

# Rise Up, Shepherd, And Follow

Score

Spiritual  
arr. DWMorgan

$\text{♩} = 108$

The musical score is arranged in two systems. The first system includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2 (opt), and Tuba. The second system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2 (opt), and Tuba. The score is in 4/4 time with a tempo of 108 beats per minute. The key signature has three flats (B♭, E♭, A♭). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various musical notations such as accents, slurs, and dynamic markings. A large watermark 'PREVIEW' is overlaid diagonally across the page, and the text 'Classy Sheet Music' is visible in the lower right area of the score.

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12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

*mf*

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

49

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

54

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2 (opt)

Tuba

rit.

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# Rise Up, Shepherd, And Follow

Trumpet in B $\flat$  1

Spiritual  
arr. DWMorgan

$\text{♩} = 108$

The musical score is written for a Trumpet in B $\flat$  1. It begins with a tempo marking of  $\text{♩} = 108$  and a 4/4 time signature. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score consists of eight staves of music, with measure numbers 1, 6, 13, 19, 25, 31, 37, and 43 indicated at the start of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also numerous accents and slurs throughout the piece. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire score. In the lower right area, there is a logo for 'Classy Sheet Music' featuring a stylized treble clef and a flower.

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48

49

54

*ff*

*rit.*

The image shows two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains measures 48 through 53, and the second staff contains measures 54 through 59. The music features a series of eighth and sixteenth notes with various articulations such as accents and slurs. A dynamic marking of *ff* (fortissimo) is present in measure 49, and a *rit.* (ritardando) marking is present in measure 59.

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# Rise Up, Shepherd, And Follow

Trumpet in B $\flat$  2

Spiritual  
arr. DWMorgan

$\text{♩} = 108$

The musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as quarter note = 108. The score consists of 44 measures, divided into systems of 7, 7, 6, 6, 6, and 8 measures. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a mix of eighth and quarter notes, with some measures containing rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score. In the bottom right corner, there is a logo for 'Classy Sheet Music' featuring a stylized treble clef and a flower.

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49

*ff*

55

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# Rise Up, Shepherd, And Follow

Horn in F

Spiritual  
arr. DWMorgan

♩ = 108

The musical score is written for Horn in F and consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score, along with the text 'return to classysheetmusic.com to purchase' and a logo for 'Classy Sheet Music'.

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47

*ff*

53

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# Rise Up, Shepherd, And Follow

Trumpet  
(Horn Substitute)

Spiritual  
arr. DWMorgan

♩ = 108

The musical score is written for a Trumpet (Horn Substitute) in 4/4 time. It begins with a tempo marking of 108 beats per minute. The key signature is B-flat major (two flats). The score consists of eight staves of music, with measure numbers 7, 13, 19, 24, 30, 35, and 41 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The score concludes with a key signature change to C major (one sharp) at the end of the eighth staff.

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46

52

57

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# Rise Up, Shepherd, And Follow

Trombone 1

Spiritual  
arr. DWMorgan

♩ = 108

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48

*ff*

53

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# Rise Up, Shepherd, And Follow

Trombone 2  
(Optional)

Spiritual  
arr. DWMorgan

♩ = 108

The musical score is written for Trombone 2 (Optional) in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 108. The score consists of eight staves of music, with measure numbers 13, 23, 29, 35, 41, 47, 52, and 56 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for accents (>) and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the score, and the text 'return to classysheetmusic.com to purchase' is written along the left side. The logo for 'Classy Sheet Music' is visible in the lower right area of the score.

# Rise Up, Shepherd, And Follow

Tuba

Spiritual  
arr. DWMorgan

♩ = 108

The musical score is written for Tuba in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 108 beats per minute. The score consists of eight staves of music, with measure numbers 7, 14, 20, 25, 31, 36, and 42 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the score, along with the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

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47

52

57

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