

# The Strife Is O'er

from the collection "Holy Week Fanfares And Introsits" for brass ensemble

Palestrina  
arr. DWMorgan

Score

The score is for a brass ensemble in 3/4 time, key of B-flat major. It consists of two systems of staves. The first system includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, and Tuba (optional). The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, and Tuba (opt). The music features a dynamic progression from *mf* to *f* to *ff* in the first system, and *mf* in the second system. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid on the score.

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

15

Tuba (opt)

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

22

Tuba (opt)

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba (opt)

36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba (opt)

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**System 1 (Measures 43-49):**

- B $\flat$  Tpt. 1:** Starts at measure 43 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 49 with a *mf* dynamic.
- B $\flat$  Tpt. 2:** Starts at measure 43 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 49 with a *mf* dynamic.
- Tbn. 1:** Starts at measure 43 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 49 with a *mf* dynamic.
- Tbn. 2:** Starts at measure 43 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 49 with a *mf* dynamic.
- Tuba (opt):** Starts at measure 43 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 49 with a *mf* dynamic.

**System 2 (Measures 50-56):**

- B $\flat$  Tpt. 1:** Starts at measure 50 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 56 with a *f* dynamic.
- B $\flat$  Tpt. 2:** Starts at measure 50 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 56 with a *f* dynamic.
- Tbn. 1:** Starts at measure 50 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 56 with a *f* dynamic.
- Tbn. 2:** Starts at measure 50 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 56 with a *f* dynamic.
- Tuba (opt):** Starts at measure 50 with a *f* dynamic. Features a melodic line with accents and slurs. Ends at measure 56 with a *f* dynamic.

57

B $\flat$  Tpt. 1

*ff*

B $\flat$  Tpt. 2

*ff*

Tbn. 1

*ff*

Tbn. 2

*ff*

57

Tuba (opt)

*ff*

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PREVIEW



# The Strife Is O'er

from the collection "Holy Week Fanfares And Introsits" for brass ensemble

Trumpet in B $\flat$  1

Palestrina  
arr. DWMorgan

1  
*mf* *f* *ff*

9  
*mf*

18 **4**

29

37 *f*

46 *mf* *f*

54 *ff*

# The Strife Is O'er

from the collection "Holy Week Fanfares And Introits" for brass ensemble

Trumpet in B $\flat$  2

Palestrina  
arr. DWMorgan

The musical score is written for a Trumpet in B $\flat$  2. It consists of nine staves of music, numbered 1 through 60. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. A large, diagonal watermark reading "PREVIEW" is overlaid across the score, along with the text "return to classysheetmusic.com to purchase" and "Classy Sheet Music".

# The Strife Is O'er

from the collection "Holy Week Fanfares And Introits" for brass ensemble

Horn in F  
(Substitute for Trumpet 2)

Palestrina  
arr. DWMorgan

The musical score is written for Horn in F (Substitute for Trumpet 2) in 3/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score, along with the text 'Return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

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# The Strife Is O'er

from the collection "Holy Week Fanfares And Introsits" for brass ensemble

Trombone 1

Palestrina  
arr. DWMorgan

mf f ff

9 mf

17

25

33

41 f mf

50 f ff

58

# The Strife Is O'er

from the collection "Holy Week Fanfares And Introsits" for brass ensemble

Horn in F  
(Substitute for Trombone 1)

Palestrina  
arr. DWMorgan

The musical score is written for Horn in F (or Trombone 1) in 3/4 time, with a key signature of two flats (Bb and Eb). The piece consists of eight staves of music. The first staff begins with a *mf* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The second staff starts with a *mf* dynamic. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a *f* dynamic and ends with a *mf* dynamic. The seventh staff continues the melody with a *f* dynamic and ends with a *ff* dynamic. The eighth staff continues the melody. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score. The text 'return to classysheetmusic.com to purchase' is also visible. The 'Classy Sheet Music' logo is present in the lower right area of the score.

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# The Strife Is O'er

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Trombone 2

Palestrina  
arr. DWMorgan

Musical score for Trombone 2, showing measures 1 through 53. The score is written in bass clef, 3/4 time, and B-flat major. Dynamics include *mf*, *f*, *ff*, and *f*. Articulation includes accents (>) and slurs. A large watermark "PREVIEW" is overlaid diagonally across the page. A logo for "Classy Sheet Music" is visible in the lower right area of the score.

# The Strife Is O'er

Tuba  
(Optional)

Palestrina  
arr. DWMorgan

8

15

23

34

42

49

56

PLAY ONLY IF NO TROMBONE 2

PLAY

*mf* *f* *ff*

*mf* *f* *mf* *ff*

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