

# O Sacred Head, Now Wounded

Score

Passion Chorale, Hans Leo Hassler  
adapt. DWMorgan

♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone

*mp*

*mp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

*mf*

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

*mf*

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15

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

*f*

20

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

*mp*

25

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*cresc.*

*mf*

*cresc.*

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

This system contains measures 30 through 33. It features three staves: B $\flat$  Tpt. 1 (treble clef), B $\flat$  Tpt. 2 (treble clef), and Tbn. (bass clef). The key signature has three flats. The music consists of sustained notes with a dynamic marking of *f* (forte) starting in measure 31. A large watermark is overlaid across the page.

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

This system contains measures 34 through 37. It features three staves: B $\flat$  Tpt. 1 (treble clef), B $\flat$  Tpt. 2 (treble clef), and Tbn. (bass clef). The music continues with sustained notes and a dynamic marking of *f* (forte) in measure 35. A large watermark is overlaid across the page.

38

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn.

This system contains measures 38 through 41. It features three staves: B $\flat$  Tpt. 1 (treble clef), B $\flat$  Tpt. 2 (treble clef), and Tbn. (bass clef). The music begins with a *rit.* (ritardando) marking in measure 38. The dynamic marking changes to *mf* (mezzo-forte) in measure 39. A large watermark is overlaid across the page.

# O Sacred Head, Now Wounded

Trumpet in B $\flat$  1

Passion Chorale, Hans Leo Hassler  
adapt. DWMorgan

$\text{♩} = 80$

1 *mp*

6 *mf*

14 *f*

19 *mp*

25 *cresc.* *mf* *cresc.*

31 *f* *f*

37 *rit.* *mf*

# O Sacred Head, Now Wounded

Trumpet in B $\flat$  2

Passion Chorale, Hans Leo Hassler  
adapt. DWMorgan

$\text{♩} = 80$

4 3

11

17

23

29

35

*mf*

*f*

*mp* *cresc.* *mf*

*cresc.* *f*

*f* *mf*

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# O Sacred Head, Now Wounded

Trombone

Passion Chorale, Hans Leo Hassler  
adapt. DWMorgan

$\text{♩} = 80$

3

*mp*

8

*mf*

14

*f*

20

*mp* *cresc.*

26

*mf* *cresc.*

32

*f* *f*

37

*mf*

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# O Sacred Head, Now Wounded

Horn in F  
(Trombone Substitute)

Passion Chorale, Hans Leo Hassler  
adapt. DWMorgan

♩ = 80

3

*mp*

8

*mf*

14

*f*

20

*mp* *cresc.*

26

*mf* *cresc.*

32

*f*

37

*mf*

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# O Sacred Head, Now Wounded

Horn in E $\flat$   
(Trombone Substitute)

Passion Chorale, Hans Leo Hassler  
adapt. DWMorgan

$\text{♩} = 80$

3

*mp*

8

*mf*

14

*f*

19

*mp*

25

*cresc.* *mf* *cresc.*

31

*f*

36

*f* *mf*

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