

Let All Mortal Flesh Keep Silence

(Brass Quintet)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Solo

p

This section of the score shows the first five measures. The solo part is for Trumpet 1 in B-flat, marked 'Solo' and 'p'. The other instruments (Trumpet 2, Horn, Trombone, Tuba) provide harmonic support. The key signature is one sharp, and the time signature is common time.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

6

p

This section of the score shows measures 6 through 10. The solo part is for Trumpet 1 in B-flat, marked 'p'. The other instruments provide harmonic support. The key signature changes to no sharps or flats, and the time signature changes to common time.

Copyright © 2020 – DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

13

Tpt. Tpt. Hn. Tbn. Tba.

p

20 End Solo **21**

Tpt. Tpt. Hn. Tbn. Tba.

p

Classy Sheet Music

26

Tpt.

Tpt.

Hn.

Tbn.

Tba.

return to classysheetmusic.com to purchase

33

Tpt.

Tpt.

Hn.

Tbn.

Tba.

return to classysheetmusic.com to purchase

39

Tpt. 

Tpt.

Tpt.

Hn.

Tbn.

Tba.

47

Tpt. 

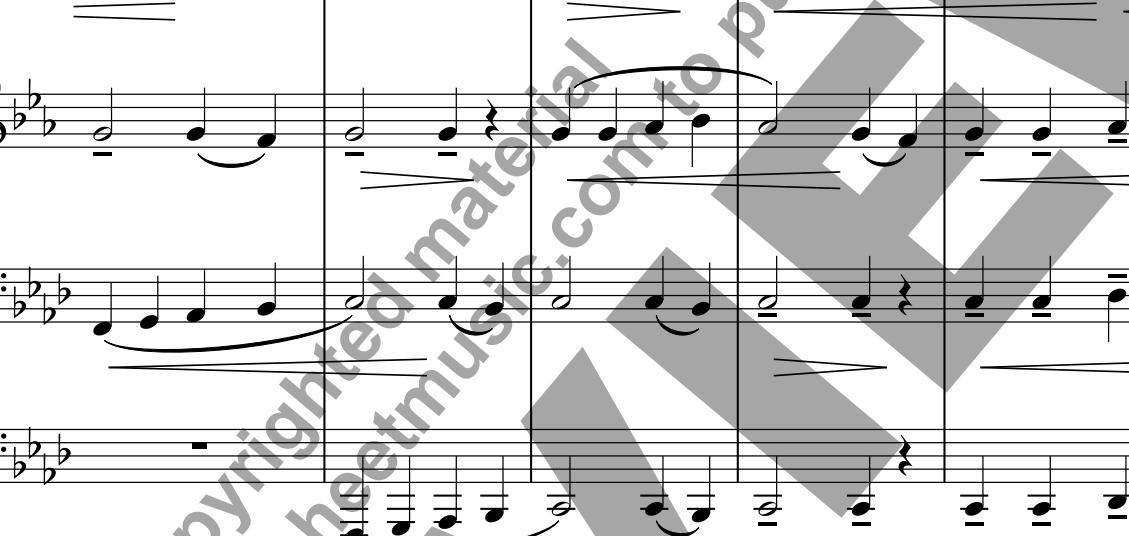
Tpt.

Hn.

Tbn.

Tba.

50

Tpt. 

55

Tpt. 

60

Tpt. *ff* *mp* *p* *p*

Tpt. *ff* *mp* *p* *p*

Hn. *ff* *mp* *p* *p*

Tbn. *ff* *p* *p*

Tba. *ff* *mp* *p* *p*

rit.

This musical score excerpt shows five brass instruments (Trumpet, Trombone, Horn, Tuba, and Bass Trombone) across four measures. The instrumentation is as follows:

- Measure 1:** Trumpet 1 (Tpt.) plays a sustained note at *ff*. Trumpet 2 (Tpt. 2) plays a sustained note at *ff*. Trombone (Tbn.) plays a sustained note at *ff*.
- Measure 2:** Trumpet 1 (Tpt.) plays a sustained note at *mp*. Trumpet 2 (Tpt. 2) plays a sustained note at *mp*. Trombone (Tbn.) plays a sustained note at *mp*.
- Measure 3:** Trumpet 1 (Tpt.) plays a sustained note at *p*. Trumpet 2 (Tpt. 2) plays a sustained note at *p*. Trombone (Tbn.) plays a sustained note at *p*.
- Measure 4:** Trumpet 1 (Tpt.) plays a sustained note at *p*. Trumpet 2 (Tpt. 2) plays a sustained note at *p*. Trombone (Tbn.) plays a sustained note at *p*.

The score includes a dynamic marking *rit.* (ritardando) above the fourth measure. The bassoon part (Tba.) is present in the score but has no notes in these measures. The bassoon's staff ends with a fermata and a bass clef, indicating it should continue in the next section.



Classy Sheet Music

Let All Mortal Flesh Keep Silence

(Brass Quintet)

Trumpet 1 in B \flat

French Folk Melody

arr. DWMorgan

Lento $\downarrow = 50$

Solo

p

7

13

End Solo

21

12

33

2

39

mp

Classy Sheet Music

Sheet music for measures 54-59. The music is in common time and consists of two staves. Measure 54 starts with a treble clef, a key signature of one flat, and a dynamic of *f*. It features sixteenth-note patterns with grace notes and a measure repeat sign. Measure 55 begins with a dynamic of *ff*. Measure 56 starts with a dynamic of *mf*. Measure 57 shows a melodic line with eighth and sixteenth notes. Measure 58 starts with a dynamic of *p*. Measure 59 starts with a dynamic of *pp*. The music includes slurs, grace notes, and a ritardando instruction (*rit.*) in measure 59.

Copyright © 2020 – DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Let All Mortal Flesh Keep Silence

(Brass Quintet)

Trumpet 2 in B♭

French Folk Melody
arr. DWMorgan

Lento ♩ = 50

The musical score consists of eight staves of music for Trumpet 2 in B♭. The key signature changes throughout the piece, including G major, F# major, E major, B♭ major, A major, and G major. The time signature also varies, including 2/2, 3/4, and 6/8. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *rit.*, and *pp*. Performance instructions like "Lead" and "Tutti" are also present. Measure numbers 6, 13, 21, 31, 33, 39, 47, 55, and 60 are indicated at the beginning of each staff.

Let All Mortal Flesh Keep Silence

Horn in F

(Brass Quintet)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

12

13 21

8 Solo p

Tutti

26

33 4 39

47

51

57

62 rit. mp f ff

p pp

Let All Mortal Flesh Keep Silence

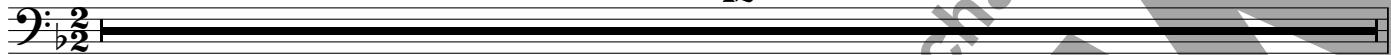
(Brass Quintet)

Trombone (Substitute for Horn in F)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

12



13

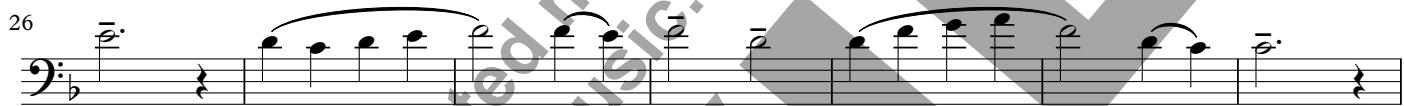
21

Solo

8

p

Tutti

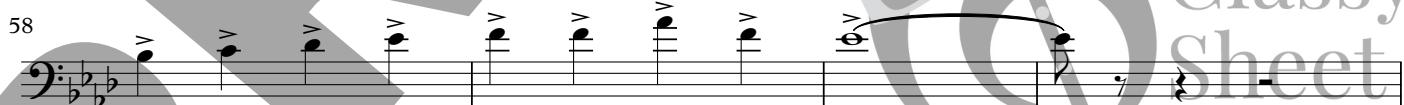
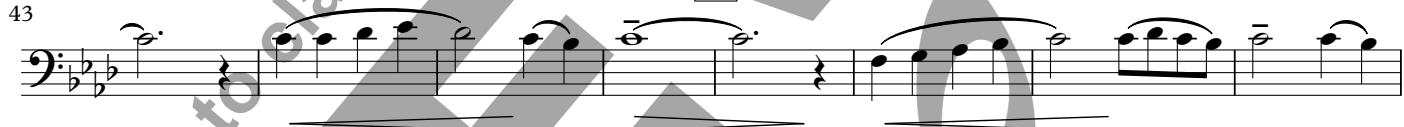
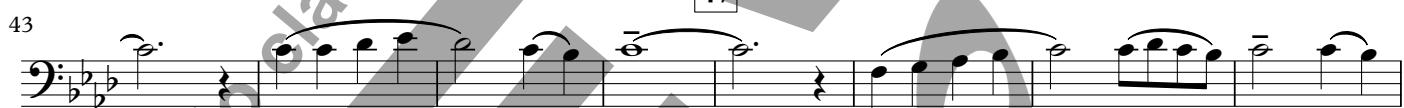


33

4

39

47



Let All Mortal Flesh Keep Silence

(Brass Quintet)

Trombone

French Folk Melody

arr. DWMorgan

Lento $\downarrow = 50$

16

21

12

39

47

55

rit.

Copyright © 2020 – DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Let All Mortal Flesh Keep Silence

Tuba

(Brass Quintet)

French Folk Melody
arr. DWMorgan

Lento $\text{J} = 50$

12

Musical score for Tuba, page 12, measures 13-21. The score consists of two staves. The top staff starts with a whole note followed by a half note. The bottom staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. Measure 13 ends with a fermata over the eighth note. Measure 14 begins with a half note. Measure 15 begins with a quarter note. Measure 16 begins with a half note. Measure 17 begins with a quarter note. Measure 18 begins with a half note. Measure 19 begins with a quarter note. Measure 20 begins with a half note. Measure 21 begins with a quarter note.

Musical score for Tuba, page 12, measures 29-33. The score consists of two staves. The top staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. The bottom staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. Measures 29 and 30 end with fermatas over the eighth notes. Measure 31 begins with a half note. Measure 32 begins with a quarter note. Measure 33 begins with a half note.

Musical score for Tuba, page 12, measures 39-47. The score consists of two staves. The top staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. The bottom staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. Measures 39 and 40 end with fermatas over the eighth notes. Measure 41 begins with a half note. Measure 42 begins with a quarter note. Measure 43 begins with a half note. Measure 44 begins with a quarter note. Measure 45 begins with a half note. Measure 46 begins with a quarter note. Measure 47 begins with a half note.

Musical score for Tuba, page 12, measures 55-61. The score consists of two staves. The top staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. The bottom staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. Measures 55 and 56 end with fermatas over the eighth notes. Measure 57 begins with a half note. Measure 58 begins with a quarter note. Measure 59 begins with a half note. Measure 60 begins with a quarter note. Measure 61 begins with a half note.

Musical score for Tuba, page 12, measures 61-66. The score consists of two staves. The top staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. The bottom staff starts with a half note, followed by a quarter note, an eighth note, and a sixteenth note. Measures 61 and 62 end with fermatas over the eighth notes. Measure 63 begins with a half note. Measure 64 begins with a quarter note. Measure 65 begins with a half note. Measure 66 begins with a quarter note.