

Let All Mortal Flesh Keep Silence

(Brass Quintet)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

Solo

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

6

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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13

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p

20 End Solo 21

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Solo

Tutti

Lead

p

p

Tpt. [Musical staff with treble clef and key signature of one sharp]

Tpt. [Musical staff with treble clef and key signature of one sharp]

Hn. [Musical staff with treble clef and key signature of one sharp]

Tbn. [Musical staff with bass clef and key signature of one flat]

Tba. [Musical staff with bass clef and key signature of one flat]

33

Tpt. [Musical staff with treble clef and key signature of one sharp]

Tpt. *Tutti* [Musical staff with treble clef and key signature of one sharp]

Hn. [Musical staff with treble clef and key signature of one sharp]

Tbn. [Musical staff with bass clef and key signature of one flat]

Tba. [Musical staff with bass clef and key signature of one flat]

39

Tpt. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

47

45

Tpt.

Tpt.

Hn.

Tbn.

Tba.

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50

Tpt.

Tpt.

Hn.

Tbn.

Tba.

55

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mf

f

mf

f

mf

f

mf

f

60 *rit.*

Tpt. *ff mp p pp*

Tpt. *ff mp p pp*

Hn. *ff mp p pp*

Tbn. *ff mp p pp*

Tba. *ff mp p pp*

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Let All Mortal Flesh Keep Silence

(Brass Quintet)

Trumpet 1 in Bb

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

Solo

7

13

21 12 33 2

39 *mp*

47

54 *mf*

59 *f ff mp p pp rit.*

End Solo

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Let All Mortal Flesh Keep Silence

(Brass Quintet)

French Folk Melody
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Trumpet 2 in Bb

Lento $\text{♩} = 50$

The musical score is written for Trumpet 2 in Bb and consists of 60 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Lento' with a quarter note equal to 50 beats. The score is divided into systems of five lines each. Measure numbers 6, 13, 21, 31, 39, 47, 55, and 60 are indicated at the start of their respective lines. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *pp*. Performance markings include 'Lead' at measure 21, 'Tutti' at measure 33, and 'rit.' at measure 60. The score concludes with a double bar line at the end of measure 60.

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Let All Mortal Flesh Keep Silence

Horn in F

(Brass Quintet)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

12

13 21

8 Solo Tutti

p

26

33 39

4 *mp*

43 47

51 *mf*

57 *f ff*

62 *rit.*

mp p pp

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Let All Mortal Flesh Keep Silence

(Brass Quintet)

Trombone (Substitute for Horn in F)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

12

The musical score is written for Trombone (Substitute for Horn in F) in 2/2 time. It begins with a 12-measure rest. The first staff starts at measure 13, marked with a box containing the number 13. A rest of 8 measures follows. The melody begins at measure 21, marked with a box containing the number 21. This section is labeled 'Solo' and starts with a dynamic marking of *p*. The melody continues through measure 33, marked with a box containing the number 33. A rest of 4 measures follows. The melody resumes at measure 39, marked with a box containing the number 39, with a dynamic marking of *mp*. The melody continues through measure 43, marked with a box containing the number 43. The melody resumes at measure 47, marked with a box containing the number 47. The melody continues through measure 51, marked with a box containing the number 51, with a dynamic marking of *mf*. The melody continues through measure 58, marked with a box containing the number 58, with dynamic markings of *f* and *ff*. The melody resumes at measure 62, marked with a box containing the number 62, with a dynamic marking of *mp*. The piece concludes with a *rit.* marking and dynamic markings of *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Let All Mortal Flesh Keep Silence

(Brass Quintet)

Trombone

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

The musical score is written in bass clef with a 2/2 time signature. It begins with a 12-measure rest, followed by a melodic line starting at measure 13 with a *p* dynamic. The melody continues through measures 16, 21, 26, 33, 39, 47, 55, and 61. Dynamics range from *p* to *ff*. The piece concludes with a *rit.* marking and a final dynamic of *pp* at measure 68.

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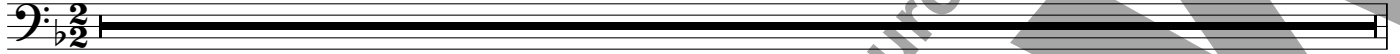
Tuba

(Brass Quintet)

French Folk Melody
arr. DWMorgan

Lento $\text{♩} = 50$

12



13

8

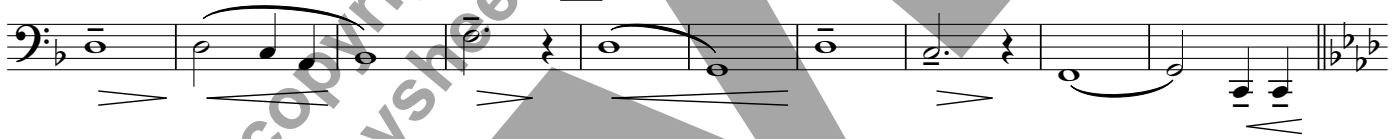
21

p



29

33



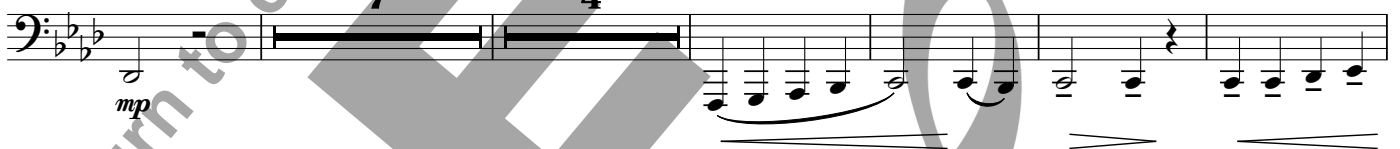
39

7

47

4

mp

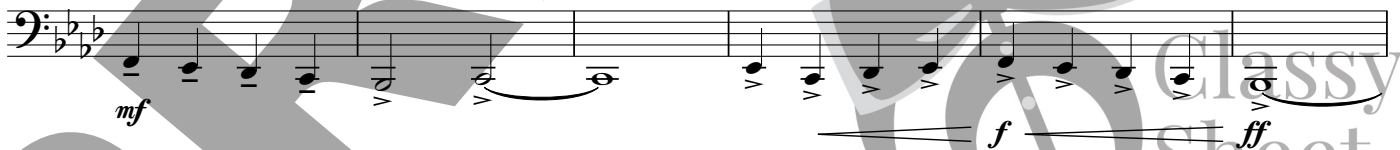


55

mf

f

ff



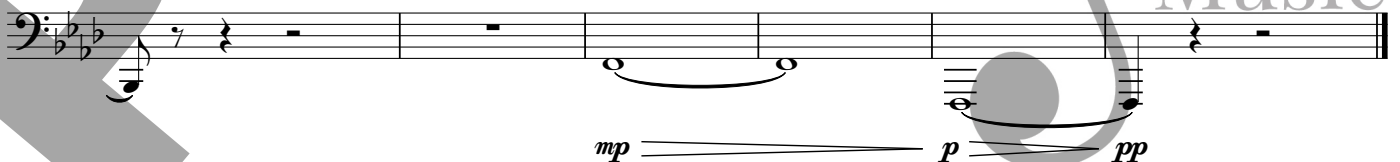
61

rit.

mp

p

pp



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