

Ricercar dopo il Credo

Girolamo Frescobaldi
arr. DWMorgan

$\text{♩} = 88$

1st Trumpet in Bb
2nd Trumpet in Bb
Horn in F
Trombone
Tuba

5

Classy Sheet Music

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9

Musical score for measures 9-12. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

13

Musical score for measures 13-16. The score continues with five staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the page. The text 'Classy Sheet Music' is visible in the lower right area of the score.

17

Musical score for measures 17-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) in measures 18, 19, 20, and 21. A large watermark 'PREVIEW' is overlaid diagonally across the page.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) in measures 21, 22, 23, and 24. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 26-29. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 27. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 30-33. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 34-37. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 34 starts with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'PREVIEW' is overlaid diagonally across the page. A 'Classy Sheet Music' logo is also visible in the background.

Musical score for measures 38-41. The score continues on five staves (two treble clefs and three bass clefs) in the same key signature. Measure 38 begins with a forte (*f*) dynamic. The musical texture is dense with intricate rhythmic patterns. A large watermark 'PREVIEW' is overlaid diagonally across the page. A 'Classy Sheet Music' logo is also visible in the background.

42

Musical score for measures 42-43. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 42 begins with a rest in the top staff, followed by a melodic line in the second staff. The bottom three staves provide a rhythmic accompaniment. A large watermark 'PREVIEW' is overlaid diagonally across the page.

44

Musical score for measures 44-45. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. Measure 44 begins with a melodic line in the top staff. Measure 45 features a 'rit.' (ritardando) marking above the top staff. The score concludes with a double bar line and a 'ff' (fortissimo) dynamic marking. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Ricercar dopo il Credo

1st Trumpet in Bb

Girolamo Frescobaldi
arr. DWMorgan

♩ = 88

The musical score is written for a 1st Trumpet in Bb. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 88. The key signature has one flat (Bb). The time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also some performance instructions like *rit.* (ritardando) and a double bar line at the end of the piece.

8

14

21

27

34

39

43

f

f

mf

f

mf

f

mf

f

ff

rit.

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Ricercar dopo il Credo

2nd Trumpet in Bb

Girolamo Frescobaldi
arr. DWMorgan

♩ = 88

3

f

8

f

14

mf *f*

20

25

30

36

mf

41

f *rit.* *ff*

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Ricercar dopo il Credo

Horn in F

Girolamo Frescobaldi
arr. DWMorgan

♩ = 88

2

f

8

f

15

f

19

mf *f* *mf*

26

f

32

37

f

42

f *rit.* *ff*

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Ricercar dopo il Credo

Trombone (Horn Sub)

Girolamo Frescobaldi
arr. DWMorgan

♩ = 88

2

f

8

f

15

f

19

mf *f* *mf*

26

f

32

37

f

42

f *rit.* *ff*

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Ricercar dopo il Credo

Trombone

Girolamo Frescobaldi
arr. DWMorgan

♩ = 88

4

f

2

11

f

2

18

mf

24

f

3

2

f

mf

34

2

f

41

44

rit.

ff

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Ricercar dopo il Credo

Tuba

Girolamo Frescobaldi
arr. DWMorgan

♩ = 88

4

2

11

2

18

mf

24

3

2

f

f

mf

34

2

f

41

44

rit.

ff

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