

I Want Jesus To Walk With Me

Score

Spiritual
arr. DWMorgan

$\text{♩} = 60$

Musical score for the first system, measures 1-4. The score is for a brass ensemble with five parts: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 60$. The first staff (Trumpet in B \flat 1) begins with a *mf* dynamic. The second staff (Trumpet in B \flat 2) has a *mf* dynamic starting in measure 4. The third staff (Horn in F) has a *mf* dynamic starting in measure 2. The fourth and fifth staves (Trombone and Tuba) are mostly silent with rests.

Musical score for the second system, measures 5-8. The score continues with the same five parts: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. A measure rest of 5 is indicated at the beginning of the first staff. The B \flat Tpt. 1 staff has a *mf* dynamic starting in measure 8. The Hn. staff has a *mf* dynamic starting in measure 8. The Tbn. staff has a *mf* dynamic starting in measure 8. The Tuba staff has a *mf* dynamic starting in measure 8.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

40

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

44

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

48 *rit.*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The image shows a musical score for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The score is for measures 48 through 51. Measure 48 starts with a treble clef and a key signature of two sharps (F# and C#). The dynamics are *ff* (fortissimo) for measures 48 and 49, *mf* (mezzo-forte) for measures 50 and 51, and *mp* (mezzo-piano) for measure 52. A *rit.* (ritardando) marking is present above measure 50. Fingerings are indicated with Roman numerals: VI for the first finger, V for the second, IV for the third, and III for the fourth. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

return to classysheetmusic.com to purchase

PREVIEW

Classy Sheet Music

I Want Jesus To Walk With Me

Trumpet in B \flat 1

Spiritual
arr. DWMorgan

$\text{♩} = 60$

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of quarter note = 60. The first measure is marked *mf*. The score is divided into measures 1 through 47. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire page. A second watermark, 'Return to classysheetmusic.com to purchase', is also visible. The score includes various musical notations such as slurs, accents, and dynamic markings. At the end of the piece, there are markings for *ff*, *mf*, *rit.*, and *mp*.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

I Want Jesus To Walk With Me

Trumpet in B \flat 2

Spiritual
arr. DWMorgan

$\text{♩} = 60$

3

mf

8

14

26

32

37

42

47

ff *mf* *mp*

Classy Sheet Music

return to classysheetmusic.com to purchase

PREVIEW

Copyright © 2020 - DWMorgan Music. All Rights Reserved.
Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

I Want Jesus To Walk With Me

Horn in F

Spiritual
arr. DWMorgan

$\text{♩} = 60$

Musical score for Horn in F, featuring a large watermark: "Return to classysheetmusic.com to purchase PREVIEW". The score is in 4/4 time with a tempo of 60 beats per minute. It consists of nine staves of music, with measure numbers 6, 12, 18, 25, 31, 37, 43, and 48 indicated. The key signature is one sharp (F#). Dynamics include *mf*, *ff*, and *mp*. The score includes various musical notations such as slurs, accents, and fingering (VI, IV).

Copyright © 2020 - DWMorgan Music. All Rights Reserved.
Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

I Want Jesus To Walk With Me

Trombone
(Horn substitute)

Spiritual
arr. DWMorgan

$\text{♩} = 60$

mf

6

12

18

25

31

37

43

48

ff *mf* *mp*

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

I Want Jesus To Walk With Me

Trombone

Spiritual
arr. DWMorgan

$\text{♩} = 60$

8

mf

13

19

25

31

f

37

43

ff *mf*

49

mp

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

I Want Jesus To Walk With Me

Tuba

Spiritual
arr. DWMorgan

$\text{♩} = 60$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a tempo marking of quarter note = 60. The first staff contains two measures of whole rests, each marked with an '8' above the staff. The second staff starts at measure 20 and includes a dynamic marking of *mf*. The third staff starts at measure 27. The fourth staff starts at measure 33 and includes a dynamic marking of *f* and several *vio* markings. The fifth staff starts at measure 40. The sixth staff starts at measure 47 and includes dynamic markings of *ff*, *mf*, and *mp*. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score. A logo for 'Classy Sheet Music' is located in the bottom right corner of the score area.