

# Canzone dopo l'Epistola

Girolamo Frescobaldi  
arr. DWMorgan

♩ = 88

Musical score for measures 1-3. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, Trombone, and Tuba. The 1st Trumpet part starts with a forte (*f*) dynamic. The Horn part starts with a mezzo-forte (*mf*) dynamic. The 2nd Trumpet, Trombone, and Tuba parts are silent in these measures.

Musical score for measures 4-7. The score continues with the same instruments and dynamics. The 1st Trumpet part has a forte (*f*) dynamic. The Horn part has a mezzo-forte (*mf*) dynamic. The Trombone and Tuba parts also have a mezzo-forte (*mf*) dynamic. The 2nd Trumpet part is silent. The score ends with a double bar line and repeat dots.

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8

mf

mf

f

mf

f

f

12

f

mf

mf

16

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 16 features a melodic line in the top treble staff and a bass line in the bottom bass staff. Measure 17 has a dynamic marking of *mf* in the second treble staff and *f* in the bottom bass staff. Measure 18 has a dynamic marking of *f* in the bottom bass staff. Measure 19 has a dynamic marking of *f* in the bottom bass staff. A large watermark 'PREVIEW' is overlaid diagonally across the score.

20

Musical score for measures 20-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 20 has a dynamic marking of *f* in the second treble staff and *f* in the bottom bass staff. Measure 21 has a dynamic marking of *f* in the second treble staff and *f* in the bottom bass staff. Measure 22 has a dynamic marking of *mf* in the second treble staff and *mf* in the bottom bass staff. Measure 23 has a dynamic marking of *mf* in the second treble staff and *mf* in the bottom bass staff. A large watermark 'PREVIEW' is overlaid diagonally across the score.

Musical score for measures 24-29. The score consists of five staves: three treble clefs and two bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as 108 beats per minute. The first staff has a 'rit.' marking above it. Dynamics include *mf* and *mp*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Musical score for measures 30-34. The score consists of five staves: three treble clefs and two bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. Dynamics include *mf*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

36

*f*

*f*

*f*

42

*f*

*mf*

*f*

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rit. . . . .

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second and third staves are also in treble clef with the same key signature. The fourth and fifth staves are in bass clef with a key signature of one flat (Bb). The score is divided into four measures. The first measure contains the initial notes. The second measure continues the melodic line. The third measure shows a change in the bass line. The fourth measure concludes with a final chord and a dynamic marking of *ff*. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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# Canzone dopo l'Epistola

1st Trumpet in Bb

Girolamo Frescobaldi

arr. DWMorgan

♩ = 88

5

11

16

23 rit. . . . . mp

29 ♩ = 108 5 2 mf f

41 mf

45 rit. . . . . f ff

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# Canzone dopo l'Epistola

2nd Trumpet in B $\flat$

Girolamo Frescobaldi

arr. DWMorgan

♩ = 88

3

*f*

8

*mf* *f*

14

*mf*

19

*f*

24

*mf* *mp*

29

♩ = 108

*mf* 2

37

3 *f*

45

*ff*

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# Canzone dopo l'Epistola

Horn in F

Girolamo Frescobaldi

arr. DWMorgan

♩ = 88

9

*mf* *f*

14

*mf*

20

27

rit. . . . . ♩ = 108

34

43

rit. . . . .

*ff*

# Canzone dopo l'Epistola

Trombone (Horn sub)

Girolamo Frescobaldi  
arr. DWMorgan

♩ = 88

mf f

9

mf

14

20

27 rit. ♩ = 108 mp mf

34 f

43 rit. ff

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# Canzone dopo l'Epistola

Trombone

Girolamo Frescobaldi

arr. DWMorgan

♩ = 88

4

*mf*

10

*f* *mf*

16

*f*

21

*mf*

27

♩ = 108

4

*mp* *mf*

38

*f*

43

4

*ff*

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# Canzone dopo l'Epistola

Tuba

Girolamo Frescobaldi

arr. DWMorgan

♩ = 88

4

*mf*

10

*f* *mf*

16

*f* *f*

21

*mf*

27

♩ = 108

4

*mp* *mf*

38

*f*

43

4

*ff*

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