

Ricercar dopo il Credo

Girolamo Frescobaldi
Arr. DWMorgan

♩ = 88

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

5

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17

Musical score for measures 17-20. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a complex texture with various rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) in measures 18, 19, and 20. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

21

Musical score for measures 21-24. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music continues with complex textures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte) in measures 21, 22, 23, and 24. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

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Musical score for measures 26-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 27. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 30-33. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

34

Musical score for measures 34-37. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). Measure 34 starts with a forte (*f*) dynamic. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes. A dynamic change to mezzo-forte (*mf*) occurs in measure 37. A large watermark 'PREVIEW' is overlaid diagonally across the page.

38

Musical score for measures 38-41. The score continues on five staves. Measure 38 begins with a forte (*f*) dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. A dynamic change to forte (*f*) occurs in measure 41. A large watermark 'PREVIEW' is overlaid diagonally across the page.

42

Musical score for measures 42-43. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 42 begins with a rest in the top staff, followed by a melodic line in the second staff. The bottom three staves provide a rhythmic accompaniment. Measure 43 continues the melodic and accompanimental lines.

44

Musical score for measures 44-45. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 44 begins with a melodic line in the top staff. Measure 45 features a *rit.* (ritardando) marking above the top staff. The score concludes with a double bar line and a *ff* (fortissimo) dynamic marking on each of the five staves.

Ricercar dopo il Credo

1st Trumpet in Bb

Girolamo Frescobaldi
Arr. DWMorgan

♩ = 88

The musical score is written for a 1st Trumpet in Bb. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 88 and a dynamic of *f*. The second staff starts at measure 8 with a dynamic of *f* and a *mf* dynamic later. The third staff starts at measure 14 with a dynamic of *mf*. The fourth staff starts at measure 21 with a dynamic of *f*. The fifth staff starts at measure 27 with a dynamic of *mf*. The sixth staff starts at measure 34 with a dynamic of *f*. The seventh staff starts at measure 39 with a dynamic of *f*. The eighth staff starts at measure 43 with a dynamic of *f* and a *rit.* marking. The final staff ends with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd Trumpet in Bb

Girolamo Frescobaldi
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♩ = 88

3

f

8

f

14

20

mf *f*

25

30

36

mf

41

f *rit.* *ff*

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Ricercar dopo il Credo

Horn in F

Girolamo Frescobaldi

Arr. DWMorgan

♩ = 88

2

f

8

f

15

f

19

mf *f* *mf*

26

f

32

37

f

42

f *rit.* *ff*

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Ricercar dopo il Credo

Trombone (Horn sub)

Girolamo Frescobaldi
Arr. DWMorgan

♩ = 88

2

f

8

f

15

f

19

mf *f* *mf*

26

f

32

37

f

42

f *rit.* *ff*

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Trombone

Girolamo Frescobaldi
Arr. DWMorgan

♩ = 88

4

f

2

11

f

2

18

mf

24

f

3

2

f

mf

34

2

f

41

44

rit.

ff

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Ricercar dopo il Credo

Tuba

Girolamo Frescobaldi
Arr. DWMorgan

♩ = 88

4

11

18

24

34

41

44

f

f

mf

f

mf

f

rit.

ff

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