The score includes various musical notations such as notes, rests, and dynamic markings.

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55 55

63 63

68

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