

# Our Family Was Born on Christmas Night

Score

James DeJarnette

(♩ = 54)

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1,3

Horn in F 2,4

Trumpet in B $\flat$  1,2

Trumpet in B $\flat$  3

Trombone 1,2

Trombone 3, Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Soloist

SA

TB

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This is a page of a musical score for the piece "Our Family Was Born on Christmas Night". The score is for a full orchestra and choir. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1,3) and 2, 4 (Hn. 2,4), Trumpets in B-flat 1, 2 (B♭ Tpt. 1,2) and 3 (B♭ Tpt. 3), Trombone 1, 2 (Tbn. 1,2) and 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Solo (Solo), Soprano (SA), and Tenor (TB). The score shows the first five measures of the piece. The Solo part has a dynamic marking of *mf* and a performance instruction "Draw" at the end of the first measure. The Violin I and II parts also have a dynamic marking of *mf*. The Trumpet 1, 2 part has a dynamic marking of *p*. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the entire page. In the bottom right corner, there is a logo for "Classy Sheet Music".

A

The musical score is arranged for a full orchestra and vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3, 4 (Hn. 1, 2, 3, 4), Trumpets 1, 2, 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, 3 and Tuba (Tbn. 1, 2, 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soloist (Solo), Soprano (SA), and Tenor (TB). The score is in the key of D major (one sharp) and 4/4 time. A dynamic marking of *mf* (mezzo-forte) is present in the Horn 1, 2, 3, 4 part. The vocal soloist part includes the lyrics: "near to this child of Beth - le - hem He comes from Heav'n a bove. His". A large, diagonal watermark reading "PREVIEW" is overlaid across the score, along with the text "return to classysheetmusic.com to purchase" and the "Classy Sheet Music" logo.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1,3) and Horns 2, 4 (Hn. 2,4), B♭ Trumpets 1, 2 (B♭ Tpt. 1,2) and B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1,2) and Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I) and Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.), Solo voice (Solo), Soprano (SA), and Tenor/Bass (TB). The score begins at measure 13. The Solo voice part has the lyrics: "glo - ry re - veals a king - dom, of God's e - ter - nal love. His". A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page. The logo for "Classy Sheet Music" is located in the bottom right corner.



The image displays a musical score for the piece "Our Family Was Born on Christmas Night". The score is arranged for a full orchestra and vocal soloists. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3 (Hn. 1, 2, 3), Horn 2, 4 (Hn. 2, 4), B♭ Trumpets 1, 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), Double Bass (D.B.), Solo voice (Solo), Soprano (SA), and Tenor (TB). The score begins at measure 17. The Solo voice part includes the lyrics: "cry is ful - ly hu - man; His words will be of God. He". A large, diagonal watermark reading "PREVIEW" is overlaid across the score, along with the text "return to classysheetmusic.com to purchase" and "Classy Sheet Music".

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3 (Hn. 1, 2, 3), Horns 2, 4 (Hn. 2, 4), B♭ Trumpets 1, 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Solo voice (Solo), Soprano (SA), and Tenor/Bass (TB). The score includes a large watermark reading 'PREVIEW' diagonally across the page. The Solo part has lyrics: 'comes to bring sal - va - tion and life for one and all Our'. The Harp part includes the instruction 'gentle rolling glissando in D'. The tempo marking is 'molto rit.'.

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Our Family Was Born on Christmas Night

**B** *a tempo*

The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3 (Hn. 1, 2, 3), Horns 2, 4 (Hn. 2, 4), B♭ Trumpets 1, 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soloist (Solo), Soprano (SA), and Tenor/Bass (TB).

Lyrics for Soloist:  
fam - 'ly was born on Christ - mas Night, when hearts be - held God's Son. This

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The musical score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), B♭ Trumpets 1, 2 (B♭ Tpt. 1,2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1,2), Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soloist (Solo), Soprano Alto (SA), and Tenor Bass (TB). The score begins at measure 29. The key signature has one sharp (F#). The Soloist part includes the lyrics: "child is sal - va - tion's Ho - ly Light, — In Whom we're all made one." The score concludes with a *mf* dynamic marking and a fermata.

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PREVIEW

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Our Family Was Born on Christmas Night

*a tempo* *molto rit.* *molto rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3 *f*

Hn. 2,4 *f* *mf* *mf*

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Perc.

Hp. *gentle rolling glissando in Am7*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo *f* Ho - di - e Christ - us na - tus est! Let all pro - claim Him Lord!

SA

TB

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PREVIEW

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*a tempo*

*a tempo*

FL.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

SA

TB

*mf*

Glo - ri - a in ex - cel - sis De - o! To us a child is born.

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C

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3 (Hn. 1,3), Horns 2, 3, 4 (Hn. 2,4), B♭ Trumpets 1, 2 (B♭ Tpt. 1,2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1,2), Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Solo, Soprano (SA), and Tenor (TB). The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, dynamics (mf), articulation (accents), and phrasing slurs. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score. At the bottom, the vocal parts for Solo, SA, and TB are shown with lyrics: 'With Ma - ry, em - brace the' and 'ooh'.

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Music





The musical score is arranged for a full orchestra and vocal soloist. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3 (Hn. 1, 2, 3), Horns 2, 4 (Hn. 2, 4), B♭ Trumpets 1, 2 (B♭ Tpt. 1, 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Soloist (Solo), Soprano (SA), and Tenor/Bass (TB). The score begins at measure 49. The vocal soloist part includes the lyrics: "ten - der, has pow'r to change us all. Be - yond all we i -". A large, diagonal watermark reading "PREVIEW" is overlaid across the score. The text "return to classysheetmusic.com to purchase" is written along the left side of the watermark. The logo for "Classy Sheet Music" is located in the bottom right corner of the page.



57 *molto rit.* **D** *a tempo*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B $\flat$  Tpt. 1,2

B $\flat$  Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Perc.

Hp.

*gentle rolling glissando in D*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

SA

TB

demp - tion, God's plan will soon re - veal Our fam - 'ly was born on

Our fam - 'ly was born on

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The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3 (Hn. 1, 2, 3), Horns 2, 4 (Hn. 2, 4), Trumpets 1, 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1, 2), Trombone 3, Tuba (Tbn. 3, Tuba), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Solo voice, Soprano (SA), and Tenor/Bass (TB). The score includes dynamic markings such as *mf* and *f*. The vocal parts (Solo, SA, TB) have lyrics: "Christ - mas Night, when hearts be - held God's Son. This child is sal - va - tion's". A large, diagonal watermark reading "PREVIEW" is overlaid across the score, along with the text "return to classysheetmusic.com to purchase" and the logo for "Classy Sheet Music".

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1 & 3 (Hn. 1,3), Horns 2 & 4 (Hn. 2,4), Trumpets 1 & 2 (B♭ Tpt. 1,2), Trumpet 3 (B♭ Tpt. 3), Trombones 1 & 2 (Tbn. 1,2), and Trombone 3/Tuba (Tbn. 3, Tuba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal section includes Solo, Soprano (SA), and Tenor Bass (TB). The score begins at measure 65. The woodwinds and strings play sustained chords with some melodic movement. The vocal parts enter with the lyrics: "Ho - ly Light, In Whom we're all made one. Ho - di - e Christ - us". The Solo part has dynamic markings of *mf* and *f*. The vocal parts also have *mf* and *f* markings. The score includes performance directions such as *rit.* and *a tempo*. A large watermark "PREVIEW" is overlaid diagonally across the page, and the text "return to classysheetmusic.com to purchase" is written along the left side. The logo "Classy Sheet Music" is in the bottom right corner.



73

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B $\flat$  Tpt. 1,2

B $\flat$  Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

SA

TB

*rit.*

*a tempo*

*p*

cel - sis De - o! To us a child is born.

cel - sis De - o! To us a child is born.

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PREVIEW

E

Fl. *rit.* *a tempo*

Ob.

B♭ Cl.

Bsn.

Hn. 1,3 *mf*

Hn. 2,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2 *mf* *p*

Tbn. 3, Tuba *mf* *soo* *p*

Timp. *mp* *mf*

Perc. *mp* *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo *f*

SA *f*

TB *f*

3. With an - gels, soar - ing

3. With an - gels, soar - ing

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The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 3 (Hn. 1,3), Horns 2, 4 (Hn. 2,4), B♭ Trumpets 1, 2 (B♭ Tpt. 1,2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombones 1, 2 (Tbn. 1,2), and Trombone 3, Tuba (Tbn. 3, Tuba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal section includes Solo, Soprano (SA), and Tenor Bass (TB). The score begins at measure 80. The vocal parts have lyrics: "high a - bove, let all cre - a - tion sing! We her - ald the birth of". A large watermark "PREVIEW" is overlaid diagonally across the page, and the text "return to classysheetmusic.com to purchase" is written along the left side. The logo "Classy Sheet Music" is located in the bottom right corner.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes percussion (Timpani, Percussion) and keyboard (Harp). The bottom section includes strings (Violins I & II, Viola, Violoncello, Double Bass) and vocal parts (Solo, Soprano, Alto, Tenor). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large watermark 'PREVIEW' is overlaid diagonally across the page. The lyrics for the vocal parts are: 'Je - sus, as heav - 'nly host take wing! Sing glo - ry in the'.

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FL.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B $\flat$  Tpt. 1,2

B $\flat$  Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

SA

TB

88

high - est, All Glo - ry be to God. His Light shines in the

high - est, All Glo - ry be to God. His Light shines in the

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92 *molto rit.* **F** *a tempo*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B $\flat$  Tpt. 1,2

B $\flat$  Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

92 *mf* *ff*

Timp.

92 *mf* *ff*

Perc.

92 *mf* *ff*

Hp.

*gentle rolling glissando in Eb*

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Solo

dark - ness, — let all sing glo - ri - al — Our fam - 'ly was born on

SA

dark - ness, — let all sing glo - ri - al — Our fam - 'ly was born on

TB

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This musical score is for the piece "Our Family Was Born on Christmas Night". It is a full orchestral score with vocal parts. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1, 2, 3 (Hn. 1, 2, 3), Horn 2, 4 (Hn. 2, 4), B♭ Trumpets 1, 2, 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, 3 (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Solo voice. The score begins at measure 96. The vocal parts (Solo, SA, TB) have the following lyrics: "Christ - mas Night, when hearts be - held God's Son. This child is sal - va - tion's". The score is marked with a large "PREVIEW" watermark and a "Classy Sheet Music" logo.

The musical score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- Bsn.** (Bassoon)
- Hn. 1,3** (Horn 1, 3)
- Hn. 2,4** (Horn 2, 4)
- B♭ Tpt. 1,2** (B-flat Trumpet 1, 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1,2** (Tenor Trombone 1, 2)
- Tbn. 3, Tuba** (Tenor Trombone 3, Tuba)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Hp.** (Harp)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)
- Solo** (Soloist)
- SA** (Soprano)
- TB** (Tenor)

The score includes dynamic markings such as *mf*, *f*, and *mf*, and performance instructions like *a tempo*. A large watermark reading "return to classysheetmusic.com to purchase" is overlaid diagonally across the page. The logo for "Classy Sheet Music" is located in the bottom right corner.

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104 *molto rit.* *molto rit.* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 3

Hn. 2, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3, Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

SA

TB

gentle rolling glissando in Bbm7

sus. cym

*mf* *f* *ff* *mf*

na - tus est! Let all pro - claim Him Lord! Glo - ri - a in ex -

na - tus est! Let all pro - claim Him Lord! Glo - ri - a in ex -

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108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

SA

TB

*rit.*

*a tempo*

*p*

cel - sis De - o! To us a child is born.

cel - sis De - o! To us a child is born.

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112 *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1,3

Hn. 2,4

B♭ Tpt. 1,2

B♭ Tpt. 3

Tbn. 1,2

Tbn. 3, Tuba

Timp.

Perc.

Hp.

*gentle rolling glissando in Ab* *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo

SA

TB

Glo - ri - a in ex - cel - sis De - o! To us a child is born.

Glo - ri - a in ex - cel - sis De - o! To us a child is born.

Classy Sheet Music

# Our Family Was Born on Christmas Night

Flute

James DeJarnette

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# Our Family Was Born on Christmas Night

Oboe

James DeJarnette

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$\text{♩} = 54$  **A** 8 15 *molto rit.* **B** *a tempo*

29 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo*

38 *rit.* *a tempo* **C** 3 15 *molto rit.* **D** *a tempo*

62 *rit.* *a tempo* *molto rit.* *molto rit.*

72 *a tempo* *rit.* *a tempo* 2 **E** *rit.* *a tempo* 15

94 **F** *molto rit.* *a tempo* *molto rit.* *a tempo* *rit.*

103 *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

$\text{ff}$   $\text{mf}$   $\text{p}$

111 3 *rit.* 3

# Our Family Was Born on Christmas Night

Clarinet in B $\flat$

James DeJarnette

Sheet music for Clarinet in B $\flat$ , featuring sections A through F. The tempo markings include *molto rit.*, *a tempo*, and *rit.*. The score includes measures 8, 15, 28, 35, 65, 72, 100, and 107. Dynamic markings include *mf*, *ff*, and *p*. The piece concludes with a *mf* dynamic marking.

# Our Family Was Born on Christmas Night

Bassoon

James DeJarnette

*(♩ = 54)* 8 **A** 15 *molto rit.* **B** *a tempo*

28 *rit.* *a tempo* *molto rit.*

35 *molto rit.* *a tempo* *rit.* *a tempo* **C** 3 15

59 *molto rit.* **D** *a tempo*

66 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo*

74 *rit.* *a tempo* *rit.* **E** *a tempo* 15 *molto rit.* **F** *a tempo*

96 *rit.*

103 *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.*

110 *a tempo* **3** *ff* *mf* *rit.* **3**

*p*

# Our Family Was Born on Christmas Night

Horn in F 1,3

James DeJarnette

(♩ = 54)

**A** *mf* *f* *mp* *mf*

11 *molto rit.* *a tempo* *f*

26 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *mf*

39 *rit.* *a tempo* *mf* *mf*

49 *molto rit.* *a tempo* *f* *mf* *rit.* *a tempo*

68 *a tempo* *molto rit.* *molto rit.* *a tempo* *mf* *rit.* *a tempo*

78 *rit.* *a tempo* *mf* *a tempo*

87 *molto rit.* *a tempo* *rit.* *molto rit.* *ff* *f*

105 *molto rit.* *a tempo* *rit.* *a tempo* *rit.*

< *ff* > *mf*

# Our Family Was Born on Christmas Night

Horn in F 2,4

James DeJarnette

The musical score is written for Horn in F 2,4. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six sections, labeled A through F, each enclosed in a box. Section A (measures 1-21) begins with a tempo marking of quarter note = 54 and a dynamic of *mf*. Section B (measures 22-35) includes tempo markings of *molto rit.*, *a tempo*, *rit.*, *a tempo*, and *molto rit.*, with a dynamic of *f*. Section C (measures 36-53) includes tempo markings of *molto rit.*, *a tempo*, *rit.*, *a tempo*, and *mf*. Section D (measures 54-66) includes tempo markings of *molto rit.* and *a tempo*, with a dynamic of *f > mf*. Section E (measures 67-77) includes tempo markings of *rit.*, *a tempo*, *molto rit.*, *molto rit.*, *a tempo*, *rit.*, and *a tempo*. Section F (measures 78-101) includes tempo markings of *rit.*, *a tempo*, *molto rit.*, *molto rit.*, *a tempo*, *rit.*, and *a tempo*, with a dynamic of *ff*. The score concludes with a dynamic of *f < ff > mf*. The score is overlaid with a large, diagonal watermark that reads "return to classysheetmusic.com to purchase" and "PREVIEW". A logo for "Classy Sheet Music" is also present in the lower right area of the score.



# Our Family Was Born on Christmas Night

Trumpet in B $\flat$  1,2

James DeJarnette

(♩ = 54)

*mp* *f* *p*

**A** *molto rit.* **B** *a tempo* *rit.* *a tempo* *molto rit.*

7 2 15 7 2

*molto rit.* *a tempo* *rit.* *a tempo* **C** *molto rit.* **D** *a tempo*

36 2 4 15 7

*rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

67 2 2 3

*rit.* **E** *a tempo* *molto rit.* **F** *a tempo* *rit.*

78 15 6

*mf* *ff* *mf* *mf*

*a tempo* *molto rit.* *molto rit.* *a tempo* *a tempo* *rit.*

103 2 4 3

*f* > *mf* *mf* *f* < *ff* > *mf*



# Our Family Was Born on Christmas Night

Trumpet in B $\flat$  3

James DeJarnette

(♩ = 54)

**A** 15 *molto rit.* **B** *a tempo* 7 *rit.* *a tempo* 2 *molto rit.* *molto rit.*

37 *a tempo* 2 *rit.* *a tempo* 4 **C** 15 *molto rit.* **D** *a tempo* 7 *rit.*

68 *a tempo* 2 *molto rit.* *molto rit.* *a tempo* 2 *rit.* *a tempo* 3 *rit.*

**E** *a tempo* 15 *molto rit.* **F** *a tempo* 6 *rit.* *a tempo* 3 *molto rit.*

105 *f* *ff* *mf* *mf* *f* *mf* *mf* *mf*

*molto rit.* *a tempo* 2 *rit.* *a tempo* 4 *rit.* 3

# Our Family Was Born on Christmas Night

Trombone 1,2

James DeJarnette

(♩ = 54)

**A** 3 4 15 7 *molto rit.* **B** *a tempo*

*f* > *mp*

32 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

**C** 15 *molto rit.* **D** *a tempo* *rit.* *a tempo* *molto rit.* *molto rit.*

72 *a tempo* *rit.* *a tempo* *rit.* **E** *a tempo* 14 *molto rit.*

*mf* > *p*

**F** *a tempo* *rit.* *a tempo* *molto rit.* *molto rit.*

*ff* > *mf* *f* > *mf* *f* < *ff* >

107 *a tempo* 2 *rit.* *a tempo* 4 *rit.*

*mf*

# Our Family Was Born on Christmas Night

Trombone 3, Tuba

James DeJarnette

(♩ = 54)

**A** 3 4 15

*f* *mp* 8<sup>va</sup>

24 *molto rit.* **B** *a tempo* *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo* **C** 7 2 2 4 15

59 *molto rit.* **D** *a tempo* *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo* *rit.* 7 2 2 3

**E** *a tempo* 14 *molto rit.*

*mf* 8<sup>va</sup> *p*

**F** *a tempo* 6 *rit.*

*ff* 8<sup>va</sup> *mf*

103 *a tempo* *molto rit.*

*f* 8<sup>va</sup> *mf* *f* 8<sup>va</sup> 8<sup>va</sup> *ff*

106 *molto rit.* *a tempo* 2 *rit.* *a tempo* 4 *rit.*

8<sup>va</sup> 8<sup>va</sup> *mf* 8<sup>va</sup>

# Our Family Was Born on Christmas Night

Timpani

James DeJarnette

(♩ = 54) **A** *molto rit.*

**B** *a tempo* *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.*

40 *a tempo* **C** *molto rit.* **D** *a tempo* *rit.* *a tempo* *molto rit.*

71 *molto rit.* *a tempo* *rit.* *a tempo* *rit.* **E** *a tempo* *molto rit.* *molto rit.*

94 *molto rit.* **F** *a tempo* *rit.* *a tempo* *molto rit.* *molto rit.*

107 *a tempo* *rit.* *a tempo* *rit.*

# Our Family Was Born on Christmas Night

Percussion

James DeJarnette

The percussion score is written on five staves in 6/8 time. It includes various dynamics such as *mf*, *ff*, *mp*, and *mf*, and tempo markings like *rit.*, *a tempo*, and *molto rit.*. The score is divided into sections A through F, with measures 2, 4, 15, 7, 32, 2, 2, 4, 15, 59, 7, 2, 2, 75, 3, 14, 6, 103, 2, 2, 4, 3, and 15 marked. A 'sus. cym' (suspended cymbal) is indicated at the beginning. A large watermark 'PREVIEW' is overlaid diagonally across the page.

# Our Family Was Born on Christmas Night

James DeJarnette

Harp

(♩ = 54) A

Harp

24 *molto rit.* B *a tempo*

gentle rolling glissando in D

*ff*

26 *rit.* *a tempo*

6

34 *molto rit.* *molto rit.*

gentle rolling glissando in Am7

*a tempo*

37 *rit.* *a tempo*

2

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**C** **15** *molto rit.* **D** *a tempo*

gentle rolling glissando in D

61 **6** *rit.* *a tempo*

69 *molto rit.* *molto rit.*

gentle rolling glissando in Am7 *f* *ff*

72 *a tempo* *rit.* *a tempo* *rit.* **E** *a tempo* **15**

94 *molto rit.* **F** *a tempo*

gentle rolling glissando in Eb

Classy Sheet Music

The image shows a piano accompaniment score for the piece 'Our Family Was Born on Christmas Night'. The score is divided into several systems, each with a lettered section marker (C, D, E, F) and a measure count. System C (measures 15-60) features a 'gentle rolling glissando in D' in the right hand and a similar glissando in the left hand. System D (measures 61-68) continues with a 'gentle rolling glissando in Am7' and includes dynamics like *f* and *ff*. System E (measures 72-93) contains a melodic line in the right hand with various dynamics and tempo markings, including *a tempo*, *rit.*, and *molto rit.*. System F (measures 94-108) features a 'gentle rolling glissando in Eb' in the right hand. A large 'PREVIEW' watermark is overlaid diagonally across the page, and the text 'Classy Sheet Music' is visible in the bottom right corner.

96 **6** *rit.* *a tempo*

104 *molto rit.*  
gentle rolling glissando in Bbm7 *f* *ff*

106 *molto rit.* *a tempo* **2** *rit.* *a tempo* **4** *rit.* gentle rolling glissando in Ab *mf*

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# Our Family Was Born on Christmas Night

Violin I

James DeJarnette

(♩ = 54)

*mf* *f* *mf*

7 **A**

14

22 *molto rit.* **B** *a tempo*

30 *rit.* *a tempo* *molto rit.* *molto rit. a tempo*

38 *rit.* *a tempo* **C**

46

54 *molto rit.* **D** *a tempo*

Our Family Was Born on Christmas Night

62 *rit.* *a tempo* *molto rit.*

Musical staff 62-69: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The tempo markings are *rit.*, *a tempo*, and *molto rit.*

70 *molto rit.* *a tempo* *rit.* *a tempo*

Musical staff 70-77: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The tempo markings are *molto rit.*, *a tempo*, *rit.*, and *a tempo*.

78 *rit.* **E** *a tempo*

Musical staff 78-84: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A box labeled 'E' is present above the staff. The tempo markings are *rit.* and *a tempo*.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines.

93 *molto rit.* **F** *a tempo*

Musical staff 93-100: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. A box labeled 'F' is present above the staff. The tempo markings are *molto rit.* and *a tempo*.

101 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo*

Musical staff 101-108: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The tempo markings are *rit.*, *a tempo*, *molto rit.*, *molto rit.*, and *a tempo*.

109 *rit.* *a tempo* *ff* *mf*

Musical staff 109-112: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The tempo markings are *rit.* and *a tempo*. Dynamic markings *ff* and *mf* are present. The text 'Classy Sheet Music' is visible on the right side of the staff.

113 *rit.*

Musical staff 113-116: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. The tempo marking is *rit.*

# Our Family Was Born on Christmas Night

Violin II

James DeJarnette

(♩ = 54)

mf f mf

7 **A**

15

23 *molto rit.* **B** *a tempo* *ff*

31 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.*

40 *a tempo* **C**

49

Classy Sheet Music

Our Family Was Born on Christmas Night

57 *molto rit.* **D** *a tempo*

66 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.*

75 *a tempo* *rit.* **E** *a tempo*

83

91 *molto rit.* **F** *a tempo*

99 *rit.* *a tempo* *molto rit.* *molto rit.*

107 *a tempo* *rit.* *a tempo* *mf*

114 *rit.*



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Sheet  
Music. **ff** >

# Our Family Was Born on Christmas Night

Viola

James DeJarnette

(♩ = 54)

*mf* *f* *mf*

8 **A**

17 *molto rit.* **B** *a tempo*  
*<* *ff*

26 *rit.* *a tempo*

34 *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

43 **C**

52 *molto rit.* **D** *a tempo*

Our Family Was Born on Christmas Night

61 *rit.* *a tempo*

69 *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

78 *rit.* **E** *a tempo*

86 *molto rit.*

**F** *a tempo* *rit.*

103 *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

*ff* *mf*

111 *rit.*

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Music

# Our Family Was Born on Christmas Night

Cello

James DeJarnette

(♩ = 54)

**A**

*mf* *f* *mf*

18 *molto rit.* **B** *a tempo*

27 *rit.* *a tempo* *ff* *molto rit.*

36 *molto rit.* *a tempo* *rit.* *a tempo* **C**

45 *Classy Sheet Music*

54 *molto rit.* **D** *a tempo*

63 *rit.* *a tempo* *molto rit.* *molto rit.*



Our Family Was Born on Christmas Night

72 *a tempo* *rit.* *a tempo* *rit.* **E** *a tempo*

80

88 *molto rit.* **F** *a tempo*

97 *rit.* *a tempo* *molto rit.*

106 *molto rit.* *a tempo* *rit.* *a tempo*

*ff* *mf*

111 *rit.*

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# Our Family Was Born on Christmas Night

Double Bass

James DeJarnette

(♩ = 54)

mf *f* mf

**A**

18

*molto rit.* **B** *a tempo*  
*ff*

27

*rit.* *a tempo* *molto rit.*

36

*molto rit.* *a tempo* *rit.* *a tempo* **C** **3**

47

56

*molto rit.* **D** *a tempo*

Our Family Was Born on Christmas Night

65 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo*

74 *rit.* *a tempo* **2** *rit.* *a tempo* **E**

83

92 *molto rit.* *a tempo* **E**

101 *rit.* *a tempo* *molto rit.* *molto rit.* **ff**

107 *a tempo* *rit.* *a tempo* **mf**

112 *rit.*

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# Our Family Was Born on Christmas Night

Violin I

James DeJarnette

(♩ = 54)

*mf* *f* *mf*

7 **A**

14

22 *molto rit.* **B** *a tempo*

30 *ff* *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo*

38 *rit.* *a tempo* **C**

46

54 *molto rit.* **D** *a tempo*

Our Family Was Born on Christmas Night

62 *rit.* *a tempo* *molto rit.*

Musical staff 62-70: Treble clef, key signature of one sharp (F#). Measures 62-70. Includes tempo markings: rit., a tempo, and molto rit.

70 *molto rit.* *a tempo* *rit.* *a tempo*

Musical staff 70-78: Treble clef, key signature of one sharp (F#). Measures 70-78. Includes tempo markings: molto rit., a tempo, rit., and a tempo.

78 *rit.* **E** *a tempo*

Musical staff 78-85: Treble clef, key signature of one sharp (F#). Measure 78 starts with a boxed 'E' indicating a chord change. Measures 78-85. Includes tempo markings: rit. and a tempo.

85

Musical staff 85-93: Treble clef, key signature of two flats (Bb). Measures 85-93.

93 *molto rit.* **F** *a tempo*

Musical staff 93-101: Treble clef, key signature of two flats (Bb). Measure 93 starts with a boxed 'F' indicating a chord change. Measures 93-101. Includes tempo markings: molto rit. and a tempo.

101 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo*

Musical staff 101-109: Treble clef, key signature of two flats (Bb). Measures 101-109. Includes tempo markings: rit., a tempo, molto rit., molto rit., and a tempo.

109 *rit.* *a tempo* **ff** **mf**

Musical staff 109-113: Treble clef, key signature of two flats (Bb). Measures 109-113. Includes tempo markings: rit. and a tempo, and dynamic markings: ff and mf.

113 *rit.*

Musical staff 113-118: Treble clef, key signature of two flats (Bb). Measures 113-118. Includes tempo marking: rit.



# Our Family Was Born on Christmas Night

Violin II

James DeJarnette

(♩ = 54)

*mf* *f* *mf*

7 **A**

15

23 *molto rit.* **B** *a tempo*  
*ff*

31 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.*

40 *a tempo* **C**

49

Our Family Was Born on Christmas Night

57 *molto rit.* **D** *a tempo*

66 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.*

75 *a tempo* *rit.* **E** *a tempo*

83

91 *molto rit.* **F** *a tempo*

99 *rit.* *a tempo* *molto rit.* *molto rit.*

*ff*

107 *a tempo* *rit.* *a tempo*

*mf*

114 *rit.*



# Our Family Was Born on Christmas Night

Viola

James DeJarnette

(♩ = 54)

The musical score is written for Viola in 6/8 time with a key signature of one sharp (F#). It consists of several systems of music. The first system starts with a tempo marking of quarter note = 54. Dynamics include *mf*, *f*, and *mf*. The second system is marked with a box 'A'. The third system starts at measure 17 and includes markings for *molto rit.*, *a tempo*, and *ff*. The fourth system starts at measure 26 and includes *rit.* and *a tempo*. The fifth system starts at measure 34 and includes *molto rit.*, *a tempo*, *rit.*, and *a tempo*. The sixth system starts at measure 43 and is marked with a box 'C'. The seventh system starts at measure 52 and includes *molto rit.* and *a tempo*, marked with a box 'D'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Our Family Was Born on Christmas Night

61 *rit.* *a tempo*

69 *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

78 *rit.* **E** *a tempo*

86 *molto rit.*

**F** *a tempo* *rit.*

103 *a tempo* *molto rit.* *molto rit.* *a tempo* *rit.* *a tempo*

*ff* *mf*

111 *rit.*



# Our Family Was Born on Christmas Night

Cello

James DeJarnette

(♩ = 54)

The musical score is written for Cello in G major and 6/8 time. It begins with a tempo marking of quarter note = 54. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 26. Section C starts at measure 36 and ends at measure 44. Section D starts at measure 54 and ends at measure 62. The score includes various dynamic markings: *mf* (measures 1, 11, 17), *f* (measures 12, 26), and *ff* (measure 26). Tempo markings include *molto rit.* (measures 18, 26, 36, 54), *a tempo* (measures 19, 27, 37, 55), and *rit.* (measures 27, 45, 63). Section markers A, B, C, and D are placed at the beginning of their respective sections. A large watermark 'return to classysheetmusic.com to purchase' is overlaid diagonally across the score.

# Our Family Was Born on Christmas Night

72 *a tempo* *rit.* *a tempo* *rit.* **E** *a tempo*

Musical staff 72-79: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. A box containing the letter 'E' is placed above the staff at measure 77. Performance markings include 'a tempo', 'rit.', and 'a tempo'.

80

Musical staff 80-87: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations.

88 *molto rit.* **F** *a tempo*

Musical staff 88-96: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. A box containing the letter 'F' is placed above the staff at measure 91. Performance markings include 'molto rit.' and 'a tempo'.

97 *rit.* *a tempo* *molto rit.*

Musical staff 97-105: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. Performance markings include 'rit.', 'a tempo', and 'molto rit.'.

106 *molto rit.* *a tempo* *rit.* *a tempo*

*ff* *mf*

Musical staff 106-110: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. Performance markings include 'molto rit.', 'a tempo', 'rit.', 'a tempo', 'ff', and 'mf'.

111 *rit.*

Musical staff 111-113: Bass clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations. Performance marking includes 'rit.'.

# Our Family Was Born on Christmas Night

Double Bass

James DeJarnette

(♩ = 54)

**A**

18 *molto rit.* **B** *a tempo*

27 *rit.* *a tempo* *molto rit.*

36 *molto rit.* *a tempo* *rit.* *a tempo* **C**

47

56 *molto rit.* **D** *a tempo*



Our Family Was Born on Christmas Night

65 *rit.* *a tempo* *molto rit.* *molto rit.* *a tempo*

74 *rit.* *a tempo* **2** *rit.* **E** *a tempo*

83

92 *molto rit.* *a tempo*

101 *rit.* *a tempo* *molto rit.* *molto rit.*

107 *a tempo* *rit.* *a tempo*

112 *rit.*

# Our Family Was Born on Christmas Night

James DeJarnette

Trumpet in B $\flat$

Soloist

Soprano, Alto

Tenor, Bass

Organ

B $\flat$  Tpt.

Solo

SA

TB

Org.

(♩ = 54)

*mf* *f* *mp* *pp* *mf*

*rit.* *a tempo*

Draw

*mf* *f* *mf* *mf*

**A** **C**

9 (44)

near to this child of the Beth - le - hem — He comes from Heav'n a - bove. — His  
Ma - ry, em - brace the Sa - vior, — with Jo - seph, bow in awe. — This

2nd time only

Ooh

9 (44)

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13 (48)

B $\flat$  Tpt.

Solo

SA

TB

Org.

17 (52)

B $\flat$  Tpt.

Solo

SA

TB

Org.

13 (48)

17 (52)

13 (48)

17 (52)

17 (52)

glo - ry re - veals a king - dom, of God's eter - nal love. His  
in - fant so soft and ten - der, has pow'r to change us all. Be -

ery yond is ful - ly hu - man; His words will be of God. He  
yond all we i - mag - ine, these ti - ny hands of will heal. He

Classy Sheet Music

21 (56)

B $\flat$  Tpt.

Solo

SA

TB

Org.

comes comes to bring sal - va - tion and life for one and all! Our  
comes for our re - demp - tion, God's plan will soon re - veal

Our

Our

*molto rit.*

**B** **D**

25 (60) *a tempo*

B $\flat$  Tpt.

Solo

SA

TB

Org.

fam - 'ly was born on Christ - mas Night, when hearts be - held God's Son. This

fam - 'ly was born on Christ - mas Night, when hearts be - held God's Son. This

*a tempo*

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Our Family Was Born on Christmas Night

29 (64)

B $\flat$  Tpt. *mf* *f* *p* *rit.* *a tempo*

Solo *mf* *f* *p*  
 child is sal - va - tion's Ho - ly Light, In Whom we're all made one. Ho - di - e Christ - us

SA *mf* *f* *p*  
 child is sal - va - tion's Ho - ly Light, In Whom we're all made one. Ho - di - e Christ - us

TB *mf* *f* *p*

Org. *mf* *f* *rit.* *a tempo*

---

34 (69)

B $\flat$  Tpt. *mf* *f* *mf* *mp* *a tempo*

Solo *mf* *f* *mf* *mp*  
 na - tus est! — Let all pro - claim Him Lord! *mf* Glo - ri - a in ex - cel - sis De - o! To

SA *mf* *f* *mf* *mp*  
 na - tus est! — Let all pro - claim Him Lord! *mf* Glo - ri - a in ex - cel - sis De - o! To

TB *mf* *f* *mf* *mp*

Org. *mf* *f* *mp* *rit.* *a tempo*

Classy Sheet Music



39 (74)

B $\flat$  Tpt.

Solo

us a child is born. 2. With

SA

us a child is

TB

Org.

39 (74)

rit. a tempo rit.

2. a tempo

**E**

born. 3. With an-gels, soar-ing high a-bove, let all cre-a-tion

born. *f* 3. With an-gels, soar-ing high a-bove, let all cre-a-tion

Org.

*mf* *f*

Classy Sheet Music

The image shows a page of sheet music for the hymn 'Our Family Was Born on Christmas Night'. The page is numbered 5 in the top right corner. The music is arranged for Bb Trumpet, Solo, SA (Soprano Alto), TB (Tenor Bass), and Organ. The score is divided into two systems. The first system covers measures 39 to 74. The lyrics for the first system are 'us a child is born.' and 'us a child is'. The second system continues the lyrics with 'born. 3. With an-gels, soar-ing high a-bove, let all cre-a-tion' and 'born. 3. With an-gels, soar-ing high a-bove, let all cre-a-tion'. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. Performance markings include 'rit.' (ritardando), 'a tempo', 'mf' (mezzo-forte), and 'f' (forte). A large 'PREVIEW' watermark is overlaid diagonally across the page, and a 'Classy Sheet Music' logo is visible in the bottom right corner.



**F**

93

B $\flat$  Tpt.

Solo

SA

TB

Org.

93

all sing glo - ri - a! Our fam - 'ly was born on Christ - mas Night, when hearts be - held God's

all sing glo - ri - a! Our fam - 'ly was born on Christ - mas Night, when hearts be - held God's

93

98

B $\flat$  Tpt.

Solo

SA

TB

Org.

98

Son. This child is sal - va - tion's Ho - ly Light, in Whom we're all made one.

Son. This child is sal - va - tion's Ho - ly Light, in Whom we're all made one.

Classy Sheet Music

rit. a tempo

rit. a tempo

rit.

mf < f >

rit.

103 *a tempo* *p* *mf* *f* *mf* *mp* *rit.* *a tempo*

B $\flat$  Tpt.

Solo   
Ho-di - e Christ - us na-tus est! — Let all pro-claim Him Lord! Glo-ri - a in ex - cel - sis De-o! To

SA   
Ho-di - e Christ - us na-tus est! — Let all pro-claim Him Lord! Glo-ri - a in ex - cel - sis De-o! To

TB

Org.

109 *a tempo* *rit.* *a tempo*

B $\flat$  Tpt.

Solo   
us a child is born. Glo-ri - a in ex - cel - sis De-o! To us a child is born.

SA   
us a child is born. Glo-ri - a in ex - cel - sis De-o! To us a child is born.

TB

Org.

*rit.*

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