

The Strife Is O'er

brass quartet with organ

arr DWMorgan

$\text{♩} = 160$

9 *marcato*

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Organ

Pedals

12

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

23 **25** **33**

Tpt. 1 *mf* *f* *ff* marcato

Tpt. 2 *mf* *f* *ff* marcato *f*

Hn. *mf* *f* *ff* *f*

Tbn. *mf* *f* *ff*

Org. **25** **33**

Ped. *mf* *f* *ff*

35 marcato *f* marcato *f*

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

45

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

f

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Org.

Ped.

mf

f

mf

f

mf

f

63

rit.

ff

ff

ff

ff

ff

Org.

Ped.

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brass quartet with organ

Trumpet 1 in B \flat

arr DWMorgan

$\text{♩} = 160$

mf f ff

9 **9** marcato mf

16

23 **25** mf f ff

32 **33** 4 marcato f

43

49 **2** Classy Sheet Music

57 **57** mf f

63 rit. ff

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The Strife Is O'er

brass quartet with organ

Trumpet 2 in B \flat

arr DWMorgan

$\text{♩} = 160$

9 **9** *mf* **marcato**

16

23 **25** *mf* *f* *ff*

32 **33** *f* **marcato**

40

48

57 **57** *mf* *f*

63 **rit.** *ff*

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The Strife Is O'er

brass quartet with organ

Horn in F

arr DWMorgan

♩ = 160

9 **9** marcato

16

23 **25**

32 **33** marcato

40

48

57 **57**

63 rit.

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

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The Strife Is O'er

brass quartet with organ

Trombone (Sub for Horn)

arr DWMorgan

The musical score is written for Trombone (Sub for Horn) in bass clef, 3/4 time, and the key of D major. The tempo is marked as quarter note = 160. The score consists of ten staves of music, with measure numbers 9, 16, 23, 32, 40, 48, 57, and 63 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance markings include *marcato* and *rit.* (ritardando). Fingerings are indicated by Roman numerals (IV, V, etc.) above notes. The score concludes with a double bar line at the end of the final staff.

The Strife Is O'er

brass quartet with organ

Trombone

arr DWMorgan

♩ = 160

The musical score for the Trombone part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a tempo of 160 beats per minute. The score consists of nine staves of music. The first staff starts with a *mf* dynamic and includes accents and slurs. The second staff begins at measure 9 with a **9** rehearsal mark and a *mf* dynamic, marked *marcato*. The third staff starts at measure 16. The fourth staff begins at measure 23 with a **25** rehearsal mark, featuring dynamics of *mf*, *f*, and *ff*. The fifth staff starts at measure 32 with a **33** rehearsal mark, marked *marcato* and *f*. The sixth staff begins at measure 43. The seventh staff starts at measure 49 with a **2** rehearsal mark. The eighth staff begins at measure 57 with a **57** rehearsal mark and a *mf* dynamic. The final staff starts at measure 63 with a *rit.* marking and a *ff* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

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