

Christ Is Risen! Shout Hosanna!

Beethoven
arr. DWMorgan

Allegro ♩ = 112

1st Trumpet in B♭
2nd Trumpet in B♭
Horn in F
Trombone
Tuba (Optional)
Organ
Pedals

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PREVIEW



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Musical score for measures 38-43. The score is for a full orchestra and piano. Measures 38-42 are mostly rests for the strings and woodwinds. The piano part has a rhythmic accompaniment. Measure 43 features a dynamic change to *mf* for the strings and *f* for the piano.



Musical score for measures 45-51. The score continues with dynamic markings *p*, *mp*, *mf*, and *f*. The piano part has a more complex rhythmic pattern. Measure 51 features a dynamic change to *f* for the strings and piano.

rit. Maestoso ♩ = 88

55

Musical score for measures 52-55. The score is written for a full orchestra, including strings, woodwinds, brass, and piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'rit.' and 'Maestoso'. A large watermark 'PREVIEW' is overlaid on the score.

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63

Musical score for measures 59-63. The score continues from the previous page. It features a variety of musical textures, including melodic lines for the strings and piano, and harmonic support from the woodwinds and brass. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The tempo is 'Maestoso'. Dynamic markings include 'f' (forte). A large watermark 'PREVIEW' is overlaid on the score.

67 71

73 rit.

Christ Is Risen! Shout Hosanna!

1st Trumpet in Bb

Beethoven
arr. DWMorgan

Allegro ♩ = 112

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure is marked with a forte 'f' dynamic. The score consists of eight staves of music. Measure numbers 4, 9, 15, 21, 28, 33, and 43 are indicated at the start of their respective staves. Boxed measure numbers 11, 21, 31, and 43 are placed above the staves. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the page. A 'Classy Sheet Music' logo is located in the lower right quadrant of the score area. The score concludes with a double bar line and a '3' below the staff.

46

p *mp* *mf*

51

51

f rit.

55

55

Maestoso ♩ = 88

f

59

63

63

f

70

71

74

f rit.

Christ Is Risen! Shout Hosanna!

2nd Trumpet in Bb

Beethoven
arr. DWMorgan

Allegro ♩ = 112

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first measure starts with a forte (*f*) dynamic. The score consists of eight staves of music. Measure numbers 4, 9, 11, 15, 21, 28, 31, 33, 35, 43, and 48 are indicated. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score. A 'Classy Sheet Music' logo is visible in the lower right quadrant. The score concludes with a double bar line and a final measure number of 48.

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46

p *mp* *mf*

51

51

f rit.

55

55

Maestoso ♩ = 88

f

59

f

63

63

f

70

71

f

74

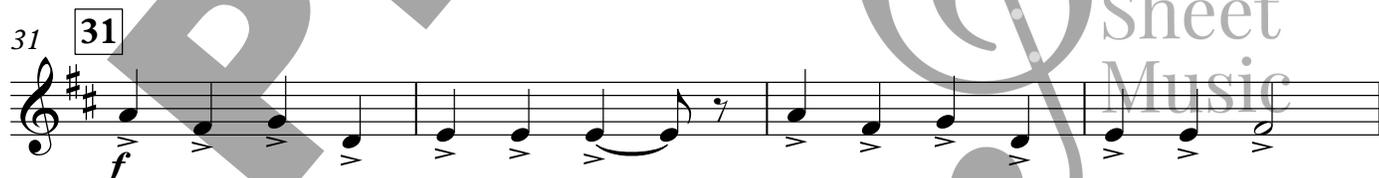
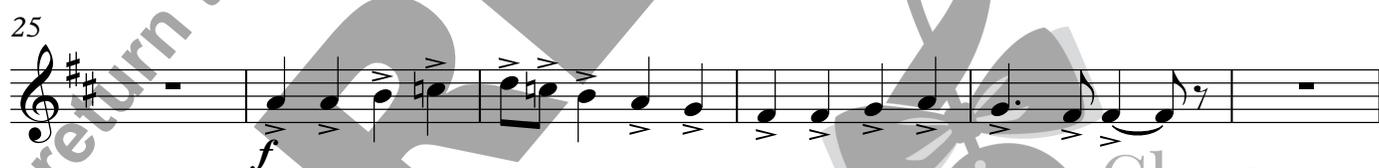
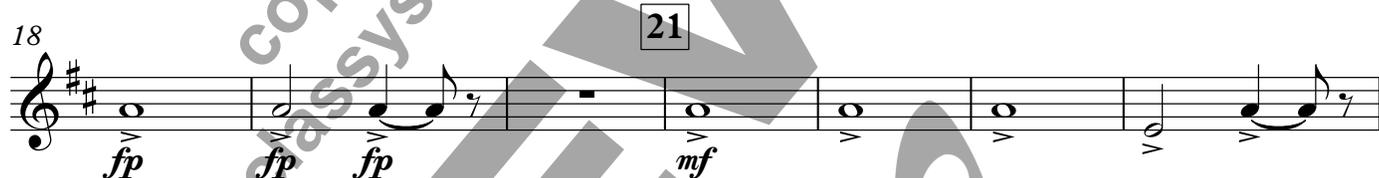
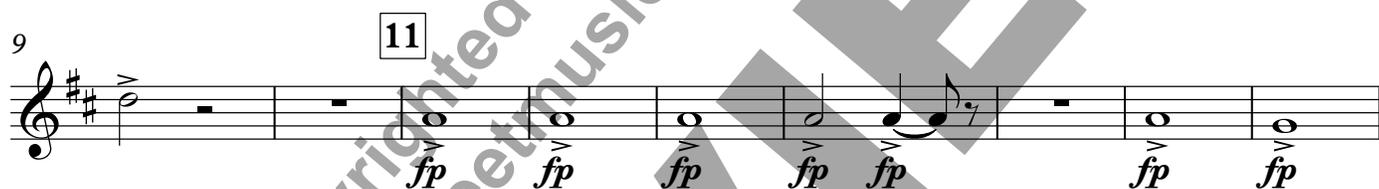
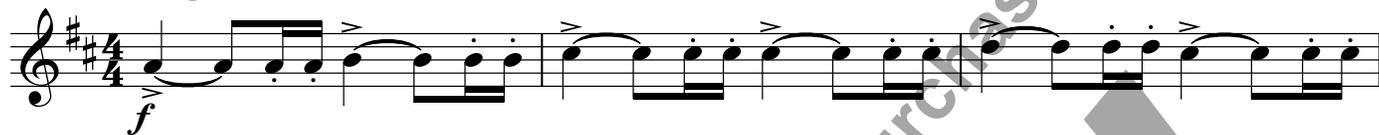
rit.

Christ Is Risen! Shout Hosanna!

Horn in F

Beethoven
arr. DWMorgan

Allegro ♩ = 112



43 **43**

mf *mp*

49 **51** *rit.*

mf *f* *rit.*

54 **55** *Maestoso* = 88

Maestoso = 88

60 **63**

f

66

71 **71**

75 *rit.*

rit.

Christ Is Risen! Shout Hosanna!

Trumpet in B \flat (Horn Substitute)

Beethoven
arr. DWMorgan

Allegro ♩ = 112

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43 43

mf *mp*

49 51 *rit.*

mf *f*

54 55 **Maestoso** ♩ = 88

Maestoso ♩ = 88

60 63

63

66

66

71 71

71

75 *rit.*

rit.

Christ Is Risen! Shout Hosanna!

Trombone

Beethoven
arr. DWMorgan

Allegro ♩ = 112

f

4

10 **11**

fp fp fp fp fp fp fp

19 **21**

fp fp mf f

28 **31**

f

34 **35** 8 **43**

mf

46

mp mf

51 **51** *rit.*

f

55 **55** **Maestoso** ♩ = 88

61 63

66

71 71

75 rit.

The image shows four staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff starts at measure 61 and includes a boxed measure number '63' above it. The second staff starts at measure 66. The third staff starts at measure 71 and includes a boxed measure number '71' above it. The fourth staff starts at measure 75 and includes the marking 'rit.' above it. The music consists of eighth and sixteenth notes, some with accents, and rests. A dynamic marking 'f' is present below the first staff. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

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The logo features a stylized treble clef with a decorative flourish at the top, resembling a flower or a bow. The text 'Classy Sheet Music' is positioned to the right of the logo.

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Tuba (Optional)

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4

10 11 10 21

mf f

27 31

33 35

43 43

3

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46

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

51 51

Musical staff 51: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with accents. Dynamics include *f* (forte). A *rit.* (ritardando) marking is present.

55 55 Maestoso ♩ = 88

Musical staff 55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The tempo marking is *Maestoso* with a quarter note equal to 88 beats per minute.

61

Musical staff 61: Bass clef, key signature of one sharp (F#). The staff contains eighth notes. A measure rest of 4 measures is indicated. Dynamics include *f* (forte).

70

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A box around the number 71 is present. The text "Classy Sheet Music" is visible on the right.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains eighth notes. Dynamics include *f* (forte). A *rit.* (ritardando) marking is present.

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Beethoven
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Allegro ♩ = 112

Organ *f*

Pedals *f*

7 11

16 21

25 31 35

f

36

Musical notation for measures 36-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady eighth-note melody in the treble and a simple accompaniment in the bass.

43

43

Musical notation for measures 43-49. The system consists of two staves. Measure 43 is marked with a box containing the number 43. The music continues with eighth-note patterns in the treble and a bass line. A dynamic marking of *f* (forte) is present at the beginning of measure 43.

50

51

rit.

Maestoso ♩ = 88

55

Musical notation for measures 50-56. The system consists of two staves. Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. A *rit.* (ritardando) marking is placed above the staff between measures 51 and 55. A *Maestoso* marking with a tempo indication of ♩ = 88 is placed above the staff between measures 55 and 56. Measure 55 is marked with a box containing the number 55. The music features a complex texture with sixteenth-note runs in the treble and a bass line.

57

63

Musical notation for measures 57-62. The system consists of two staves. Measure 57 is marked with a box containing the number 57. Measure 63 is marked with a box containing the number 63. The music features a steady eighth-note melody in the treble and a bass line. A watermark for 'Classy Sheet Music' is visible on the right side of the page.

64

Musical notation for measures 64-70. The system consists of two staves. Measure 64 is marked with a box containing the number 64. The music continues with eighth-note patterns in the treble and a bass line.

71 71

Musical score for measures 71-73. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems. The first system contains measures 71 and 72. The second system contains measures 73 and 74. Measure 74 includes a 'rit.' (ritardando) marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

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