

Come And Worship Introit

incorporating Angels From The Realms Of Glory

Score

Henry Thomas Smart, 1867

arr. DWMorgan

$\text{♩} = 120$

The musical score is for a brass ensemble. It consists of six staves: Descant Trumpet in B \flat (Optional), Trumpet in B \flat , Horn in F, Trombone 1, Trombone 2, and Tuba. The time signature is 4/4. The tempo is marked as quarter note = 120. The key signature has two flats (B \flat and E \flat). The score is divided into two main sections. The first section starts with a dynamic marking of *mf* and the second section starts with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some rests and accents. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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Descant Trumpet in B^b
(Optional)

Henry Thomas Smart, 1867
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$\text{♩} = 120$

The musical score is written for a Descant Trumpet in B^b and consists of three staves. The first staff begins with a tempo marking of quarter note = 120. The music is in 4/4 time and starts with a dynamic marking of *mf*. The second staff begins with a measure number of 5 and features a dynamic marking of *f*. The third staff begins with a measure number of 11 and features a dynamic marking of *ff*. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents. A large, diagonal watermark reading "PREVIEW" and "return to classysheetmusic.com to purchase" is overlaid on the score.



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Trumpet in B \flat

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$\text{♩} = 120$

The musical score is written for a Trumpet in B-flat in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 120$. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff starts at measure 12 and includes a dynamic marking of *ff*. The music features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are also some rests and a final measure with a whole note. A large, diagonal watermark reading 'PREVIEW' and 'return to classysheetmusic.com to purchase' is overlaid on the score.

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Horn in F

Henry Thomas Smart, 1867

arr. DWMorgan

$\text{♩} = 120$

mf

6

13

ff

The musical score is written on three staves. The first staff contains measures 1 through 5, starting with a dynamic marking of *mf*. The second staff contains measures 6 through 12, with a dynamic marking of *f* at the end. The third staff contains measures 13 through 15, ending with a dynamic marking of *ff*. The music is in 4/4 time and F major. It features a melodic line with various dynamics and articulations, including accents and slurs.

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Trumpet in B \flat
(Substitute for Horn)

Henry Thomas Smart, 1867
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a Trumpet in B-flat (or Horn) in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 120$. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 13 and concludes with a dynamic marking of *ff*. A large, diagonal watermark reading "return to classysheetmusic.com to purchase" and "PREVIEW" is overlaid across the score. The watermark also includes a logo for "Classy Sheet Music" featuring a treble clef with a bow.

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Trombone 1

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$\text{♩} = 120$

mf *f* *ff*

6 12



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Horn in F
(Substitute for Trombone 1)

Henry Thomas Smart, 1867
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for Horn in F (or Trombone 1) in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a crescendo line leading to a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f*. The third staff concludes the piece with a dynamic marking of *ff*. The music is in the key of F major (one flat) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "PREVIEW" and "return to classysheetmusic.com to purchase" is overlaid on the score.

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Trombone 2

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arr. DWMorgan

$\text{♩} = 120$

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of three staves. The first staff begins with a *mf* dynamic and contains a series of eighth and quarter notes with accents. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and concludes with a *ff* dynamic. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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Tuba

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♩ = 120

The musical score for Tuba is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *mf* dynamic and a slur over the first six measures. The second staff starts at measure 6 and includes a *f* dynamic marking. The third staff starts at measure 12 and includes a *ff* dynamic marking. The piece concludes with a double bar line at the end of the third staff.

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