

Eternal Father, Strong To Save

Score

John Bacchus Dykes, 1861
arr. DWMorgan

The musical score is arranged for a brass ensemble. It consists of six staves, each representing a different instrument: Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Bb Tpt. 1, Bb Tpt. 2, and Tbn. The music is written in 4/4 time and begins with a key signature of one flat (Bb). The first system (measures 1-4) features a strong dynamic of *f* for the trumpets and trombone. The second system (measures 5-8) shows a change in dynamics, with the trumpets and trombone playing at *mp* and *mf* respectively. The third system (measures 9-12) continues the piece with various dynamic markings and articulations. A large watermark 'PREVIEW' is overlaid diagonally across the score, and the text 'return to classysheetmusic.com to purchase' is visible in the background. The logo for 'Classy Sheet Music' is also present in the lower right area of the score.

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15

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

mf

19

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

23

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

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27

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

31

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

f

36

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

mp

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41

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf *mp*

45

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mf *mf*

49

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

f

Optional Ending

54

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

59

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

64

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Eternal Father, Strong To Save

Trumpet in B \flat 1

John Bacchus Dykes, 1861
arr. DWMorgan

$\text{♩} = 112$

The musical score consists of eight staves of music. The first staff (measures 1-7) begins with a dynamic of *f* and includes crescendo and decrescendo hairpins. The second staff (measures 8-13) starts with a dynamic of *mp*. The third staff (measures 14-19) features a dynamic of *mf*. The fourth staff (measures 20-25) continues with *mf*. The fifth staff (measures 26-31) ends with a dynamic of *f*. The sixth staff (measures 32-38) includes accents and a dynamic of *mf*. The seventh staff (measures 39-44) starts with *mp*, moves to *mf*, and ends with *mp*. The eighth staff (measures 45-48) includes accents and dynamics of *mf* and *f*.

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51

Optional Ending

Musical staff 51: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A double bar line follows. The second measure contains a half note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte).

59

Musical staff 59: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (forte).

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Eternal Father, Strong To Save

Trumpet in B \flat 2

John Bacchus Dykes, 1861
arr. DWMorgan

$\text{♩} = 112$

8

15

21

27

33

40

46

f *f* *mp* *mf* *f* *mp* *mf* *f*

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53

Optional Ending

Musical staff 53: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics mp and mf.

60

Musical staff 60: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics mp and mf.

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Eternal Father, Strong To Save

Trombone

John Bacchus Dykes, 1861
arr. DWMorgan

♩ = 112

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mf*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score. The text 'return to classysheetmusic.com to purchase' is also visible, along with the logo for 'Classy Sheet Music'.

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49

f

55

Optional Ending

mp *mf*

61

f

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Eternal Father, Strong To Save

Horn in F
(Substitute for Trombone)

John Bacchus Dykes, 1861
arr. DWMorgan

♩ = 112

The musical score is written for Horn in F (or Trombone substitute) in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of eight staves of music, with measure numbers 7, 13, 19, 24, 30, 37, and 43 marked at the beginning of their respective staves. The dynamics are marked as *f* (forte) at the start, *mf* (mezzo-forte) at measures 7, 13, and 37, and *mp* (mezzo-piano) at measure 43. The piece concludes with a *mf* dynamic. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. The text 'return to classysheetmusic.com to purchase' is written along the watermark. The logo for 'Classy Sheet Music' is visible in the lower right area of the score.

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49

55

Optional Ending

61

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PREVIEW



Eternal Father, Strong To Save

Horn in E \flat
(substitute for Trombone)

John Bacchus Dykes, 1861
arr. DWMorgan

$\text{♩} = 112$

7

13

19

24

30

37

43

f

mf

mf

f

mf

mf

mp

mf

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49

f

55

Optional Ending

mp *mf*

61

f

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