

Let All Mortal Flesh Keep Silence

brass quintet

French Folk Melody
arr. DWMorgan

Lento ♩ = 50

Solo

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone

Tuba

6

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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13

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

20 End Solo 21

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

Solo

Lead

p

Tutti

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Tpt. [Musical staff with treble clef and key signature of one sharp]

Tpt. [Musical staff with treble clef and key signature of one sharp]

Hn. [Musical staff with treble clef and key signature of one sharp]

Tbn. [Musical staff with bass clef and key signature of one flat]

Tba. [Musical staff with bass clef and key signature of one flat]

33

Tpt. [Musical staff with treble clef and key signature of one sharp]

Tpt. *Tutti* [Musical staff with treble clef and key signature of one sharp]

Hn. [Musical staff with treble clef and key signature of one sharp]

Tbn. [Musical staff with bass clef and key signature of one flat]

Tba. [Musical staff with bass clef and key signature of one flat]

39

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

47

45

Tpt.

Tpt.

Hn.

Tbn.

Tba.

50

Tpt.

Tpt.

Hn.

Tbn.

Tba.

55

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

f

mf

f

mf

f

mf

f

60 *rit.*

The musical score consists of five staves for brass instruments. The top two staves are for Trumpets (Tpt.), the middle staff is for Horn (Hn.), and the bottom two are for Trombones (Tbn. and Tba.). The key signature has two flats (B-flat and E-flat). The score begins at measure 60. Dynamics are marked as *ff* (fortissimo) in the first measure, *mp* (mezzo-piano) in the second, and then a dynamic shift from *p* (piano) to *pp* (pianissimo) in the final measure. A *rit.* (ritardando) marking is placed above the first measure of the final section. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page.

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Let All Mortal Flesh Keep Silence

brass quintet

Trumpet 1 in Bb

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

Solo

p

7

13 End Solo

21 12 33 2

39 *mp*

47

54 *mf* 3

59 *f ff mp p pp rit.*

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Let All Mortal Flesh Keep Silence

brass quintet

French Folk Melody

arr. DWMorgan

Trumpet 2 in Bb

Lento $\text{♩} = 50$

6

13

21

31

33

39

47

55

60

p

mp

mf

f

ff

pp

Lead

Tutti

rit.

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Let All Mortal Flesh Keep Silence

Horn in F

brass quintet

French Folk Melody

arr. DWMorgan

Lento $\text{♩} = 50$

12

13 21 Solo Tutti

8 p

26

33 39 mp

4 4

43 47

51 mf

57 f ff

62 rit. mp p pp

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Let All Mortal Flesh Keep Silence

brass quintet

Trombone (Substitute for Horn in F)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

12

The musical score is written for Trombone (Substitute for Horn in F) in a 2/2 time signature. It begins with a 12-measure rest. The first staff starts at measure 13, marked with a box containing the number 13. It features a 4-measure rest, followed by a melodic line starting at measure 21, which is marked with a box containing the number 21. This section is labeled 'Solo' and begins with a dynamic marking of *p*. The melodic line continues through measure 26, then measure 33, which is marked with a box containing the number 33. At measure 39, marked with a box containing the number 39, the key signature changes to two flats (B-flat and E-flat) and the dynamic marking changes to *mp*. The melodic line continues through measure 43, which is marked with a box containing the number 43. At measure 47, marked with a box containing the number 47, the dynamic marking changes to *mf*. The melodic line continues through measure 51, which is marked with a box containing the number 51. At measure 58, marked with a box containing the number 58, the dynamic marking changes to *f*, and the melodic line continues through measure 62, which is marked with a box containing the number 62. At measure 62, marked with a box containing the number 62, the dynamic marking changes to *pp* and the tempo marking *rit.* is indicated. The score concludes with a final rest at the end of the piece.

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Let All Mortal Flesh Keep Silence

brass quintet

French Folk Melody
arr. DWMorgan

Trombone

Lento $\text{♩} = 50$

The musical score is written for Trombone in bass clef, 2/2 time, and B-flat major. It consists of seven staves of music. The first staff begins with a 12-measure rest, followed by a melodic line starting at measure 13 with a *p* dynamic. The second staff continues the melody with a 12-measure rest at the end. The third staff starts at measure 33 with a melodic line. The fourth staff begins at measure 39 with a 2-measure rest, followed by a melodic line with a *mp* dynamic. The fifth staff starts at measure 47 with a melodic line. The sixth staff begins at measure 55 with a melodic line, featuring dynamics of *mf*, *f*, and *ff*. The seventh staff starts at measure 61 with a melodic line, featuring dynamics of *mp*, *p*, and *pp*, and includes a *rit.* marking. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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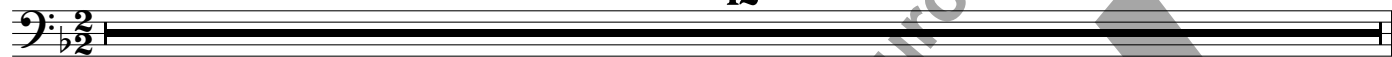
Tuba

brass quintet

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

12

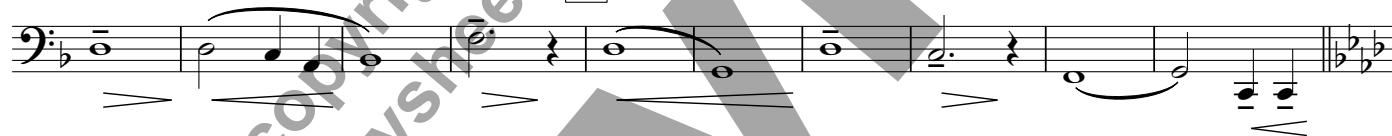


13 8 21



29

33

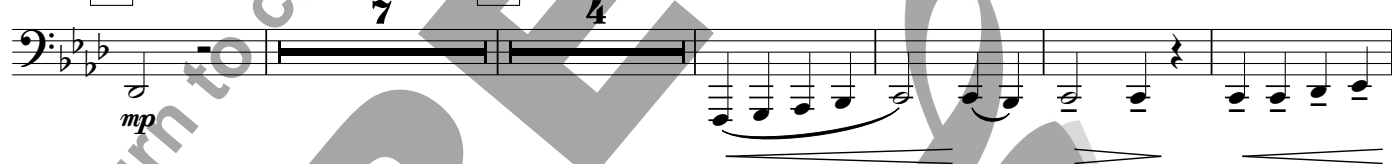


39

7

47

4



55

mf

f

ff

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61

rit.

