

I'm Gonna Live So God Can Use Me

Score

Spiritual
arr. DWMorgan

$\text{♩} = 112$

The image displays a musical score for the spiritual "I'm Gonna Live So God Can Use Me" by DWMorgan. The score is arranged for a brass ensemble and is presented in two systems. The first system includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. The second system includes parts for B \flat Tpt. 1, B \flat Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The music is written in 4/4 time with a tempo of 112 beats per minute. The key signature is B \flat major (two flats). The dynamic marking *mf* (mezzo-forte) is indicated for the first system. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, with some parts including slurs and accents. A large, semi-transparent watermark reading "return to classysheetmusic.com to purchase" is overlaid diagonally across the score. The logo for "Classy Sheet Music" is also visible in the lower right quadrant of the score area.

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10

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

15

Faster (M.M. $\text{♩} = c. 144$)

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Solo

f

f

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20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

25

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Play in stand

p

Half stop

p

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30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Out of stand

Open

End solo

f

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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40

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

45

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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49

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

53

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

a tempo

ff

ff

ff

ff

65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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PREVIEW



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I'm Gonna Live So God Can Use Me

Trumpet in B \flat 1

Spiritual
arr. DWMorgan

$\text{♩} = 112$

mf

6

13 **Faster** (M.M. $\text{♩} = \text{c. } 144$) **8** Trpt 2 cue. Do not play

27 **Play** *f*

33

40

47

53

The musical score is written for a single trumpet in B-flat. It begins in 4/4 time with a tempo of 112 beats per minute. The first five measures are marked *mf*. At measure 6, the tempo changes to 'Faster' at approximately 144 beats per minute. A double bar line is followed by a rest for 8 measures, with the instruction 'Trpt 2 cue. Do not play'. At measure 27, the instruction 'Play' is given, and the dynamic marking changes to *f*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, ending at measure 53.

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59 *a tempo*
ff

65

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PREVIEW



I'm Gonna Live So God Can Use Me

Trumpet in Bb 1

Spiritual
arr. DWMorgan

$\text{♩} = 112$

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a measure number of 6. The third staff is marked with a measure number of 12 and includes the instruction "Faster (M.M. ♩ = c. 144)" and a repeat sign. The fourth staff is marked with a measure number of 25 and includes the instruction "Play in stand" and a dynamic marking of *p*. The fifth staff is marked with a measure number of 31 and includes the instruction "Open". The sixth staff is marked with a measure number of 37. The seventh staff is marked with a measure number of 43. The eighth staff is marked with a measure number of 49. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

54

59

64

a tempo

ff

This block contains three staves of musical notation. The first staff starts at measure 54 and ends at measure 58. The second staff starts at measure 59 and ends at measure 63. The third staff starts at measure 64 and ends at measure 68. The notation includes various note values, rests, and dynamic markings such as accents (>) and fortissimo (ff). A double bar line is present at the beginning of measure 64, and the tempo marking 'a tempo' is placed above the first measure of this staff.

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I'm Gonna Live So God Can Use Me

Horn in F

Spiritual
arr. DWMorgan

$\text{♩} = 112$

6

12

25

31

37

43

49

mf

p

f

Open

Faster (M.M. $\text{♩} = \text{c. } 144$)

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54

59

64

a tempo

ff

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I'm Gonna Live So God Can Use Me

Trombone
(Horn Substitute)

Spiritual
arr. DWMorgan

$\text{♩} = 112$

mf

6

12 **Faster** (M.M. $\text{♩} = \text{c. } 144$)
8

25 *p* Play in stand

31 *f* Out of stand

37

43

49

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54

59

64

a tempo

ff

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I'm Gonna Live So God Can Use Me

Trombone

Spiritual
arr. DWMorgan

♩ = 112

6

mf

6

12

Faster (M.M. ♩ = c. 144)
Solo

f

19

25

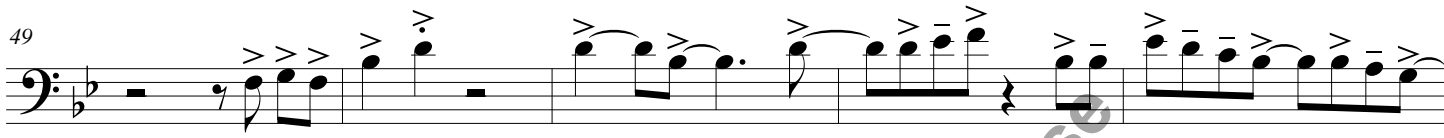
31

End solo

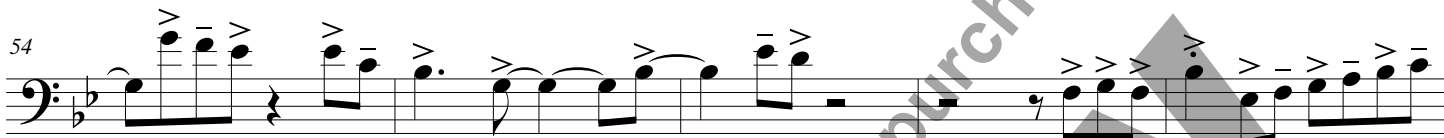
37

43

49



54



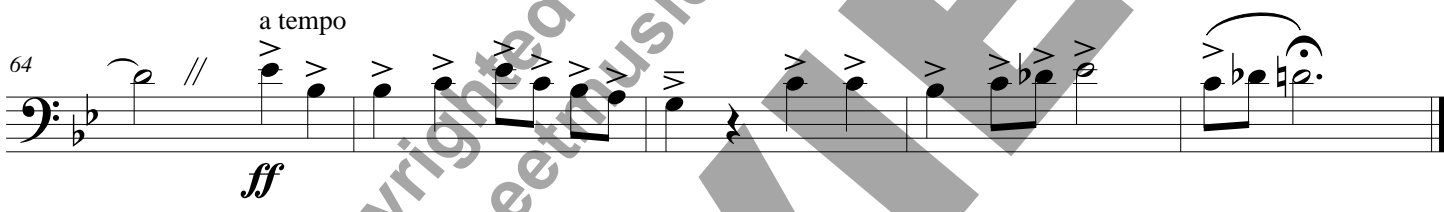
59



64

a tempo

ff



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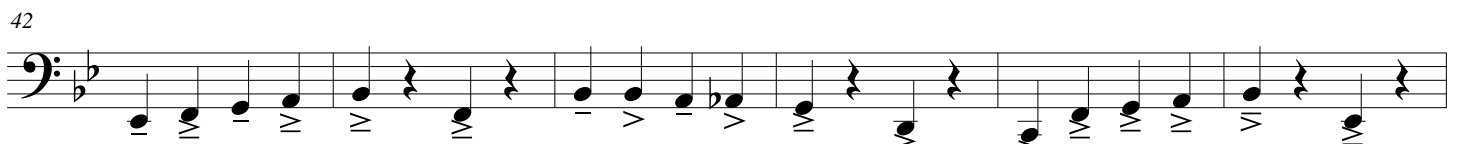
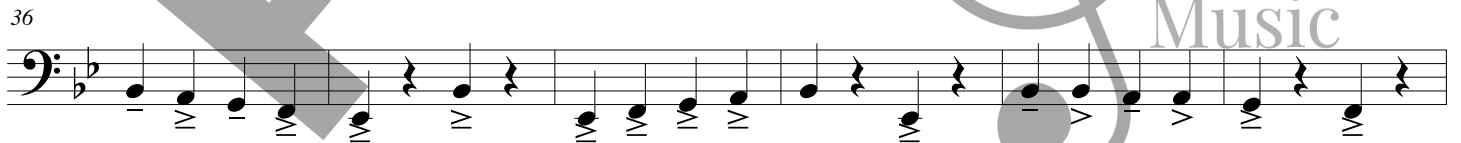
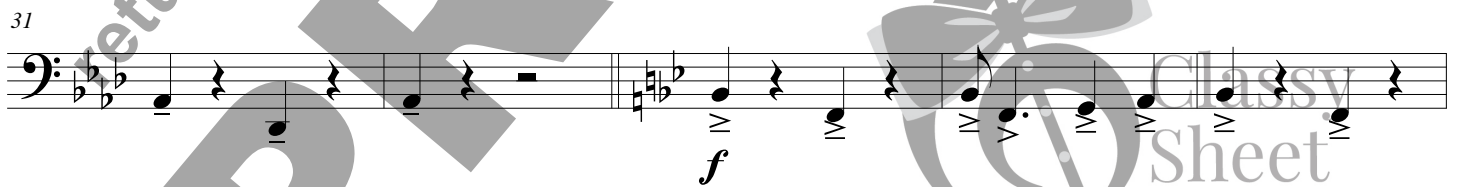
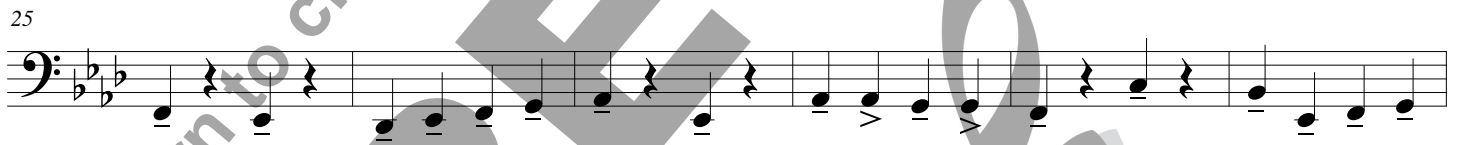
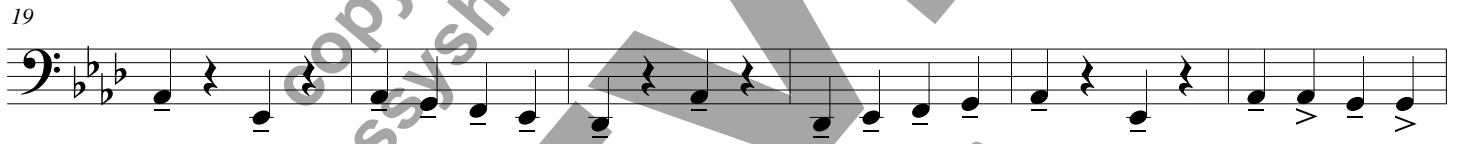
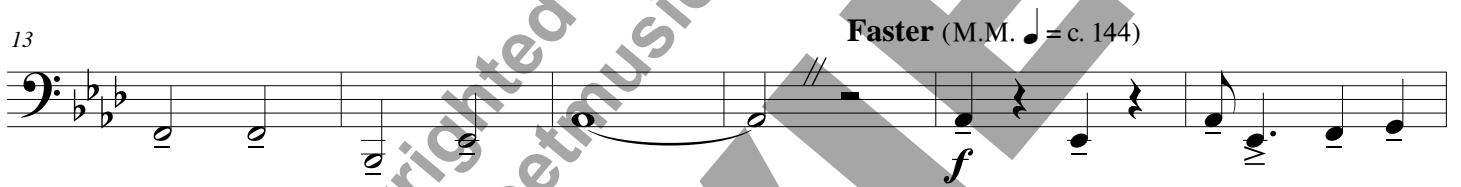
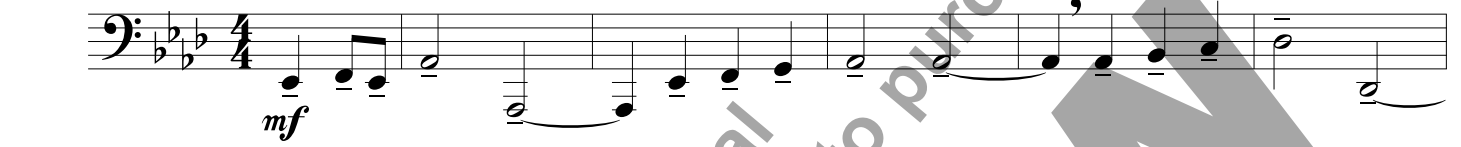


I'm Gonna Live So God Can Use Me

Tuba

Spiritual
arr. DWMorgan

♩ = 112

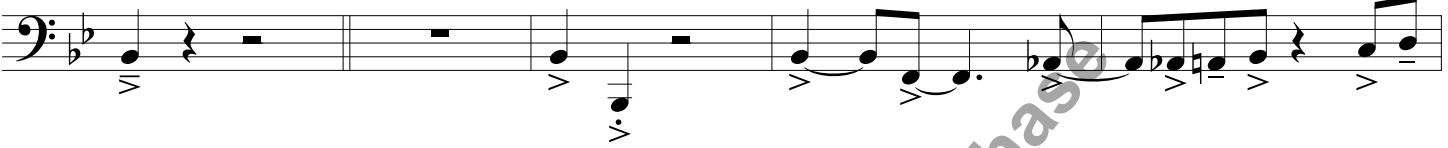


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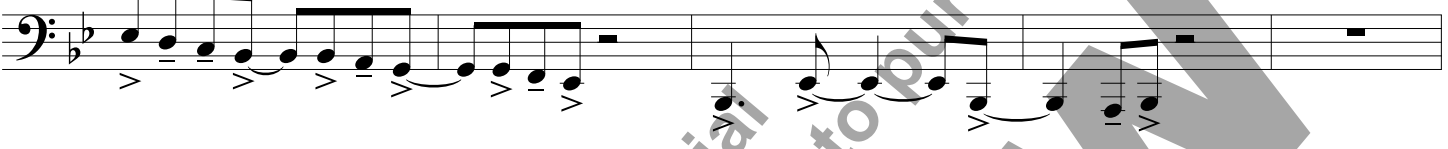
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48



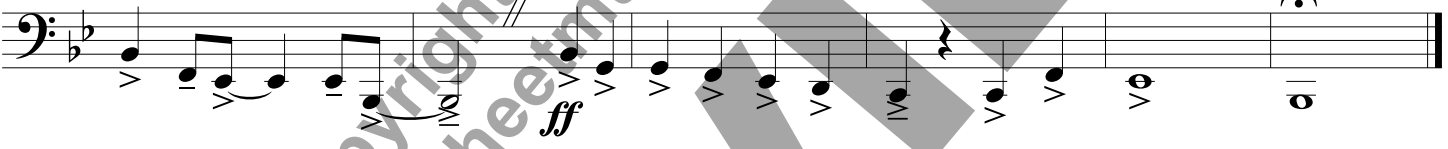
53



58



63



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