

Christ Is Alive!

for brass quartet

Musica Sacra, c. 1778
arr. DWMorgan

$\text{♩} = 80$

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

5

6

13

The image shows a musical score for a brass quartet. It consists of four staves: 1st Trumpet in Bb, 2nd Trumpet in Bb, Horn in F, and Trombone. The music is in 2/4 time with a tempo of quarter note = 80. The key signature has one sharp (F#). The score is divided into three systems. The first system starts at measure 1 and ends at measure 5, with a box containing the number '5' at the end. The second system starts at measure 6 and ends at measure 12. The third system starts at measure 13 and ends at measure 19. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are various articulations like accents and slurs. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the score.

20

Musical score for measures 20-24. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music features a melody in the upper staves and a bass line in the lower staff. Dynamics include *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

26

Musical score for measures 26-31. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a melody in the upper staves and a bass line in the lower staff. Dynamics include *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

32

Musical score for measures 32-37. The score is written for four staves: three treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a melody in the upper staves and a bass line in the lower staff. Dynamics include *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

38

Musical score for measures 38-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

45

Musical score for measures 45-48. The score continues with four staves. The texture remains dense with sixteenth and thirty-second notes. There are several slurs and accents. The dynamic marking **ff** (fortissimo) appears in the second, third, and fourth staves.

49

Musical score for measures 49-52. The score concludes with four staves. The texture continues with sixteenth and thirty-second notes. There are several slurs and accents. The dynamic marking **ff** is present at the beginning of the section.

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Christ Is Alive!

for brass quartet

1st Trumpet in B \flat

Musica Sacra, c. 1778
arr. DWMorgan

$\text{♩} = 80$

5 **5**

12

16

20

24 **24**

30

34

38 **40**

f

mf

Classy Sheet Music

The image shows a musical score for the 1st Trumpet in B-flat part of 'Christ Is Alive!'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of 40 measures, with measure numbers 5, 12, 16, 20, 24, 30, 34, and 38 indicated at the start of their respective lines. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score. The watermark also includes the text 'Return to classysheetmusic.com to purchase'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score ends with a double bar line at measure 40.

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43

ff

48

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PREVIEW



2nd Trumpet in B \flat

Christ Is Alive!

for brass quartet

Musica Sacra, c. 1778
arr. DWMorgan

$\text{♩} = 80$

5

12

16

20

24

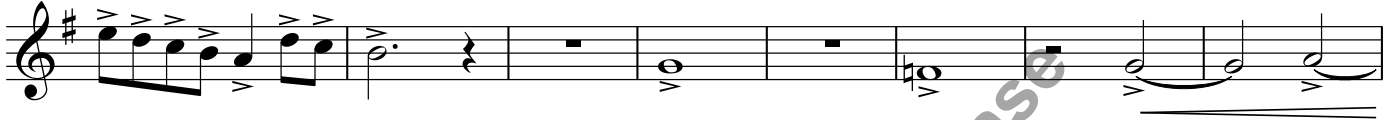
30

34

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38

40



46



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PREVIEW



Horn in F

Christ Is Alive!

for brass quartet

Musica Sacra, c. 1778
arr. DWMorgan

$\text{♩} = 80$

5 **5**

12

16

20

24 **24**

31

38 **40**

46

ff

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Christ Is Alive!

for brass quartet

Trombone (substitute for Horn in F)

Musica Sacra, c. 1778
arr. DWMorgan

$\text{♩} = 80$

The musical score is written for a Trombone (substitutable for Horn in F) in the bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 80. The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* and features a long, sweeping melodic line. The second staff starts at measure 5 with a dynamic marking of *mf* and contains a series of eighth-note patterns. The third staff begins at measure 12. The fourth staff starts at measure 16. The fifth staff begins at measure 20. The sixth staff starts at measure 24 with a dynamic marking of *f*. The seventh staff begins at measure 31. The eighth staff starts at measure 38 with a dynamic marking of *ff*. The ninth staff begins at measure 46 with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'PREVIEW' is overlaid diagonally across the page, and a 'Classy Sheet Music' logo is visible in the lower right quadrant.

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Trombone

Christ Is Alive!

for brass quartet

Musica Sacra, c. 1778
arr. DWMorgan

$\text{♩} = 80$

f *mf*

5

9

15

20

24

28

33

38

40

46

ff

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