

Somebody's Knocking At Your Door

Score

Spiritual
arr. DWMorgan

Freely

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

9

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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Allegro, with Energy

17 ♩ = 120

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

26

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

44

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

52

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

60

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

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68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

75

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

88

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

94

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

99

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

104

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

109

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

117

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

124

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

130

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

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Somebody's Knocking At Your Door

Trumpet in B \flat 1

Spiritual
arr. DWMorgan

Freely 8 Solo 4

mf

17 $\text{♩} = 120$ 8

33 8 4 4 *f*

54 8

69 8 *mf*

85

94

103 *f*

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The musical score is written for a Trumpet in B-flat 1. It begins with a 2/4 time signature and a key signature of one flat. The piece is marked 'Freely' and starts with an 8-measure rest. A 'Solo' section begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. At measure 17, the tempo is set to 120 beats per minute. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 8-measure and 4-measure rests throughout. The dynamics range from *mf* to *f*. The piece concludes with a final *f* dynamic marking.

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Somebody's Knocking At Your Door

Trumpet in B \flat 2

Spiritual
arr. DWMorgan

Freely Solo $\text{♩} = 120$

The musical score is written for Trumpet in B-flat 2. It begins with a 2/4 time signature and a tempo of 120 beats per minute. The piece is marked 'Freely' and 'Solo'. The first staff starts with a dynamic of *mf* and includes a 4-measure rest followed by an 8-measure rest. The second staff (measures 25-40) features an 8-measure rest followed by eighth notes with accents. The third staff (measures 41-53) starts with a 4-measure rest, followed by a dynamic of *f* and eighth notes with accents. The fourth staff (measures 54-68) continues with eighth notes and accents, ending with an 8-measure rest. The fifth staff (measures 69-84) features a dynamic of *mf* and eighth notes with accents. The sixth staff (measures 85-93) continues with eighth notes and accents. The seventh staff (measures 94-102) continues with eighth notes and accents. The eighth staff (measures 103-110) concludes with eighth notes and accents, ending with a dynamic of *f*.

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Somebody's Knocking At Your Door

Horn in F

Spiritual
arr. DWMorgan

Freely 4 Solo 8 8

mf

25 8 4

44 f

53 8

69

78 mf

85

92

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The image shows a musical score for Horn in F. It consists of eight staves of music. The first staff is marked 'Freely' and 'Solo' with a tempo of quarter note = 120. The key signature has two flats (Bb and Eb). The time signature is 2/4. The first staff has a 4-measure rest, followed by a solo line. The second staff has an 8-measure rest, followed by a 4-measure rest, and then a melodic line. The third staff starts with a 4-measure rest, followed by a melodic line. The fourth staff has an 8-measure rest, followed by a melodic line. The fifth staff continues the melodic line. The sixth staff has a melodic line with accents. The seventh staff has a melodic line with accents and a 'mf' dynamic. The eighth staff continues the melodic line with accents. A large watermark 'PREVIEW' is overlaid diagonally across the score. A smaller watermark 'Return to classysheetmusic.com to purchase' is also present. The text 'Classy Sheet Music' is visible in the bottom right area of the score.

99

106

114

123

131

ff

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Somebody's Knocking At Your Door

Trombone
(Horn Substitute)

Spiritual
arr. DWMorgan

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a tempo marking of *Freely* and a dynamic of *mf*. The score is divided into measures with bar numbers 4, 25, 44, 53, 69, 78, 84, and 90. A *Solo* section is indicated above the first staff. The tempo is marked as $\text{♩} = 120$. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*. A large watermark reading 'PREVIEW' is overlaid diagonally across the page.

96

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102

109

f

118

126

133

ff

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Somebody's Knocking At Your Door

Trombone

Spiritual
arr. DWMorgan

Freely 8 4 Solo $\text{♩} = 120$ 4

21

32

48

63

72

94

102

mf

f

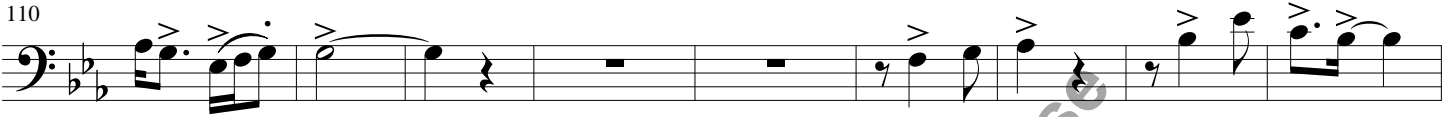
mf

f

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110



119



128



ff

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Somebody's Knocking At Your Door

Tuba

Spiritual
arr. DWMorgan

Freely 8 8 ♩ = 120

23

33

44 6

58

68

78 7 mf

92

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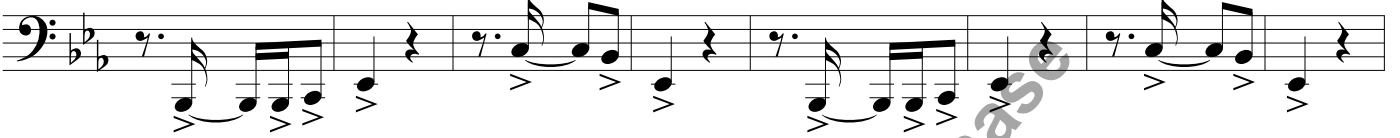
The image shows a musical score for Tuba in bass clef, 2/4 time, with a key signature of two flats. The tempo is marked 'Freely' and the metronome is set to 120. The score is divided into measures with bar lines. There are two measures marked with the number '8' above them. Measure numbers 23, 33, 44, 58, 68, 78, and 92 are indicated at the start of their respective staves. A dynamic marking of 'mf' is present at the beginning of measure 78. A large watermark 'PREMIUM' is overlaid diagonally across the page, and 'Classy Sheet Music' is written in the bottom right corner of the score area.

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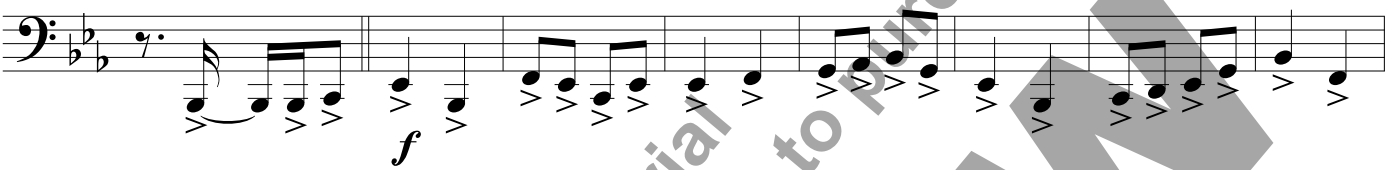
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100



108



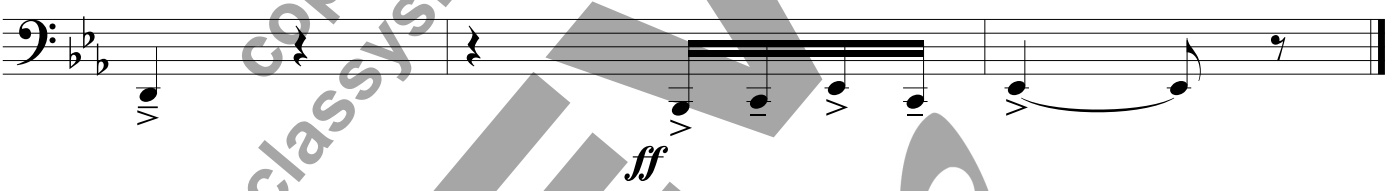
116



125



133



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