

Go Tell It On The Mountain

Spiritual
arr. DWMorgan

♩ = 92, with freedom

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

Solo

mp

5

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

Duet

mp

Duet

Duet w/Tbn

mp

Lead

mf

mf

mf

♩ = 120

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10

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

14

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

18

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

This section of the score covers measures 18 through 21. It is written for five parts: 1st Trumpet, 2nd Trumpet, Horns, Trombones, and Tubas. The key signature is one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations such as accents and slurs. The tuba part is mostly silent, with some activity in measures 20 and 21.

22

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

This section of the score covers measures 22 through 25. It continues with the same five parts: 1st Trumpet, 2nd Trumpet, Horns, Trombones, and Tubas. The musical notation is consistent with the previous section, maintaining the 4/4 time signature and one-sharp key signature. The instrumentation and rhythmic patterns are similar, with the tuba part showing more activity in the later measures.

27

1 Tpt.
2 Tpt.
Hn.
Tbn.
Tba.

32

1 Tpt.
2 Tpt.
Hn.
Tbn.
Tba.

36

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

40

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

44

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

48

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

52

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

56

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

60

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

64

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

68

1 Tpt. *mf* *mp*

2 Tpt. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

72

1 Tpt. *f* *mp* *ff*

2 Tpt. *f* *mp* *ff*

Hn. *f* *mp* *ff*

Tbn. *f* *mp* *ff*

Tba. *f* *mp* *ff*

f *mp* *ff*

75

1 Tpt.

2 Tpt.

Hn.

Tbn.

Tba.

ffp *ff*

ffp *ff*

ffp *ff*

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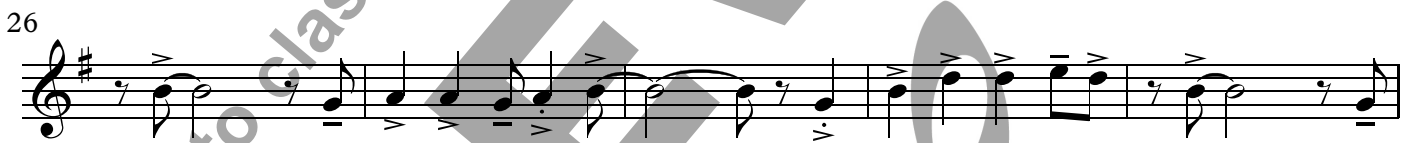
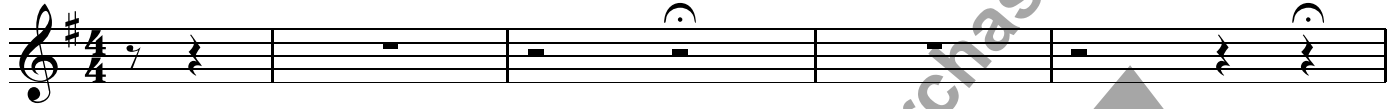
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Go Tell It On The Mountain

1st Trumpet in B \flat

Spiritual
Arr. DWMorgan

$\text{♩} = 92$, with freedom



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45

f

50

55

60

65

mf

70

mp *f* *mp*

74

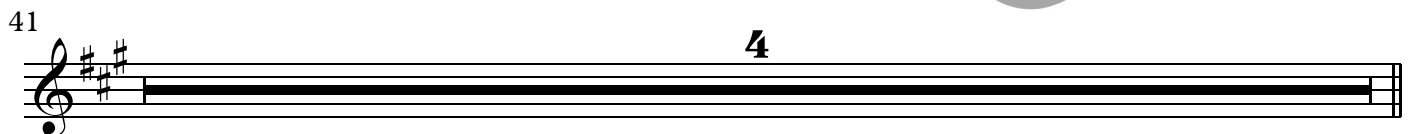
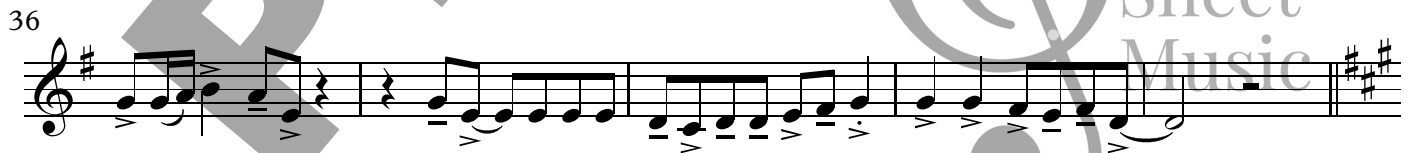
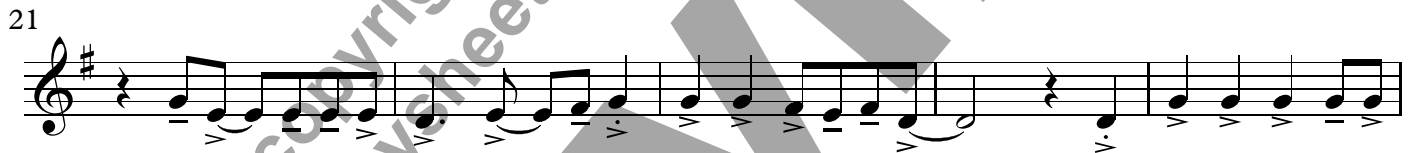
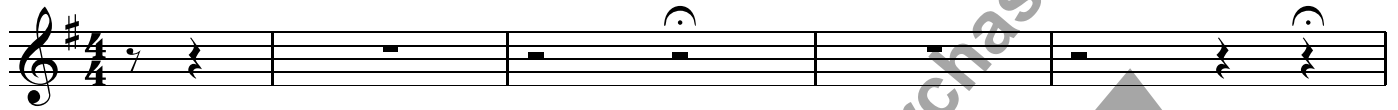
ff *ffp* *ff*

Go Tell It On The Mountain

2nd Trumpet in B \flat

Spiritual
Arr. DWMorgan

$\text{♩} = 92$, with freedom



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45

f

50

55

60

65

mf

70

mp f mp

74

ff ffp ff

Horn in F

Go Tell It On The Mountain

Spiritual
Arr. DWMorgan

♩ = 92, with freedom

5 Duet w/Tbn

♩ = 120

mp

mf

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41

f

45

50

55

60

65

mf

70

mp *f* *mp*

74

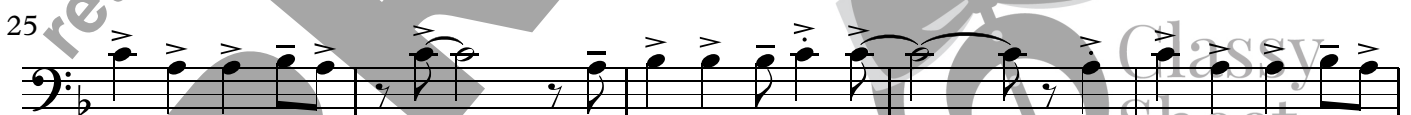
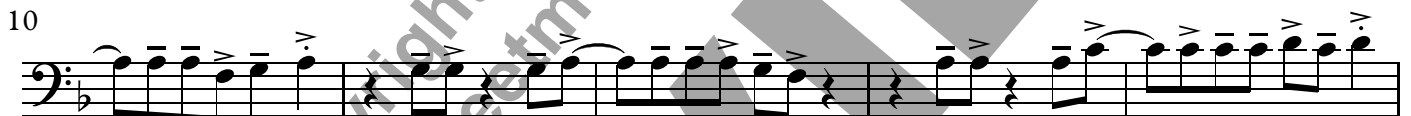
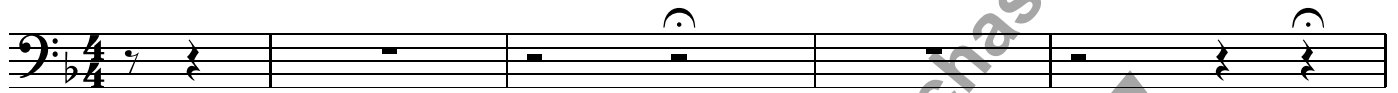
ff *ffp* *ff*

Go Tell It On The Mountain

Trombone (Horn sub)

Spiritual
Arr. DWMorgan

♩ = 92, with freedom



40

f

45

50

55

60

65

70

mp *f* *mp*

74

ff *ffp* *ff*

41

f

45

50

55

60

65

70

mp *f* *mp*

74

ff *ffp* *ff*

Go Tell It On The Mountain

Tuba

Spiritual
Arr. DWMorgan

Solo ♩ = 92, with freedom

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff is a solo section starting at measure 1, marked *mp* (mezzo-piano). The tempo is indicated as ♩ = 92, with the instruction "with freedom". The second staff begins at measure 5 and is marked *mf* (mezzo-forte) with a tempo of ♩ = 120. The third staff starts at measure 9 and includes a first ending bracket labeled "2". The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes two first ending brackets labeled "3". The sixth staff starts at measure 32. The seventh staff starts at measure 35 and includes a first ending bracket labeled "2". The score is overlaid with a large, semi-transparent watermark that reads "return to classysheetmusic.com to purchase" and "PREVIEW".

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40

45

52

58

64

70

73

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