

# O Come, O Come, Emmanuel Introit

from the collection "Advent/Christmas Fanfares And Introits #2"

Score

for brass ensemble

Veni Emmanuel  
arr. DWMorgan

♩ = 96

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for Descant Trumpet in B♭ (Optional), Trumpet in B♭, Horn in F, Trombone 1, Trombone 2, and Tuba. The second system (measures 7-10) includes parts for Desc. B♭ Tpt., B♭ Tpt., Hn., Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large 'PREVIEW' watermark is overlaid diagonally across the score.

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27

Desc.  
B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

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for brass ensemble

Descant Trumpet in B $\flat$   
(Optional)

Veni Emmanuel  
arr. DWMorgan

$\text{♩} = 96$

8 3

*mf*

15

*f* *mp*

22

*mf* *p*

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for brass ensemble

Veni Emmanuel  
arr. DWMorgan

Trumpet in B $\flat$

$\text{♩} = 96$

6

12

18

26

*mp*

*mf*

*f*

*mp*

*p*

*rit.*

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# O Come, O Come, Emmanuel Introit

from the collection "Advent/Christmas Fanfares And Introits #2"

for brass ensemble

Horn in F

Veni Emmanuel  
arr. DWMorgan

$\text{♩} = 96$

Musical score for Horn in F, measures 1-24. The score is written in 4/4 time with a tempo of 96. It features a treble clef and a key signature of one flat (F major). The music begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-4. Measure 5 starts with a dynamic marking of *mp*. Measures 6-10 continue with eighth and quarter notes. Measure 11 has a dynamic marking of *mf*. Measures 12-16 include accents and a dynamic marking of *f*. Measure 17 has a dynamic marking of *mp*. Measure 24 begins with a *rit.* marking and features a dynamic marking of *mf* for the first half and *p* for the second half. The score ends with a double bar line.

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# O Come, O Come, Emmanuel Introit

from the collection "Advent/Christmas Fanfares And Introits #2"

for brass ensemble

Trumpet in B $\flat$   
(Substitute for Horn)

Veni Emmanuel  
arr. DWMorgan

$\text{♩} = 96$

The musical score is written for a single trumpet in B $\flat$  (or horn) in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 96. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with eighth notes. The third staff features a mezzo-forte (mf) dynamic and includes accents over several notes. The fourth staff has a forte (f) dynamic and includes accents. The fifth staff begins with a ritardando (rit.) marking, a mezzo-forte (mf) dynamic, and concludes with a piano (p) dynamic. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

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# O Come, O Come, Emmanuel Introit

from the collection "Advent/Christmas Fanfares And Introits #2"

for brass ensemble

Trombone  
(Substitute for Horn)

Veni Emmanuel  
arr. DWMorgan

♩ = 96

6

12

19

27

*mp*

*mf*

*f*

*mp*

*mf*

*p*

*rit.*

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# O Come, O Come, Emmanuel Introit

from the collection "Advent/Christmas Fanfares And Introits #2"

for brass ensemble

Trombone 1

Veni Emmanuel  
arr. DWMorgan

♩ = 96

5

*mp*

10

*mf*

16

*f* *mp*

23

*rit.*

*mf* *p*

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# O Come, O Come, Emmanuel Introit

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Horn in F  
(Substitute for Trombone 1)

for brass ensemble

Veni Emmanuel  
arr. DWMorgan

♩ = 96

5

*mp*

10

*mf*

17

*f* *mp*

25 *rit.*

*mf* *p*

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# O Come, O Come, Emmanuel Introit

from the collection "Advent/Christmas Fanfares And Introits #2"

for brass ensemble

Trombone 2

Veni Emmanuel  
arr. DWMorgan

♩ = 96

8

*mp* *mf*

13

19 *rit.* *f* *mp*

26 *mf* *p*

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# O Come, O Come, Emmanuel Introit

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for brass ensemble

Tuba

Veni Emmanuel  
arr. DWMorgan

$\text{♩} = 96$

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 96. The score consists of three systems of music. The first system starts with a whole rest, followed by an 8-measure rest, a 3-measure rest, and then a series of notes starting with a mezzo-forte (*mf*) dynamic. The second system begins at measure 15 and features a series of eighth notes with accents, ending with a forte (*f*) dynamic. The third system begins at measure 22 and includes a ritardando (*rit.*) marking. It features a melodic line with dynamics ranging from mezzo-piano (*mp*) to piano (*p*).

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