

Thine Is The Glory Fanfare

from the collection "Brass Fanfares And Introsits"

for brass quintet or sextet

Score

George Frederick Handel, 1748

arr. DWMorgan

$\text{♩} = 120$

The first system of the score includes six staves: Descant Trumpet in B \flat (Optional), Trumpet in B \flat , Horn in F, Trombone 1, Trombone 2, and Tuba. The music is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked as quarter note = 120. The score begins with a rest for the first two measures, followed by a series of eighth and sixteenth notes with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

The second system of the score includes six staves: Desc. B \flat Tpt., B \flat Tpt., Hn., Tbn. 1, Tbn. 2, and Tuba. The music continues from the first system. The Desc. B \flat Tpt. part starts at measure 6. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

12

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

mf

mf

mf

mf

mf

mf

18

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

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24

Desc. B♭ Tpt. *f*

B♭ Tpt. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

30

Desc. B♭ Tpt.

B♭ Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

36

Desc. B \flat Tpt.

B \flat Tpt.

Hn.

Tbn. 1

Tbn. 2

Tuba

ff

ff

ff

ff

ff

ff

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PREVIEW



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Thine Is The Glory Fanfare

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for brass quintet or sextet

Descant Trumpet in B \flat
(Optional)

George Frederick Handel, 1748

arr. DWMorgan

$\text{♩} = 120$

6

12

18

24

30

35

f

mf

f

ff

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from the collection "Brass Fanfares And Intros"
for brass quintet or sextet

Trumpet in B \flat

George Frederick Handel, 1748
arr. DWMorgan

$\text{♩} = 120$

The musical score is written for a Trumpet in B \flat in 4/4 time. It consists of seven staves of music, numbered 1 through 42. The key signature has one flat (B \flat). The score begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A dynamic marking of *mf* (mezzo-forte) appears at measure 12. The score concludes with a dynamic marking of *ff* (fortissimo) at measure 42. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. In the bottom right corner, the text 'Classy Sheet Music' is visible.

Thine Is The Glory Fanfare

from the collection "Brass Fanfares And Introsits"

for brass quintet or sextet

Horn in F

George Frederick Handel, 1748

arr. DWMorgan

$\text{♩} = 120$

6

12

18

24

30

36

f

mf

ff

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Thine Is The Glory Fanfare

from the collection "Brass Fanfares And Introits"

for brass quintet or sextet

George Frederick Handel, 1748

arr. DWMorgan

Trumpet in B \flat
(Horn Substitute)

$\text{♩} = 120$

6

12

18

24

30

36

f

mf

ff

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Thine Is The Glory Fanfare

from the collection "Brass Fanfares And Introits"
for brass quintet or sextet

Trombone 1

George Frederick Handel, 1748
arr. DWMorgan

♩ = 120

f

6

12

mf

18

24

f

30

36

ff

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Thine Is The Glory Fanfare

from the collection "Brass Fanfares And Intros"

Horn in F

for brass quintet or sextet

(Substitute for Trombone 1)

George Frederick Handel, 1748

arr. DWMorgan

$\text{♩} = 120$

6

12

18

24

30

36

f

mf

ff

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Thine Is The Glory Fanfare

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Trombone 2

George Frederick Handel, 1748
arr. DWMorgan

♩ = 120

1

6

12

18

24

30

36

f

mf

ff

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for brass quintet or sextet

George Frederick Handel, 1748
arr. DWMorgan

Tuba

$\text{♩} = 120$

The musical score is written for the Tuba part in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of seven staves of music, with measure numbers 6, 12, 18, 24, 30, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 12, and *ff* (fortissimo) at the end. There are also accents and slurs throughout the piece. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

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