

# Christ Jesus Lay In Death's Strong Bands

Score

Christ Lag In Todesbanden

Harmony by J. S. Bach  
arr. DWMorgan

Grave

Trumpet in B $\flat$  1  
*p* *mp*

Trumpet in B $\flat$  2  
*p* *mp*

Trombone  
*p* *mp*

B $\flat$  Tpt. 1  
*p* *mp* *mf*

B $\flat$  Tpt. 2  
*p* *mp* *mf*

Tbn.  
*p* *mp* *mf*

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8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

*mp* *mf* *f*

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

*mf* *mp* *mf* *mp*

*rit.*

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# Christ Jesus Lay In Death's Strong Bands

Trumpet in B $\flat$  1

Christ Lag In Todesbanden

Harmony by J. S. Bach  
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Grave

*p* *mp* *p mp*

6 *mf* *mp* *mf*

12 *f* *mf* *mp* rit.

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# Christ Jesus Lay In Death's Strong Bands

Trumpet in B $\flat$  2

Christ Lag In Todesbanden

Harmony by J. S. Bach  
arr. DWMorgan

Grave

*p* *mp* *p mp*

6 *mf* *mp* *mf*

12 *f* *mf* *mp* *rit.*

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# Christ Jesus Lay In Death's Strong Bands

Trombone

Christ Lag In Todesbanden

Harmony by J. S. Bach  
arr. DWMorgan

Grave

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a 'Grave' tempo marking and a dynamic of *p*. The second staff has dynamics of *p*, *mp*, and *mf*. The third staff has dynamics of *mp*, *mf*, and *f*. The fourth staff starts at measure 13, includes a *rit.* marking, and has dynamics of *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



# Christ Jesus Lay In Death's Strong Bands

Horn in F  
(Trombone substitute)

Christ Lag In Todesbanden

Harmony by J. S. Bach  
arr. DWMorgan

Grave

The musical score is written on a single staff in treble clef with a 4/4 time signature. It consists of three systems of music. The first system starts with a dynamic marking of *p* and includes a *Grave* tempo instruction. The second system begins at measure 5 and features dynamic markings of *mf*, *mp*, and *mf*. The third system begins at measure 11 and includes a *rit.* (ritardando) marking and dynamic markings of *mf* and *mp*. The score includes various musical notations such as slurs, ties, and accidentals.

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# Christ Jesus Lay In Death's Strong Bands

Horn in E $\flat$   
(Trombone substitute)

Christ Lag In Todesbanden

Harmony by J. S. Bach  
arr. DWMorgan

Grave

4

8

13

*p* *mp* *mf* *f* *mf* *mp*

*rit.*

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