

I Saw Three Ships

brass quintet

Traditional
arr. DWMorgan

♩. = 72

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

7

9

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Solo

mf

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13 18

Tpt. *mf*

Tpt.

Hn.

Tbn. *p*

Tba. End Solo

19 22

Tpt.

Tpt. Solo *mf*

Hn.

Tbn. *mf*

Tba.

25 31

Tpt. *End Solo*

Tpt.

Hn.

Tbn.

Tba.

32 33

Tpt.

Tpt.

Hn.

Tbn. *Solo*
mf

Tba.

38

Tpt.

Tpt.

Hn.

Tbn.

Tba.

End Solo

44

Solo

45

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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50

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn.

Tba. *f*

56

Tpt. *f*

Tpt.

Hn.

Tbn. *f*

Tba.

62

Tpt.

Tpt.

Hn.

Tbn.

Tba.

68

Tutti

rit.

ff

ff

ff

ff

ff

ff

75

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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PREVIEW



I Saw Three Ships

brass quintet

Trumpet 1 in Bb

Traditional
arr. DWMorgan

♩ = 72

8

9

4

13

5

18

mf

22

3

25

6

31

33

2

38

43

45

Solo

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50

54

3

59

f

62

69

Tutti

rit.

ff

75

I Saw Three Ships

Trumpet 2 in Bb

brass quintet

Traditional
arr. DWMorgan

$\text{♩} = 72$

mf

2

7

9

4

13

5

18

3

22

Solo

mf

25

31

End Solo

33

5

38

5

43

45

I Saw Three Ships

brass quintet

Horn in F

Traditional
arr. DWMorgan

$\text{♩} = 72$

2

mf

7

9

4

13

18

5

22

3

25

31

33

6

38

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43

45



48



54



59



62



68

69

rit.



75



I Saw Three Ships

brass quintet

Trombone (Substitute for Horn in F)

Traditional
arr. DWMorgan

♩ = 72

2

mf

5

9

4

13

18

22

3

25

6

31

33

38

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43

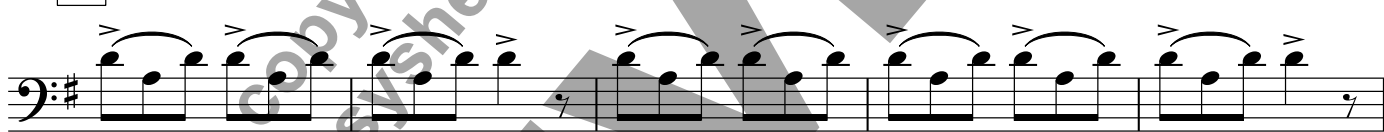
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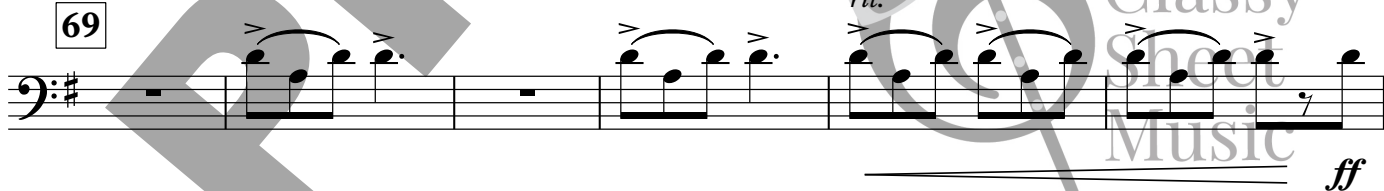
54



59



69



I Saw Three Ships

brass quintet

Trombone

Traditional
arr. DWMorgan

♩. = 72

mf

9

4

13

p

18

3

22

mf

25

mf

31

Solo

33

mf

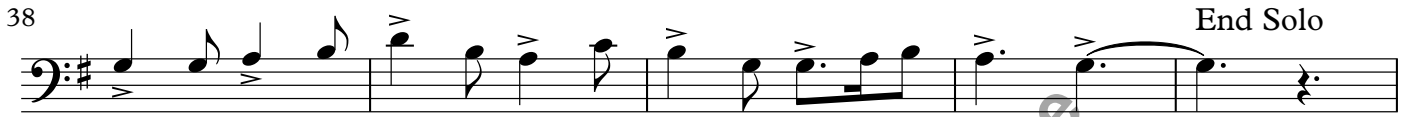
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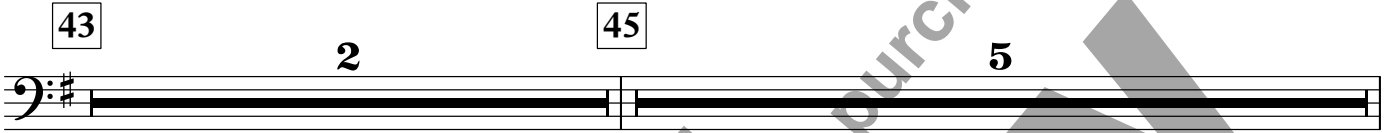
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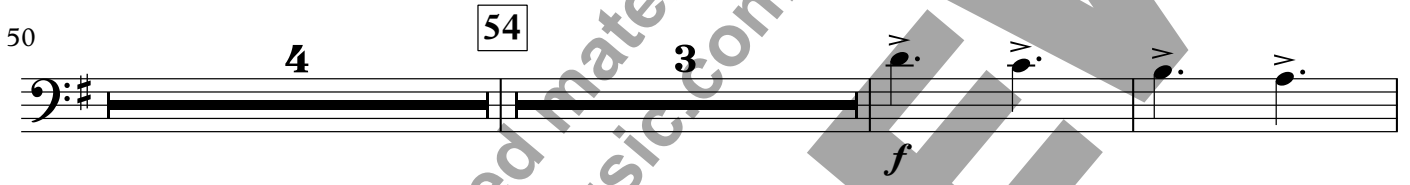
38 End Solo



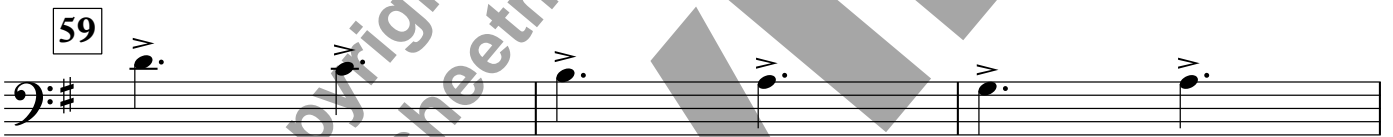
43 2 45 5



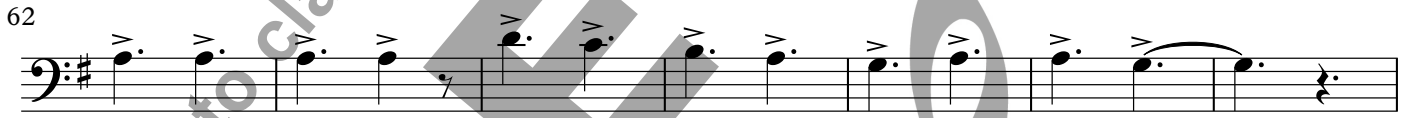
50 4 54 3



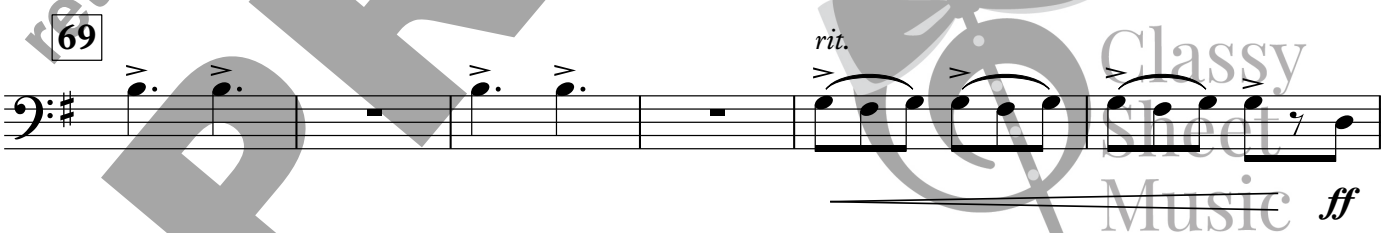
59



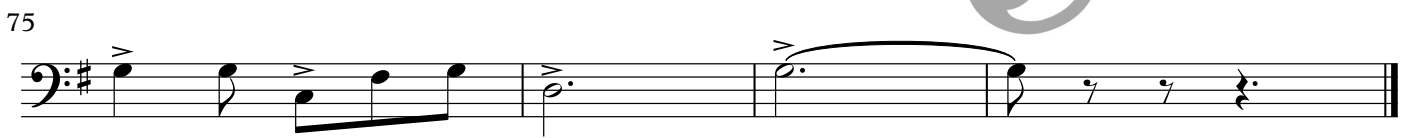
62



69 rit. Classy Sheet Music *ff*



75



I Saw Three Ships

brass quintet

Tuba

Traditional
arr. DWMorgan

♩ = 72

7

Solo 9

mf

13

18 End Solo

22

3

3

25

6

31

2

33

38

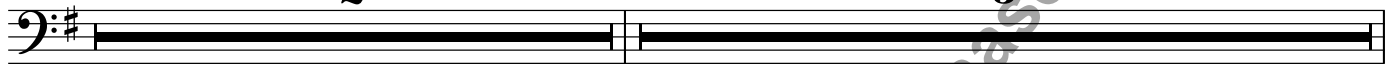
The musical score is written for a Tuba in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 72. It features a 7-measure rest followed by a solo section starting at measure 9, marked with a dynamic of mezzo-forte (mf). The second staff continues the solo from measure 13. The third staff includes an 'End Solo' section starting at measure 18, followed by two 3-measure rests. The fourth staff contains a 6-measure rest, followed by a 2-measure rest, and then a melodic line starting at measure 33. The fifth staff continues the melodic line from measure 38.

43

2

45

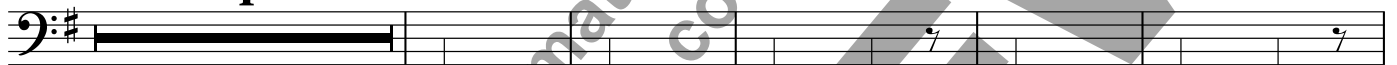
5



50

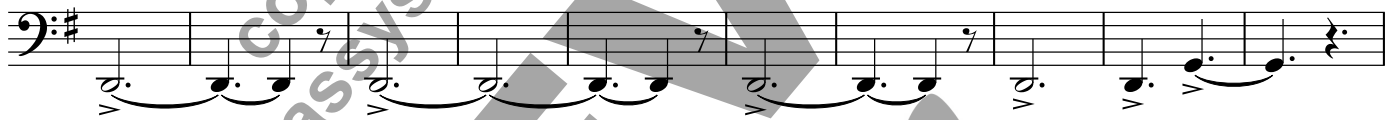
4

54



f

59



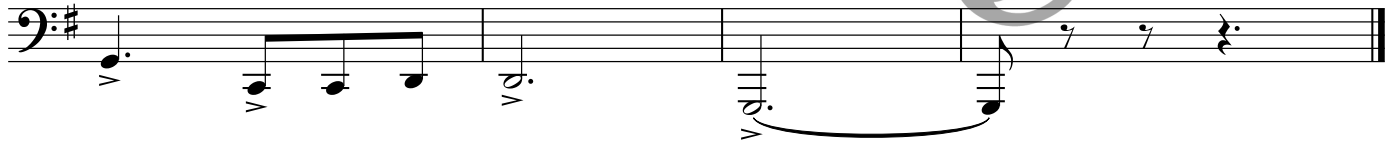
69

rit.



ff

75



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