



Voice

Were you there when they cru-ci-fied my Lord?       

mp

Flug. 1

mp

Flug. 2

mp

Flug. 3

mp

Hn. 1

mf mp

Hn. 2

mf mp

Hn. 3

mf mp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mf mp

Tba.

mf mp mp

Timp.

mp mf

Sus. Cym.

mp mf

1

Voice *Were you there when they cru-ci-fied my Lord? O! Some-times it*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.



Classy Sheet Music

Voice   
*caus - es me to trem - ble, trem - ble, trem ble. \_\_\_\_\_ Were you there when they cru - ci - fied my Lord? \_\_\_\_\_*

Flug. 1 

Flug. 2 

Flug. 3 

Hn. 1 

Hn. 2 

Hn. 3 

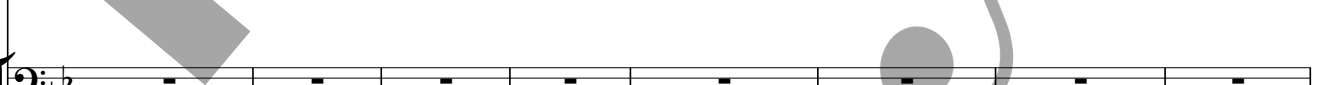
Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 

Timp. 

Sus. Cym. 



Classy  
Sheet  
Music

Voice *mf* *Were you there when theynailed him to the tree? Were you there when theynailed him to the*

Flug. 1

Flug. 2

Flug. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf*

Tba. *mp*

Timp.

Sus. Cym. **||**

Voice *tree? O! Some-times it caus-es me to trem-ble, trem-ble,*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.







Voice

Were you there when they pierced him in the side: O!

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.

The image shows a page of a musical score for the hymn 'Were You There'. It includes a vocal line with lyrics and a full orchestral arrangement. The instruments listed are Voice, Flugelhorn 1, 2, and 3; Horns 1, 2, and 3; Trumpets 1, 2, and Bass Trumpet; Euphonium; Tuba; and Percussion (Tympani, Suspended Cymbal). The score is in a key with two flats and a common time signature. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Voice

— Some-times it caus-ses me to trem-ble, trem-ble, trem ble. — Were you

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.

The image shows a page of a musical score for the hymn 'Were You There'. It includes a vocal line with lyrics and a full orchestral score. The instruments listed are Flute 1, Flute 2, Flute 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, and Timpani. A suspended cymbal is also indicated. The score is in a key with two flats and a common time signature. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Voice

there when they pierced him in the side? *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp p*

Tbn. 2 *mp p*

B. Tbn. *mp p*

Euph. *mp*

Tba. *mp*

Timp.

Sus. Cym. **||**

This musical score page, numbered 72, features a voice part and a full orchestral accompaniment. The voice part begins with the lyrics "there when they pierced him in the side?" and is marked with a mezzo-piano (*mp*) dynamic. The instrumental parts include three flugelhorns (Flug. 1, 2, 3), three horns (Hn. 1, 2, 3), three trombones (Tbn. 1, 2, B. Tbn.), euphonium (Euph.), tuba (Tba.), and timpani (Timp.). The percussion section also includes suspended cymbals (Sus. Cym.), which are indicated by a double bar line with two vertical strokes. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page, and the text "Classy Sheet Music" is visible in the bottom right corner.

Voice

Were you there when they laid him in the tomb? — Were you there when they laid him in the tomb? —

*p*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

*pp*

Tbn. 2

*pp*

B. Tbn.

*pp*

Euph.

*mp*

Tba.

*mp*

Timp.

Sus. Cym.

Voice  *O! \_\_\_\_\_ Some-times it caus - es me to trem-ble, trem-ble, trem ble. \_\_\_\_\_*

Flug. 1 

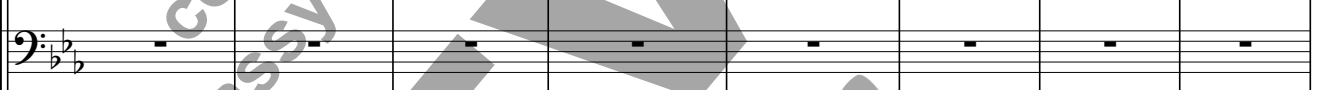
Flug. 2 

Flug. 3 

Hn. 1 

Hn. 2 

Hn. 3 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 

Timp. 

Sus. Cym. 



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Voice *Were you there when they laid him in the tomb?*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *mp*

Sus. Cym. *mp*

Score for *Were You There - Spiritual, arr. DWMorgan - Full Score - Page 15*. The score includes parts for Voice, Flugs (1, 2, 3), Horns (1, 2, 3), Tubas (1, 2), Baritone, Euphonium, Trombone, Timpani, and Suspended Cymbal. The music is in a key with two flats and a common time signature. Dynamics include *mp*, *p*, and *pp*. A *rit.* (ritardando) marking is present at the top right and bottom right of the page.

Voice

# Were You There

for brass choir

Spiritual  
arr. DWMorgan

$\text{♩} = 100$

9



Musical staff with a whole rest and a fermata.

Were you  
*mp*

12 **1**



there when they cru-ci-fied my Lord? Were you there when they cru-ci-fied my Lord?

19



O! Some-times it caus-es me to trem-ble, trem-ble,

26



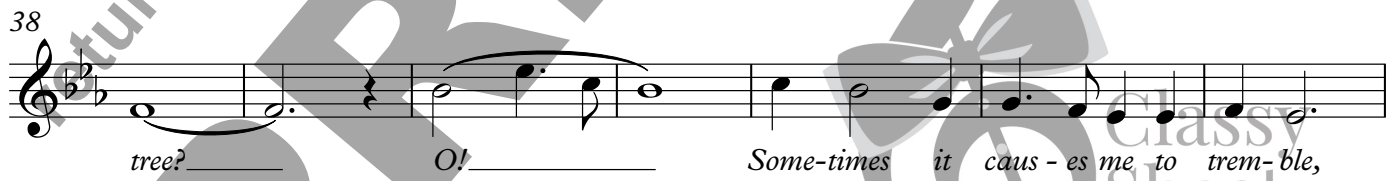
trem ble. Were you there when they cru-ci-fied my Lord? Were you  
*mf*

32 **2**



there when they nailed him to the tree? Were you there when they nailed him to the

38



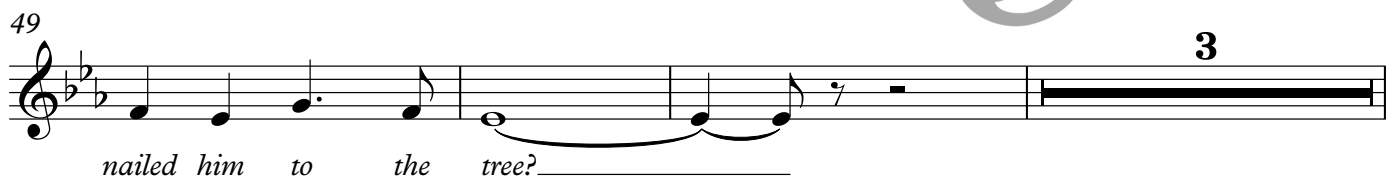
tree? O! Some-times it caus-es me to trem-ble,

45



trem - ble, trem - ble. Were you there when they

49



nailed him to the tree?

3

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55

3

Were you there when they pierced him in the side? Were you there when they

*f*

61

pierced him in the side: O! Some-times it caus-es me to

68

trem-ble, trem-ble, trem ble. Were you there when they pierced him in the side?

75

4

Were you there when they laid him in the tomb?

*mp* *P*

83

Were you there when they laid him in the tomb? O!

90

Some-times it caus - es me to trem-ble, trem-ble, trem ble. Were you

96

there when they laid him in the tomb?

5 rit. 2

# Were You There

Flugelhorn 1

(for brass choir)

Spiritual  
arr. DWMorgan

♩ = 100

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music. The first system starts with a tempo marking of quarter note = 100 and a dynamic of *mp*. The second system begins at measure 8 with a dynamic of *mp*. The third system begins at measure 12 with a first ending bracket labeled '1'. The fourth system begins at measure 19. The fifth system begins at measure 26. The sixth system begins at measure 32 with a second ending bracket labeled '2' and a rehearsal mark '18'. The dynamic markings at the end of the sixth system are *mp*, *mf*, *f*, and *mf*, with slurs and hairpins indicating the changes.

*mp*

8 *mp*

12 1

19

26

32 2 18 *mp* *mf* *f* *mf*

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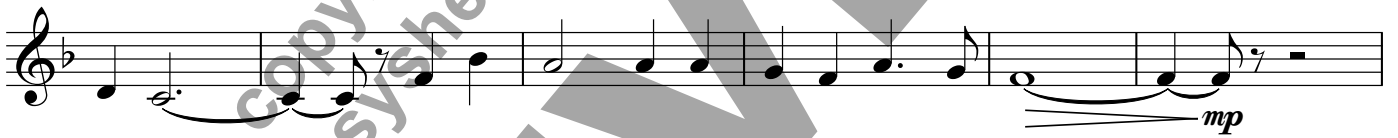
56 3



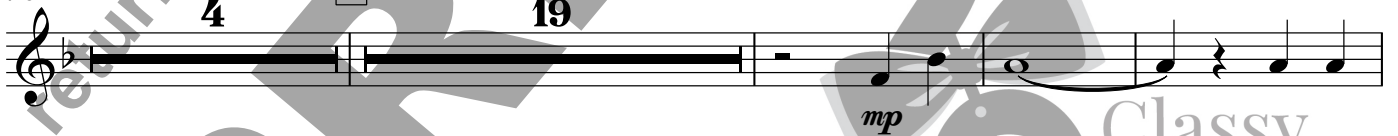
63



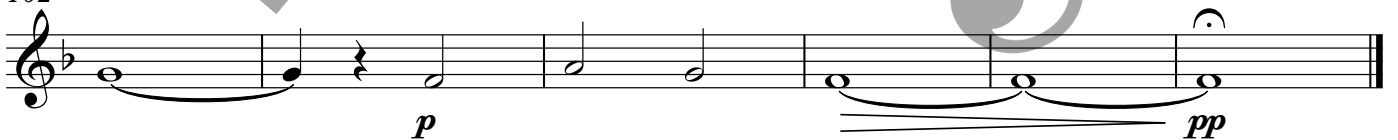
70



76



102



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# Were You There

Flugelhorn 2

for brass choir

Spiritual  
arr. DWMorgan

♩ = 100

mp

8

mp

12 1

19

26

32 2

18

mp mf f

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55

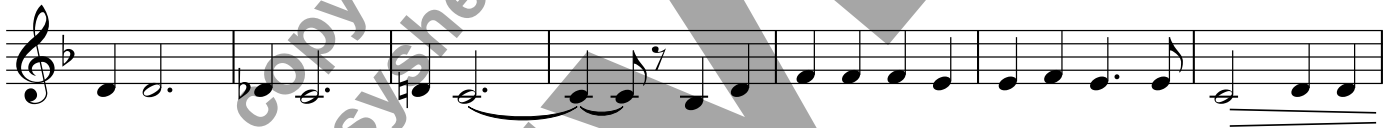
3



61



68

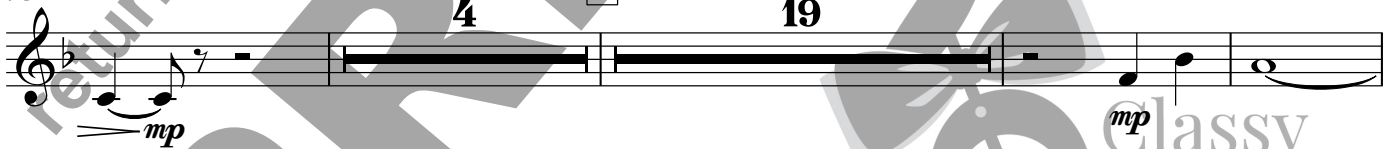


75

4

4

19



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101

rit.



Flugelhorn 3

# Were You There

for brass choir

Spiritual  
arr. DWMorgan

♩ = 100

9

1

15

22

29

2

18

50

*mp* *mf* *f* *mf*

56

3

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63



70



75



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# Were You There

Horn in F 1

for brass choir

Spiritual  
arr. DWMorgan

♩ = 100

2

*mp*

8

*mf* *mp*

12 1 19 2

*mf*

36

43

48 4

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56 3

mf

Musical staff 56-61: Treble clef, key signature of two flats (Bb, Eb). Measure 56 starts with a triplet of eighth notes. The staff contains a melodic line with various note values and rests, including a long slur over measures 56-61.

62

Musical staff 62-68: Continuation of the melodic line from the previous staff, featuring a mix of eighth and quarter notes.

69

Musical staff 69-74: Continuation of the melodic line, ending with a double bar line at the end of measure 74.

75 4 20

mp mp

Musical staff 75-100: Treble clef, key signature of two flats. Measure 75 begins with a melodic phrase. A large black bar covers measures 76-99, with a box containing the number '4' above it. Measure 100 ends with a melodic phrase. Dynamics include *mp* at the beginning and end of the staff.

101 rit. p pp

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 starts with a melodic phrase. A *rit.* (ritardando) marking is placed above the staff. The staff concludes with a melodic phrase. Dynamics include *p* and *pp* markings.

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# Were You There

Horn in F 2

for brass choir

Spiritual  
arr. DWMorgan

♩ = 100

2

mp

8

mf

mp

12

1

19

2

mf

36

43

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48

4

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56 3

mf

Musical staff 56-61: Treble clef, key signature of two flats (Bb, Eb). Measure 56 starts with a *mf* dynamic. A triplet of eighth notes is marked with a '3' in a box. The staff contains a melodic line with various note values and rests, including a half note rest in measure 60.

62

Musical staff 62-68: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with slurs.

69

Musical staff 69-74: Continuation of the melodic line, ending with a double bar line at the end of measure 74.

75 4 20

mp mp

Musical staff 75-100: Treble clef, key signature of two flats. Measure 75 starts with a *mp* dynamic. A large blacked-out section covers measures 76 through 100. A '4' in a box is positioned above the first measure of the blacked-out section, and a '20' is positioned above the last measure of the blacked-out section. The staff ends with a *mp* dynamic and a double bar line.

101 rit. p pp

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 starts with a *p* dynamic. The staff includes a *rit.* (ritardando) marking with a dashed line. The dynamics decrease to *pp* (pianissimo) by the end of the staff. The staff concludes with a double bar line.

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# Were You There

Horn in F 3

for brass choir

Spiritual  
arr. DWMorgan

$\text{♩} = 100$

2

*mp*

8

*mf* *mp*

12 **1** 19 **2**

*mf*

36

43

48 **4**

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56 3

mf

Musical staff 56-61: Treble clef, key signature of two flats (Bb, Eb). Measure 56 starts with a triplet of eighth notes (Bb, Eb, Ab) marked *mf*. The staff continues with a melodic line of eighth and quarter notes, ending with a quarter rest in measure 61.

62

Musical staff 62-68: Treble clef, key signature of two flats. Measure 62 starts with a quarter rest, followed by a melodic line of eighth and quarter notes. Measure 68 ends with a quarter rest.

69

Musical staff 69-74: Treble clef, key signature of two flats. Measure 69 starts with a quarter rest, followed by a melodic line of eighth and quarter notes. Measure 74 ends with a quarter rest.

75 4

4 20 mp mp

Musical staff 75-101: Treble clef, key signature of two flats. Measure 75 starts with a quarter rest, followed by a melodic line of eighth and quarter notes. Measure 76 has a *mp* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *mp* dynamic. Measure 79 has a *mp* dynamic. Measure 80 has a *mp* dynamic. Measure 81 has a *mp* dynamic. Measure 82 has a *mp* dynamic. Measure 83 has a *mp* dynamic. Measure 84 has a *mp* dynamic. Measure 85 has a *mp* dynamic. Measure 86 has a *mp* dynamic. Measure 87 has a *mp* dynamic. Measure 88 has a *mp* dynamic. Measure 89 has a *mp* dynamic. Measure 90 has a *mp* dynamic. Measure 91 has a *mp* dynamic. Measure 92 has a *mp* dynamic. Measure 93 has a *mp* dynamic. Measure 94 has a *mp* dynamic. Measure 95 has a *mp* dynamic. Measure 96 has a *mp* dynamic. Measure 97 has a *mp* dynamic. Measure 98 has a *mp* dynamic. Measure 99 has a *mp* dynamic. Measure 100 has a *mp* dynamic. Measure 101 has a *mp* dynamic.

102 rit. p pp

Musical staff 102-108: Treble clef, key signature of two flats. Measure 102 starts with a quarter rest, followed by a melodic line of eighth and quarter notes. Measure 103 has a *p* dynamic. Measure 104 has a *p* dynamic. Measure 105 has a *p* dynamic. Measure 106 has a *p* dynamic. Measure 107 has a *p* dynamic. Measure 108 has a *pp* dynamic.

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# Were You There

Trombone 1

for brass choir

Spiritual  
arr. DWMorgan

$\text{♩} = 100$

10 1 20

32 2 18 *mp* *mf* *f*

55 3 *mf*

62

68

74 *mp* *p* *pp*

80 4 25 rit. 2

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Trombone 2

# Were You There

for brass choir

Spiritual  
arr. DWMorgan

♩ = 100

10 1 20

32 2 18

*mp* *mf*

54 3

*f* *mf*

61

67

74

*mp* *p* *pp*

80 4 25 rit. 2

Bass Trombone

# Were You There

for brass choir

Spiritual  
arr. DWMorgan

$\text{♩} = 100$

10 1 20

32 2 19

*mf* *f* *mf*

56 3

63

69

75

*mp* *p* *pp*

80 4 rit. 2



Euphonium

# Were You There

for brass choir

Spiritual  
arr. DWMorgan

$\text{♩} = 100$

The musical score is written for Euphonium in 4/4 time with a tempo of 100. It consists of seven staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' indicating a second ending. The second staff contains a melodic line starting on a whole note, with dynamics *mp* and *mf*. The third staff has a first ending marked '1' and a second ending marked '2', both starting with a double bar line. The fourth staff continues the melodic line. The fifth staff shows a melodic line with dynamics *mf* and *f*. The sixth staff continues the melodic line with dynamics *mf* and *f*. The seventh staff continues the melodic line with dynamics *mf* and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the score.

63



69



76



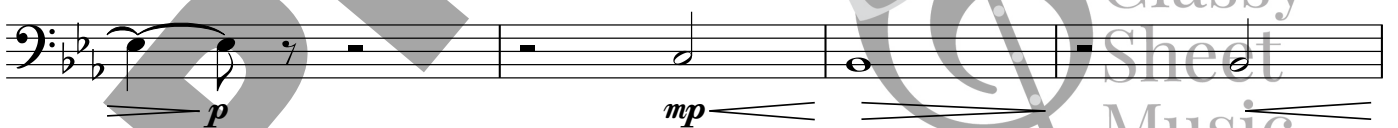
85



92



99



103



# Were You There

Tuba

for brass choir

Spiritual  
arr. DWMorgan

♩ = 100

8

12 **1**

20

26

32 **2**

38

44

*mp*

*mf*

*mp*

*mp*

*mp*

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The musical score is written for a tuba in bass clef, 4/4 time, with a key signature of one flat (Bb). It begins with a tempo marking of quarter note = 100. The score is divided into two systems. The first system contains measures 1 through 11, with a first ending bracketed from measure 12 to 19. The second system contains measures 20 through 44, with a second ending bracketed from measure 32 to 43. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. A large watermark 'PREVIEW' is overlaid diagonally across the page.

50

Musical staff 1: Bass clef, key signature of two flats. Contains a melodic line with slurs and accents.

56 3

*mf* ————— *f* ————— *mf*

Musical staff 2: Bass clef, key signature of two flats. Contains a rhythmic accompaniment line with eighth notes.

62

Musical staff 3: Bass clef, key signature of two flats. Continuation of the rhythmic accompaniment line.

68

Musical staff 4: Bass clef, key signature of two flats. Continuation of the rhythmic accompaniment line.

74

4

Musical staff 5: Bass clef, key signature of two flats. Features a four-measure rest and melodic phrases with *mp* dynamics.

85

Musical staff 6: Bass clef, key signature of two flats. Continuation of the melodic line.

92

Musical staff 7: Bass clef, key signature of two flats. Continuation of the melodic line with a *p* dynamic marking.

100

Musical staff 8: Bass clef, key signature of two flats. Continuation of the melodic line with *mp* dynamics and slurs.

104

*rit.* .....

Musical staff 9: Bass clef, key signature of two flats. Continuation of the melodic line with *p* and *pp* dynamics, ending with a fermata.

Timpani

# Were You There

for brass choir

Spiritual  
arr. DWMorgan

♩ = 100

The musical score is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 100 and a dynamic of *p*. The second system begins at measure 8 with a dynamic of *mp*. The third system begins at measure 12 and includes first and second endings, with dynamics of *mp* and *mf*. The fourth system begins at measure 52 with a dynamic of *f*. The fifth system begins at measure 56 and includes first and second endings, with a dynamic of *mp*. The sixth system begins at measure 102 and includes a *rit.* marking, with dynamics of *mp*, *p*, and *pp*.

Suspended Cymbal

# Were You There

for brass choir

Spiritual  
arr. DWMorgan

Musical score for Suspended Cymbal in 4/4 time. The score consists of five staves. The first staff begins with a tempo marking of ♩ = 100 and a dynamic of *p*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mp*. The fifth staff has a dynamic of *mp*. The score includes various dynamics such as *p*, *mf*, *mp*, and *f*, and includes markings for first, second, third, and fourth endings. A *rit.* marking is present in the fifth staff. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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