

7 8 9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

10 11 12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

13 14 15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

16 17 18

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

19 20 21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

22 23 24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

25 26 27

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

28 29 30

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

31 32 33

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

34 35 36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

37 38 39

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

40 41 42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

43 44 45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

46 47 48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

mf

mf

mf

mf

mf

mf

49 50 51

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

f

52 53 54

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

55 56

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Org. *ff*

Ped. *ff*

57 58 59

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

Ostinato on Jesus Christ Is Risen Today

Brass Quartet with Organ

arr. DWMorgan

Trumpet in B \flat 1

$\text{♩} = 120$

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of 25 measures, numbered 1 through 25. Measure 1 is a whole rest. Measures 2 through 6 contain a melodic line starting on G4, moving stepwise up to D5, with a dynamic marking of *mf* under measure 3. Measures 7 through 11 continue the melodic line, ending on D5. Measures 12 through 15 continue the melodic line, ending on D5. Measures 16 through 18 continue the melodic line, ending on D5. Measures 19 through 21 continue the melodic line, ending on D5. Measures 22 through 24 continue the melodic line, ending on D5. Measure 25 is a whole rest. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

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Musical score for Trumpet in Bb 1 Part, measures 26-59. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure 46 contains a whole rest. Measure 53 features a double bar line and a second ending bracket labeled '2'. Measure 59 ends with a double bar line.

Ostinato on Jesus Christ Is Risen Today

Brass Quartet with Organ

Trumpet in B \flat 2

arr. DWMorgan

$\text{♩} = 120$

2 3 4 5 6

7 8 9

10 11 12

13 14 15

16 17 18 19 20 21

22 23 24 25

26 27 28

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29 30 31 32 33

f

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

mf

50 51 52 53 **2**

f

55 56 57 58 59

ff

Ostinato on Jesus Christ Is Risen Today

Brass Quartet with Organ

Horn in F

arr. DWMorgan

♩ = 120

6

7

8

9

10

13

14

15

16

19

20

21

22

26

27

28

29

30

31

32

33

mf

f

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34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

mf

50 51 52 53

f

2

55 56 57 58 59

ff

Ostinato on Jesus Christ Is Risen Today

Brass Quartet with Organ

Trombone (Substitute for Horn)

arr. DWMorgan

♩ = 120

6

7

8

9

10

3

13

14

15

16

3

19

20

21

22

4

26

27

28

29

30

31

32

33

mf

f

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34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

mf

50 51 52 53

f

55 56 57 58 59

ff

Ostinato on Jesus Christ Is Risen Today

Brass Quartet with Organ

Trombone

arr. DWMorgan

♩ = 120

The musical score for the Trombone part is written in bass clef with a 4/4 time signature. It begins with a whole rest for 5 measures, followed by a half note G2 in measure 6. The piece continues with a series of half notes: G2 (7), F2 (8), E2 (9), D2 (10), C2 (11), B1 (12), A1 (13), G1 (14), F1 (15), E1 (16), D1 (17), C1 (18), B0 (19), A0 (20), G0 (21), F0 (22), E0 (23), D0 (24), C0 (25), B0 (26), A0 (27), G0 (28), F0 (29), E0 (30), D0 (31), C0 (32). The score includes dynamic markings of *mf* and *f*, and a key signature change to two sharps (D major) at the end.

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32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

mf

48 49 50 51

f

52 53 55 56

ff

57 58 59

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Ostinato on Jesus Christ Is Risen Today

Brass Quartet with Organ

Organ/
Pedals

arr. DWMorgan

♩ = 120

mf

2

mf

3

4

mf

5

6

mf

7 8

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50

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f

f

51

52

f

53

54

f

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55 56

ff

ff

ff

57 58 59

ff

ff

ff

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