

Ego Sum Panis Vivus

Score

(I Am The Living Bread)

William Byrd (1540 - 1623)
transcribed by DWMorgan

Musical score for the first system, measures 1-5. The score is in 4/4 time and B-flat major. It features four staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, and Trombone 2. The first staff (Trumpet 1) begins with a dynamic marking of *f* and ends with *mf*. The second staff (Trumpet 2) begins with a dynamic marking of *f*. The third staff (Trombone 1) begins with a dynamic marking of *f*. The fourth staff (Trombone 2) begins with a dynamic marking of *f*.

Musical score for the second system, measures 6-9. The score is in 6/4 time and B-flat major. It features four staves: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The first staff (Tpt. 1) begins with a dynamic marking of *mf*. The second staff (Tpt. 2) begins with a dynamic marking of *mf*. The third staff (Tbn. 1) begins with a dynamic marking of *mf*. The fourth staff (Tbn. 2) begins with a dynamic marking of *mf*.

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9

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

f

mf

f

f

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

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16

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mf

f

mf

f

20

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

mf

mf

mf

mf

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24

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Musical score for measures 24-27. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 24 starts with a dynamic of *f*. Measure 25 continues with *f*. Measure 26 has a dynamic of *f*. Measure 27 has a dynamic of *mf*. There are slurs and accents throughout the passage.

28

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Musical score for measures 28-31. The score is for four parts: Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 28 starts with a dynamic of *mf*. Measure 29 has a dynamic of *mp*. Measure 30 has a dynamic of *p*. Measure 31 has a dynamic of *p*. There are slurs and accents throughout the passage.

31

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

f

rit.

35

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

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Ego Sum Panis Vivus

Trumpet in B \flat 1

(I Am The Living Bread)

William Byrd (1540 - 1623)
transcribed by DWMorgan

The musical score is written for a Trumpet in B \flat 1. It consists of eight staves of music, numbered 1 through 34. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also accents (>) and a *rit.* (ritardando) marking. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page. The watermark also includes the text 'Return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

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Ego Sum Panis Vivus

Trumpet in B \flat 2

(I Am The Living Bread)

William Byrd (1540 - 1623)
transcribed by DWMorgan

The musical score is written for a Trumpet in B \flat 2. It consists of seven staves of music, each starting with a measure number (7, 11, 16, 22, 27, 32). The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (>) and a ritardando (*rit.*) marking. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page. In the bottom right corner, the text 'Classy Sheet Music' is visible.

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Ego Sum Panis Vivus

Horn in F
(Trumpet 2 substitute)

(I Am The Living Bread)

William Byrd (1540 - 1623)
transcribed by DWMorgan

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It begins in 4/4 time and changes to 6/4 time at measure 7. The score includes dynamic markings such as *f*, *mf*, and *p*, as well as a *rit.* (ritardando) marking at measure 31. The piece concludes with a double bar line at the end of measure 35. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score, and the text 'Classy Sheet Music' is visible in the lower right area.

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Ego Sum Panis Vivus

Trombone 1

(I Am The Living Bread)

William Byrd (1540 - 1623)
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7

12

17

23

28

32

f

mf

f

mf

f

mf

mp

p

rit.

f

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Ego Sum Panis Vivus

Horn in F

(substitute for Trombone 1)

(I Am The Living Bread)

William Byrd (1540 - 1623)

transcribed by DWMorgan

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of seven staves of music. The first staff begins with a whole rest followed by a half note G4, marked with a forte (*f*) dynamic. The second staff starts at measure 7 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 17 with a forte (*f*) dynamic. The fifth staff starts at measure 23 with a forte (*f*) dynamic. The sixth staff starts at measure 28 with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The seventh staff starts at measure 32 with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The text 'return to classysheetmusic.com to purchase' is also visible. The 'Classy Sheet Music' logo is present in the lower right area of the score.

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Ego Sum Panis Vivus

Trombone 2

(I Am The Living Bread)

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7

12

17

24

29

34

f

mf

f

mf

f

mp

p

f

rit.

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