

Canzone dopo l'Epistola

Girolamo Frescobaldi
Arr. DWMorgan

♩ = 88

1st Trumpet in Bb *f*

2nd Trumpet in Bb

Horn in F *mf*

Trombone

Tuba

4

f

mf

mf

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

8

mf

mf

f

f

f

12

f

mf

mf

16

Musical score for measures 16-19. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first staff has a melodic line with a slur over measures 17-18. The second staff starts with a *mf* dynamic. The third staff has a melodic line. The fourth and fifth staves are bass lines, with the fourth staff starting with a *f* dynamic. A large watermark is overlaid diagonally across the page.

20

Musical score for measures 20-23. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The first staff has a melodic line starting with a *f* dynamic. The second staff has a melodic line starting with a *f* dynamic. The third staff has a melodic line. The fourth and fifth staves are bass lines, with the fourth staff starting with a *f* dynamic. Dynamics change to *mf* in the final two measures of the system. A large watermark is overlaid diagonally across the page.

Musical score for measures 24-29. The score consists of five staves: two treble clefs and three bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as 108 beats per minute. The first staff has a 'rit.' marking above it. Dynamics include *mf* and *mp*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 30-34. The score consists of five staves: two treble clefs and three bass clefs. The key signature is G major (one sharp) and the time signature is 3/4. Dynamics include *mf*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

36

Musical score for measures 36-41. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple voices. A dynamic marking of *f* (forte) is present in the second measure of the second staff and the first measure of the fourth staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

42

Musical score for measures 42-47. The score is written for five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with a similar texture. Dynamic markings include *f* (forte) in the first measure of the second staff and the first measure of the third staff, and *mf* (mezzo-forte) in the second measure of the second staff. The notation includes various rhythmic values and rests.

rit.

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is also in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The score includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final dynamic marking of *ff*.

PREVIEW

return to classysheetmusic.com to purchase copyrighted material



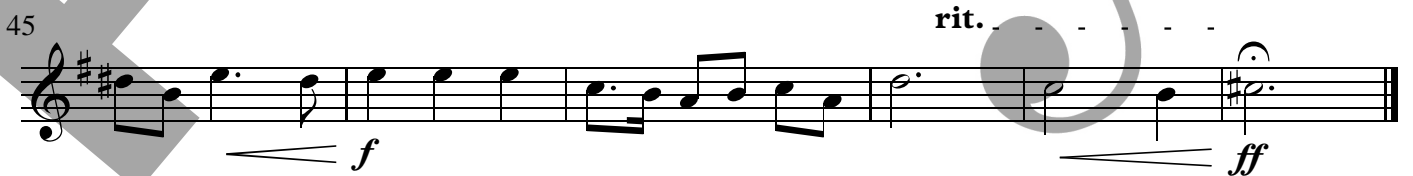
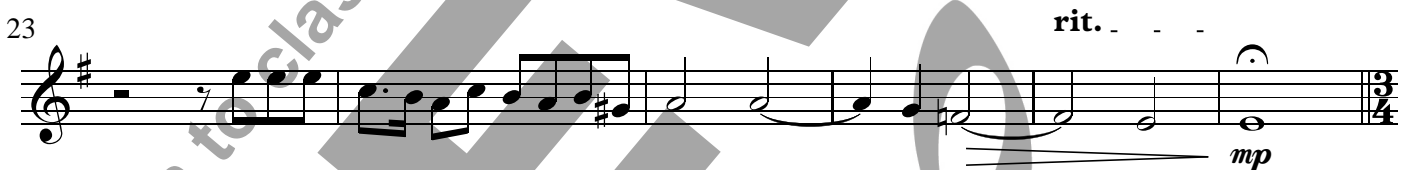
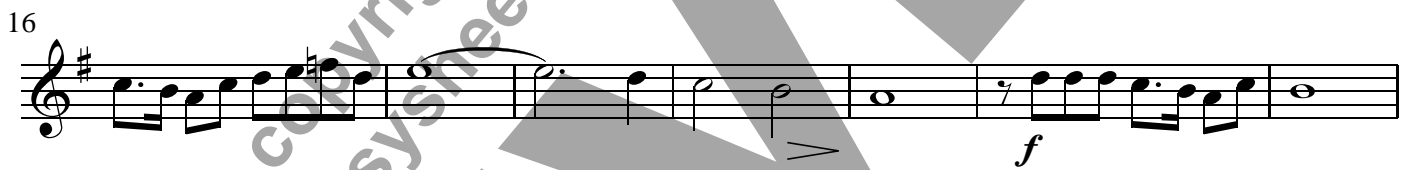
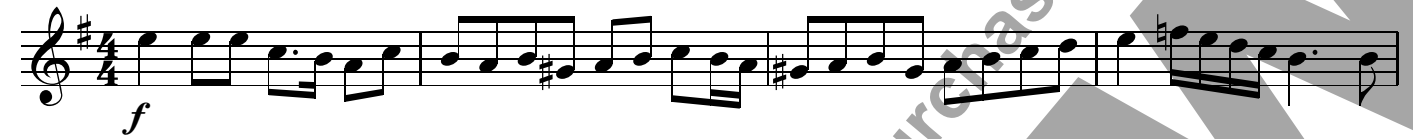
Classy Sheet Music

Canzone dopo l'Epistola

1st Trumpet in Bb

Frescobaldi
Arr. DWMorgan

♩ = 88



Canzone dopo l'Epistola

2nd Trumpet in B \flat

Girolamo Frescobaldi

Arr. DWMorgan

♩ = 88

3

f

8

mf *f*

14

mf

19

f

24

mf *mp*

29

♩ = 108

mf 2

37

3 *f*

45

ff

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

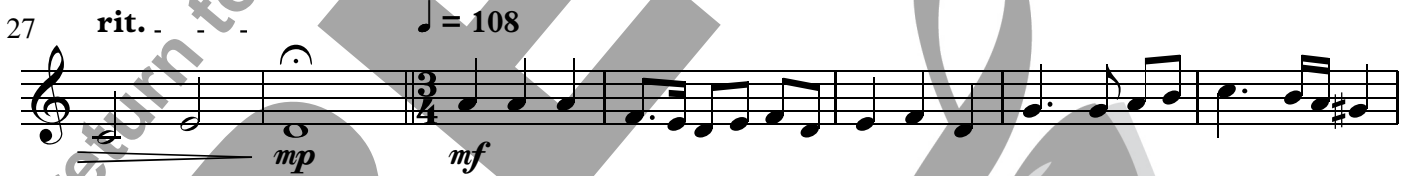
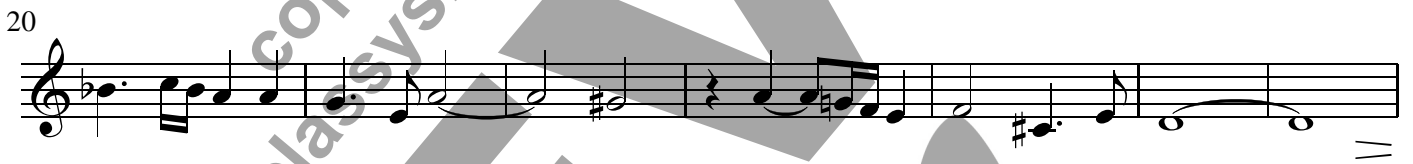
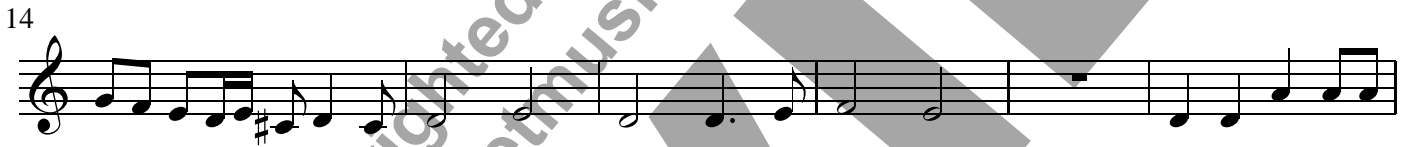
Permission is granted for licensed purchaser to make copies for his/her program only.

Canzone dopo l'Epistola

Horn in F

Frescobaldi
Arr. DWMorgan

♩ = 88



Canzone dopo l'Epistola

Trombone (Horn sub)

Frescobaldi
Arr. DWMorgan

♩ = 88

mf f

9

mf

14

20

27 rit. ♩ = 108 mp mf

34 f

43 rit. ff

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Canzone dopo l'Epistola

Trombone

Girolamo Frescobaldi

Arr. DWMorgan

♩ = 88

4

mf

10

f *mf*

16

f

21

mf

27

♩ = 108

4

mp *mf*

38

f

43

4

ff

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Canzone dopo l'Epistola

Tuba

Girolamo Frescobaldi

Arr. DWMorgan

♩ = 88

4

Musical staff 1: Tuba part, measures 1-9. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*.

10

Musical staff 2: Tuba part, measures 10-15. Dynamics: *f*, *mf*.

16

Musical staff 3: Tuba part, measures 16-20. Dynamics: *f*.

21

Musical staff 4: Tuba part, measures 21-26. Dynamics: *mf*.

27

♩ = 108

4

Musical staff 5: Tuba part, measures 27-37. Key signature: one flat. Time signature: 3/4. Dynamics: *mp*, *mf*.

38

Musical staff 6: Tuba part, measures 38-42. Dynamics: *f*.

43

4

Musical staff 7: Tuba part, measures 43-48. Dynamics: *ff*.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Classy
Sheet
Music