

O Sacred Head, Now Wounded

Score

Passion Chorale, Hans Leo Hassler
adapt. DWMorgan

♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

mp

mp

5

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

mf

mf

10

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

mf

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15

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

f

20

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mp

25

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

cresc.

mf

cresc.

cresc.

mf

cresc.

cresc.

mf

cresc.

30

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

First system of musical notation (measures 30-33) for B \flat Tpt. 1, B \flat Tpt. 2, and Tbn. The music is in 3/4 time with a key signature of three flats. It features a melodic line in the upper staves and a bass line in the lower staff. Dynamics include *f* (forte) and hairpins.

34

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Second system of musical notation (measures 34-37) for B \flat Tpt. 1, B \flat Tpt. 2, and Tbn. The music continues with similar melodic and bass lines. Dynamics include *f* (forte) and hairpins.

38

rit.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Third system of musical notation (measures 38-41) for B \flat Tpt. 1, B \flat Tpt. 2, and Tbn. The music concludes with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The system ends with a double bar line.

O Sacred Head, Now Wounded

Trumpet in B \flat 1

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$\text{♩} = 80$

mp

6 *mf*

14 *f*

19 *mp*

25 *cresc.* *mf* *cresc.*

31 *f*

37 *rit.* *mf*

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O Sacred Head, Now Wounded

Trumpet in B \flat 2

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$\text{♩} = 80$

4 3

mf

11

f

17

23

mp *cresc.* *mf*

29

cresc. *f*

35

f *mf*

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O Sacred Head, Now Wounded

Trombone

Passion Chorale, Hans Leo Hassler
adapt. DWMorgan

$\text{♩} = 80$

3

mp

8

mf

14

f

20

mp *cresc.*

26

mf *cresc.*

32

f

37

mf

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O Sacred Head, Now Wounded

Horn in F
(Trombone substitute)

Passion Chorale, Hans Leo Hassler
adapt. DWMorgan

♩ = 80

3

mp

8

mf

14

f

20

mp *cresc.*

26

mf *cresc.*

32

f

37

mf

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O Sacred Head, Now Wounded

Horn in E \flat
(Trombone substitute)

Passion Chorale, Hans Leo Hassler
adapt. DWMorgan

$\text{♩} = 80$

3

mp

8

mf

14

f

19

mp

25

cresc. *mf* *cresc.*

31

f

36

f *mf*

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