

# Jesus Loves Me!

Score

William Batchelder Bradbury, 1861  
arr. DWMorgan

♩ = 132

The musical score is arranged in two systems. The first system includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The second system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one flat (B $\flat$ ), and the time signature is 5/4. The tempo is marked as ♩ = 132. The score features a large, diagonal watermark that reads 'PREVIEW' and 'Classy Sheet Music'. The music consists of a simple melody with accompaniment. The first system shows the beginning of the piece, with the Tuba and Trombone parts starting with a *mf* dynamic. The second system continues the melody, with the Horn and Trombone parts also marked *mf*. The score ends with a final measure in the second system.

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7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

13

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba  
*mf*

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 27-30. B $\flat$  Tpt. 1 has a whole rest. B $\flat$  Tpt. 2, Hn., Tbn., and Tuba play a rhythmic pattern of eighth notes.

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 31-34. B $\flat$  Tpt. 1 has a whole rest in measures 31-32 and enters in measure 33 with a half note. B $\flat$  Tpt. 2, Hn., Tbn., and Tuba continue with the eighth-note pattern. A dynamic marking *mf* is present in measure 33.

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35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 35-38. The B $\flat$  Tpt. 1 part features a melodic line with eighth and quarter notes. The B $\flat$  Tpt. 2, Hn., and Tbn. parts are silent, indicated by rests. The Tuba part provides a bass line with eighth and quarter notes.

39

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 39-42. The B $\flat$  Tpt. 1 part has a melodic line. The B $\flat$  Tpt. 2, Hn., and Tbn. parts are silent. The Tuba part has a bass line. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 41. A watermark logo for 'Classy Sheet Music' is visible in the background.

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*f*

46

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

52

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

60

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

63

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

66

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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69

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*f*

72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

# Jesus Loves Me!

Trumpet in B $\flat$  1

William Batchelder Bradbury, 1861  
arr. DWMorgan

The musical score is written for a Trumpet in B $\flat$  1. It begins with a tempo marking of quarter note = 132. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score consists of eight staves of music, with measure numbers 8, 12, 16, 20, 35, 39, 46, and 50 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also accents (>) and slurs throughout the piece. A large, semi-transparent watermark reading "Return to classysheetmusic.com to purchase" is overlaid diagonally across the score. The text "Classy Sheet Music" is also visible in the lower right area of the score.

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54

58

63

70

mf mp

ff

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# Jesus Loves Me!

Trumpet in B $\flat$  2

William Batchelder Bradbury, 1861  
arr. DWMorgan

The musical score is written for a Trumpet in B $\flat$  2. It begins with a tempo marking of quarter note = 132. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score is divided into systems, with measure numbers 6, 10, 25, 29, 33, 47, 51, and 56 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and rests. A large watermark is overlaid on the page, reading "Return to classysheetmusic.com to purchase" and "Classy Sheet Music".

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60

65

70

Musical notation for measures 60-74. The piece is in the key of Bb major (one flat). The first staff (measures 60-64) starts with a *mf* dynamic and includes a *mp* dynamic. The second staff (measures 65-69) is marked *mf*. The third staff (measures 70-74) features a *f* dynamic and ends with a *ff* dynamic. The notation includes various note values, rests, and slurs.

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# Jesus Loves Me!

Horn in F

William Batchelder Bradbury, 1861  
arr. DWMorgan

• = 132

4

mf

7

10

f

8

22

mf

26

30

8

42

mf

f

46

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50 4

57 *mf*

61 *mp*

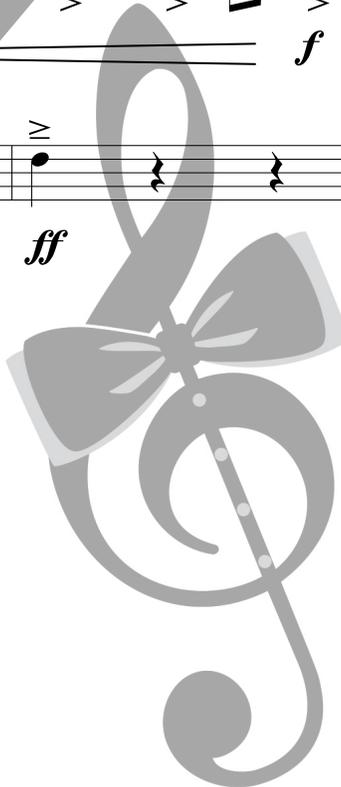
65 *mf*

68 *f*

72 *ff*

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# Jesus Loves Me!

Trumpet in B $\flat$   
(Horn substitute)

William Batchelder Bradbury, 1861  
arr. DWMorgan

The musical score is written for a Trumpet in B $\flat$  (Horn substitute) in 5/4 time. It begins with a tempo marking of quarter note = 132. The score is divided into measures, with measure numbers 7, 10, 22, 26, 30, 42, and 46 indicated. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout the piece. A large watermark 'return to classysheetmusic.com to purchase' is overlaid diagonally across the score. The text 'Classy Sheet Music' is visible in the bottom right corner of the score area.

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50

4

57

*mf*

61

*mp*

65

*mf*

68

*f*

72

*ff*

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# Jesus Loves Me!

Trombone

William Batchelder Bradbury, 1861  
arr. DWMorgan

♩ = 132

The musical score is written for Trombone in bass clef, 5/4 time signature, and B-flat major. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 132. The music features a series of eighth-note patterns with accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several slurs and phrasing marks throughout. Measure numbers 6, 10, 21, 25, 29, 33, and 44 are indicated at the start of their respective staves. A repeat sign with a first ending bracket labeled '8' appears at the end of the 10th staff. A second ending bracket labeled '7' appears at the end of the 33rd staff. The score concludes with a final *f* dynamic marking.

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48

52

56

60

64

68

72



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# Jesus Loves Me!

Tuba

William Batchelder Bradbury, 1861  
arr. DWMorgan

♩ = 132

The musical score is written for Tuba in a bass clef, with a key signature of two flats (B-flat and E-flat) and a 5/4 time signature. The tempo is marked as quarter note = 132. The score consists of eight staves of music, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to forte (f). The music features a steady eighth-note pattern with occasional rests and accents.

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32



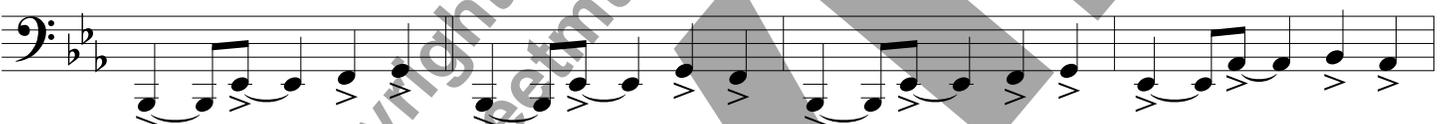
36



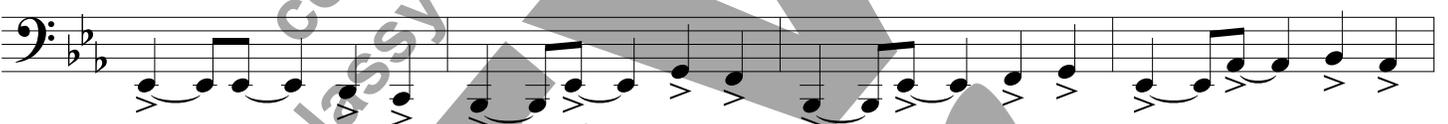
40



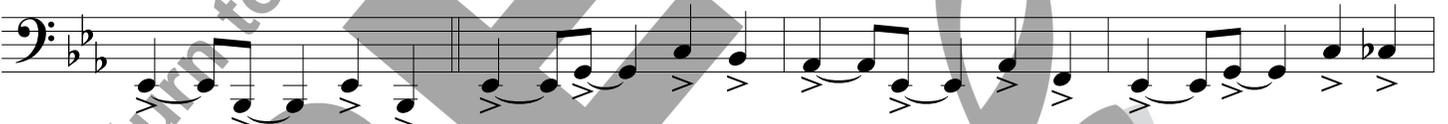
44



48



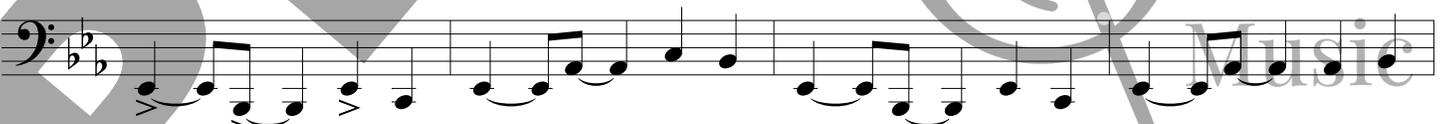
52



56



60



*mf*

*mp*

64

Musical staff 64-67: Bass clef, B-flat major key signature. Measures 64-67 contain eighth-note patterns with accents. Dynamics include *mf* and hairpins.

68

Musical staff 68-71: Bass clef, B-flat major key signature. Measures 68-71 contain eighth-note patterns with accents. Dynamics include *f* and hairpins.

72

Musical staff 72-75: Bass clef, B-flat major key signature. Measures 72-75 contain eighth-note patterns with accents. Dynamics include *ff* and hairpins. The staff ends with a double bar line.

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