

Jesus Christ Is Risen Today

from the collection "Holy Week Fanfares And Introsits"

for brass ensemble

Score

Lyra Davidica, 1708

arr. DWMorgan

$\text{♩} = 120$

The first system of the score includes five staves: Trumpet in B \flat 1, Trumpet in B \flat 2, Horn in F, Trombone, and Tuba. All instruments play a melody in 4/4 time with a key signature of one sharp (F#). The dynamic marking is *f* (forte). The music consists of a series of eighth and quarter notes, with some rests in the final measure of each staff.

The second system of the score includes five staves: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The music begins at measure 5. The dynamic marking is *mf* (mezzo-forte). The melody continues with eighth and quarter notes. Tpt. 1 and Tpt. 2 have rests in the first measure. Hn., Tbn., and Tuba play the melody. The Tuba part has a *mf* dynamic marking.

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10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

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29

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

34

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

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39

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

43

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

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Trumpet in B \flat 1

Lyra Davidica, 1708
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a single trumpet in B \flat 1. It consists of nine staves of music, numbered 1, 6, 13, 19, 25, 30, 35, 40, and 45. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and a tempo of $\text{♩} = 120$. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout: *f* at the beginning, *mf* (mezzo-forte) around measure 10, *f* again around measure 25, and *ff* (fortissimo) at the end of the piece. The score includes various musical notations such as slurs, accents, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page, along with the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

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Jesus Christ Is Risen Today

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Trumpet in B \flat 2

Lyra Davidica, 1708
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a Trumpet in B \flat 2. It consists of nine staves of music, numbered 1 through 45. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) at measure 1. The tempo is indicated as $\text{♩} = 120$. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring accents (>) and slurs. A dynamic marking of *mf* (mezzo-forte) appears at measure 6, and another *f* at measure 23. The piece concludes with a dynamic marking of *ff* (fortissimo) at measure 39, followed by a final measure (45) with a fermata over a half note.

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Horn in F

Lyra Davidica, 1708

arr. DWMorgan

♩ = 120

6

12

18

23

28

34

39

45

f

mf

f

ff

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Detailed description: This is a musical score for a Horn in F part. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a dynamic of *f* (forte). The second staff starts with a dynamic of *mf* (mezzo-forte). The third staff continues with *mf*. The fourth staff continues with *mf*. The fifth staff starts with a dynamic of *f*. The sixth staff continues with *f*. The seventh staff continues with *f*. The eighth staff starts with a dynamic of *ff* (fortissimo) and includes accents (>) over several notes. The ninth staff continues with *ff* and includes accents (>) over several notes. A large watermark 'PREVIEW' is overlaid diagonally across the score. A logo for 'Classy Sheet Music' is also present. At the bottom, there is a copyright notice and a permission statement.

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Trumpet in B \flat
(Substitute for Horn)

Lyra Davidica, 1708
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a single trumpet in B \flat (or horn) in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 120. The score consists of nine staves of music, with measure numbers 6, 13, 19, 24, 29, 35, 40, and 46 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'PREVIEW' is overlaid diagonally across the score, along with the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

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Trombone

Lyra Davidica, 1708
arr. DWMorgan

$\text{♩} = 120$

1 *f*

6 *mf*

12

18

23 *f*

28

34

39

44

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Tuba

Lyra Davidica, 1708
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte) and a tempo marking of $\text{♩} = 120$. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff is marked with measure numbers 7 and 13. The fourth staff is marked with measure numbers 19 and 25. The fifth staff is marked with measure numbers 31 and 37. The sixth staff is marked with measure numbers 43 and 49. The seventh staff is marked with measure numbers 55 and 61. The eighth staff is marked with measure numbers 67 and 73. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f*, *mf*, and *ff* (fortissimo). There is also a large watermark reading 'PREVIEW' and 'return to classysheetmusic.com to purchase' overlaid on the score.

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