

Ostinato On Jesus Christ Is Risen Today

brass quintet and organ

arr DWMorgan

♩ = 120

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Tuba

Organ

Pedals

4

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

7

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

10

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

13

Musical score for measures 13-15. Instruments include Tpt., Hn., Tbn., Tba., Org., and Ped. The score shows a complex rhythmic pattern with many sixteenth notes in the organ and trumpet parts.

16

Musical score for measures 16-18. Instruments include Tpt., Hn., Tbn., Tba., Org., and Ped. The score shows a continuation of the rhythmic pattern from the previous section.

19

Tpt. (Two staves)
Hn.
Tbn.
Tba.
Org. (Two staves)
Ped. (Two staves)



22

Tpt. (Two staves)
Hn.
Tbn.
Tba.
Org. (Two staves)
Ped. (Two staves)

25 26

Musical score for measures 25-27. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), and Pedal (Ped.). Measures 25 and 26 feature a rhythmic pattern of eighth notes in the brass instruments. Measure 27 shows a change in the organ part, with a sustained chord in the right hand and a moving bass line in the left hand.

28 30

Musical score for measures 28-30. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), and Pedal (Ped.). Measures 28 and 29 feature a sustained chord in the brass instruments. Measure 30 shows a change in the organ part, with a sustained chord in the right hand and a moving bass line in the left hand. The organ part is marked with a forte (f) dynamic.

31

Tpt.
Tpt.
Hn.
Tbn.
Tba.
Org.
Ped.

34

Tpt.
Tpt.
Hn.
Tbn.
Tba.
Org.
Ped.

37 38

Musical score for measures 37-40. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), and Pedal (Ped.). The key signature is one sharp (F#). The organ part features a continuous sixteenth-note ostinato in the right hand and block chords in the left hand. The brass instruments play a melodic line with various articulations.

40 42

Musical score for measures 40-42. The score includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Organ (Org.), and Pedal (Ped.). The key signature is one sharp (F#). The organ part continues with the same sixteenth-note ostinato. The brass instruments play a melodic line with various articulations.

49 **50**

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Org.

Ped. *f*

53 **55**

Tpt. *ff*

Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Tba. *ff*

Org. *ff*

Ped. *ff*

57

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Org.

Ped.

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PREVIEW



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Ostinato On Jesus Christ Is Risen Today

brass quintet and organ

Trumpet 1 in B \flat

arr DWMorgan

$\text{♩} = 120$

2

7

10

13

16

19

22

25

26

29

30

mf

f

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31

34

37 38

42

43

46

49 50

53 55

57

mf

f

ff

2

Classy Sheet Music

Ostinato On Jesus Christ Is Risen Today

brass quintet and organ

Trumpet 2 in B \flat

arr DWMorgan

$\text{♩} = 120$

2

7

10

13

16

19

22

25

26

29

30

mf

f

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31



34



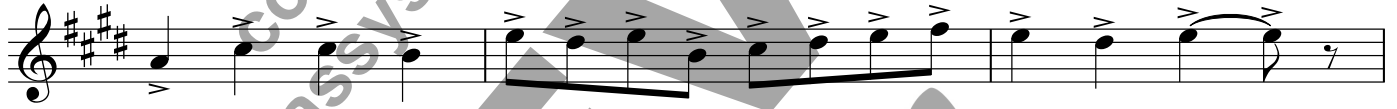
38



42



43

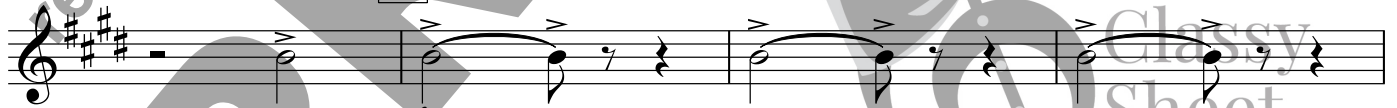


46



49

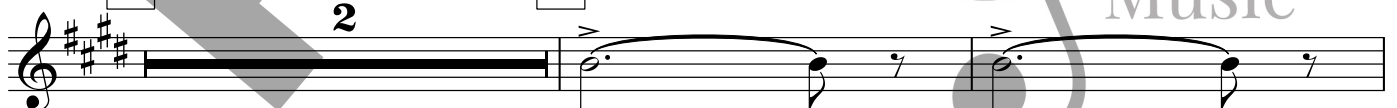
50



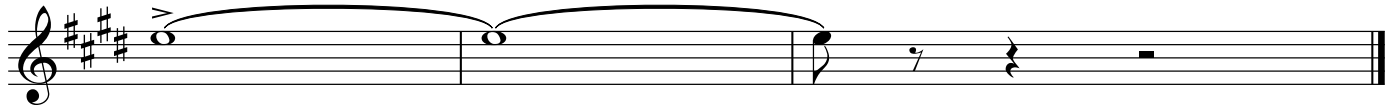
53

2

55



57



Ostinato On Jesus Christ Is Risen Today

brass quintet and organ

Horn in F

arr DWMorgan

♩ = 120

6

7

10

3

13

16

3

19

22

3

25

26

29

30

31

34

mf

f

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37 38

42

44

46

49 50

53 55

57

Ostinato On Jesus Christ Is Risen Today

brass quintet and organ

Trombone (Sub for Horn)

arr DWMorgan

♩ = 120

The musical score is written for Trombone (Sub for Horn) in 4/4 time with a tempo of 120 beats per minute. It consists of seven staves of music. The first staff (measures 1-6) is a whole rest. The second staff (measures 7-10) begins with a mezzo-forte (*mf*) dynamic and features a rhythmic ostinato pattern of eighth notes with accents. The third staff (measures 13-16) continues the ostinato. The fourth staff (measures 19-22) continues the ostinato. The fifth staff (measures 25-28) continues the ostinato. The sixth staff (measures 29-30) begins with a forte (*f*) dynamic and features a melodic line with a long note and a slur. The seventh staff (measures 31-34) continues the melodic line. A large watermark 'PREVIEW' is overlaid diagonally across the score. The text 'return to classysheetmusic.com to purchase' is also visible. The logo for 'Classy Sheet Music' is in the bottom right corner.

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34

37

38

42

44

46

49

50

53

55

57

mf

f

ff

2

piv

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Ostinato On Jesus Christ Is Risen Today

brass quintet and organ

Trombone

arr DWMorgan

♩ = 120

6

7

10

3

13

16

3

19

22

3

25

26

29

30

31

34

mf

f

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37 38

Musical staff 37-38: Bass clef, key signature of two sharps (F# and C#). Staff 37 contains a sequence of eighth and quarter notes with accents. Staff 38 continues with similar rhythmic patterns, including a dotted quarter note and a half note.

42 42

Musical staff 42: Bass clef, key signature of two sharps. Staff 42 contains a sequence of quarter notes with accents.

43

Musical staff 43: Bass clef, key signature of two sharps. Staff 43 contains a sequence of quarter notes with accents.

46

Musical staff 46: Bass clef, key signature of two sharps. Staff 46 contains a sequence of quarter notes with accents. The dynamic marking *mf* is present below the staff.

49 50

Musical staff 49-50: Bass clef, key signature of two sharps. Staff 49 contains a sequence of quarter notes with accents. Staff 50 contains a sequence of quarter notes with accents. The dynamic marking *f* is present below the staff.

53 55

Musical staff 53-55: Bass clef, key signature of two sharps. Staff 53 contains a sequence of quarter notes with accents. Staff 54 contains a sequence of quarter notes with accents. Staff 55 contains a sequence of quarter notes with accents. The dynamic marking *ff* is present below the staff.

57

Musical staff 57: Bass clef, key signature of two sharps. Staff 57 contains a sequence of quarter notes with accents.

Ostinato On Jesus Christ Is Risen Today

brass quintet and organ

Tuba

arr DWMorgan

♩ = 120

The musical score is written for a Tuba in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a rest followed by a series of notes marked with *mf* and *v*. The second staff continues with notes marked *v*. The third staff has notes marked *v*. The fourth staff has notes marked *v*. The fifth staff has notes marked *v*. The sixth staff has notes marked *v* and ends with a double bar line and a key signature change to two sharps (F# and C#). The seventh staff begins with a note marked *f* and continues with notes marked *v*. The eighth staff continues with notes marked *v*. Measure numbers 7, 10, 13, 16, 19, 22, 25, 26, 29, 30, 31, and 34 are indicated in boxes. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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37

38

Musical staff for measures 37-38. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a sequence of eighth and quarter notes, mostly on the lower register of the staff. There are several slurs and accents (v) throughout the passage.

42

Musical staff for measure 42. The staff is in bass clef with a key signature of two sharps. It contains two notes: a quarter note on the second line and a quarter note on the second space, both with accents (v).

43

46

Musical staff for measures 43-46. The staff is in bass clef with a key signature of two sharps. Measures 43-45 contain eighth and quarter notes with accents. Measure 46 begins with a double bar line and a mezzo-forte (*mf*) dynamic marking, followed by a half note on the second space.

49

50

Musical staff for measures 49-50. The staff is in bass clef with a key signature of two sharps. Measure 49 has a double bar line and a half note on the second space. Measure 50 contains a quarter note on the second space with an accent.

53

55

Musical staff for measures 53-55. The staff is in bass clef with a key signature of two sharps. Measure 53 has a double bar line and a half note on the second space. Measure 54 contains a quarter note on the second space with an accent. Measure 55 contains a half note on the second space with an accent and a forte (*ff*) dynamic marking.

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57

Musical staff for measure 57. The staff is in bass clef with a key signature of two sharps. It contains a half note on the second space with an accent and a slur.