

Thine Is The Glory Fanfare

from the collection "Brass Fanfares And Introits"

for brass quintet or sextet

Score

George Frederick Handel, 1748

arr. DWMorgan

$\text{♩} = 120$

Descant Trumpet in B \flat
(Optional)

Trumpet in B \flat

Horn in F

Trombone 1

Trombone 2

Tuba

6

Desc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

12

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

This musical score page contains six staves, each representing a different brass instrument. The instruments listed from top to bottom are: Desc. B♭ Tpt., B♭ Tpt., Hn., Tbn. 1, Tbn. 2, and Tuba. The music is in common time. Various musical notes and rests are placed on the staves, and dynamic markings such as 'mf' (mezzo-forte) are included. The page number '12' is at the top left, and a large, faint watermark reading 'PREVIEW' and 'Classy Sheet Music' is diagonally across the page.

18

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

This musical score page continues the sequence of measures from the previous page. It features the same six brass instruments: Desc. B♭ Tpt., B♭ Tpt., Hn., Tbn. 1, Tbn. 2, and Tuba. The music is in common time. The instruments play various notes and rests, with dynamic markings like 'mf' and slurs indicating performance style. The page number '18' is at the top left, and the 'PREVIEW' and 'Classy Sheet Music' watermark is present.

24

Desc. B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

30

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

36

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

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Descant Trumpet in B♭
(Optional)

George Frederick Handel, 1748
arr. DWMorgan

$\text{♩} = 120$

The sheet music consists of six staves of musical notation for Descant Trumpet in B-flat. The first staff begins with a dynamic of **f**. The second staff starts at measure 6. The third staff starts at measure 12, with a dynamic of **mf**. The fourth staff starts at measure 18. The fifth staff starts at measure 24, with a dynamic of **f**. The sixth staff starts at measure 30. The music includes various dynamics such as **f**, **mf**, and **ff**, as well as performance instructions like slurs and grace notes.

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Trumpet in B♭

George Frederick Handel, 1748
arr. DWMorgan

$\text{♩} = 120$

The sheet music consists of six staves of musical notation for trumpet. The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The music begins with a dynamic *f*. The first staff contains a measure of rests followed by a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a measure of eighth notes. The third staff begins at measure 12, featuring eighth and sixteenth-note patterns. The fourth staff starts at measure 18, with a mix of eighth and sixteenth notes. The fifth staff begins at measure 24, with a dynamic *f*. The sixth staff starts at measure 30, with a dynamic *ff*.

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Horn in F

George Frederick Handel, 1748
arr. DWMorgan

$\text{♩} = 120$

f

6

12

mf

18

24

f

30

36

ff

The sheet music is for a Horn in F. It features six staves of musical notation. The first staff begins with a dynamic of **f**. The second staff starts at measure 6. The third staff starts at measure 12, with a dynamic of **mf**. The fourth staff starts at measure 18. The fifth staff starts at measure 24, with a dynamic of **f**. The sixth and final staff starts at measure 30. Measures 36 and 37 conclude the piece. The music consists of eighth and sixteenth note patterns with various dynamics (f, mf, ff) and performance instructions (>).

Thine Is The Glory Fanfare

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George Frederick Handel, 1748
arr. DWMorgan

Trumpet in B \flat
(Horn Substitute)

$\text{♩} = 120$

6

12

18

24

30

36

f

mf

ff

Thine Is The Glory Fanfare

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Trombone 1

George Frederick Handel, 1748
arr. DWMorgan

$\text{♩} = 120$

f

6

12

18

24

30

36

ff

The sheet music is for Trombone 1, featuring six staves of musical notation. The tempo is indicated as $\text{♩} = 120$. The dynamics include **f**, **mf**, and **ff**. Measure numbers 6, 12, 18, 24, 30, and 36 are marked. The music consists of eighth-note patterns with various dynamics (f, mf, ff) and measure numbers (6, 12, 18, 24, 30, 36). A large watermark reading "Copyrighted material" and "classysheetmusic.com to purchase" is diagonally across the page, along with a large "PREVIEW" watermark.

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Horn in F

(Substitute for Trombone 1)

$\text{♩} = 120$

George Frederick Handel, 1748
arr. DWMorgan

Sheet music for Horn in F, Substitute for Trombone 1, in G clef, 4/4 time, B-flat key signature. The music consists of six staves of musical notation. The first staff starts with a dynamic 'f'. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24. The sixth staff begins at measure 30. Measures 36 and 37 are shown at the bottom. A large diagonal watermark 'PREVIEW' is overlaid across the page, and a circular logo for 'Classy Sheet Music' is in the bottom right corner.

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Thine Is The Glory Fanfare

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Trombone 2

George Frederick Handel, 1748
arr. DWMorgan

$\text{♩} = 120$

f

6

12

mf

18

24

f

30

36

ff

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Tuba

George Frederick Handel, 1748
arr. DWMorgan

$\text{♩} = 120$

The sheet music consists of six staves of musical notation for Tuba. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 120$. The dynamics include *f*, *mf*, *ff*, and a dynamic marking consisting of three short horizontal lines. Measure numbers 1 through 35 are indicated at the beginning of each staff. The music features various note patterns, including eighth and sixteenth notes, and rests. The first staff begins with a bass clef, while subsequent staves begin with a bass clef followed by a sharp sign indicating a key change.