

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

Voice

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Suspended Cymbal

mp

mp

mp

mp

mp

mp

mp

mp

p *mf* *p* *mp* *mp*

p *mf* *p* *mp* *mp*

♩ = 100

Voice

Were you there when they cru-ci-fied my Lord?

mp

Flug. 1

mp

Flug. 2

mp

Flug. 3

mp

Hn. 1

mf mp

Hn. 2

mf mp

Hn. 3

mf mp

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mf mp

Tba.

mf mp mp

Timp.

mp mf

Sus. Cym.

mp mf

1

Voice *Were you there when they cru-ci-fied my Lord? O! Some-times it*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.



Classy Sheet Music

Voice

caus - es me to trem - ble, trem - ble, trem ble. Were you there when they cru - ci - fied my Lord?

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.



Classy
Sheet
Music

Voice

mf Were you there when theynailed him to the tree? Were you there when theynailed him to the

Flug. 1

Flug. 2

Flug. 3

Hn. 1

mf

Hn. 2

mf

Hn. 3

mf

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

mf

Tba.

mp

Timp.

Sus. Cym.

Classy Sheet Music

Voice

tree? O! Sometimes it caus-es me to trem-ble, trem-ble,

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.



Classy
Sheet
Music

Voice

trem ble. _____ Were you there when they nailed him to the tree? _____

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.

Voice *Were you there when they pierced him in the side?*
f

Flug. 1 *f* *mf*

Flug. 2 *f* *mf*

Flug. 3 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *f*

Sus. Cym. *f*

Voice *Were you there when they pierced him in the side: O!*

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.

Classy Sheet Music

Voice

Some-times it caus-ses me to trem-ble, trem-ble, trem ble. Were you

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Sus. Cym.

Voice

there when they pierced him in the side? *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp p*

Tbn. 2 *mp p*

B. Tbn. *mp p*

Euph. *mp*

Tba. *mp*

Timp.

Sus. Cym.

Voice

Were you there when they laid him in the tomb? Were you there when they laid him in the tomb?

p

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

pp

Tbn. 2

pp

B. Tbn.

pp

Euph.

mp

Tba.

mp

Timp.

Sus. Cym.

Classy
Sheet
Music

Voice

O! Some-times it caus-es me to trem-ble, trem-ble, trem ble.

Flug. 1

Flug. 2

Flug. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

O! Some-times it caus-es me to trem-ble, trem-ble, trem ble.

Tba.

O! Some-times it caus-es me to trem-ble, trem-ble, trem ble.

Timp.

Sus. Cym.



Classy Sheet Music

Voice *Were you there when they laid him in the tomb?*

Flug. 1 *mp*

Flug. 2 *mp*

Flug. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *mp*

Sus. Cym. *mp*

Score for Brass Choir and Percussion, measures 101-105. The score includes parts for Voice, Flugelhorn 1-3, Horn 1-3, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, Timpani, and Suspended Cymbal. Dynamics range from *pp* to *mp*. A *rit.* (ritardando) marking is present at the end of the page.

Instrument Parts:

- Voice:** Silent throughout the page.
- Flug. 1 & 2:** Play a melodic line starting in measure 101, with dynamics *p* and *pp*.
- Flug. 3:** Silent throughout the page.
- Hn. 1, 2, & 3:** Play a melodic line starting in measure 101, with dynamics *p* and *pp*.
- Tbn. 1 & 2:** Silent throughout the page.
- B. Tbn.:** Silent throughout the page.
- Euph.:** Play a melodic line starting in measure 101, with dynamics *p* and *pp*.
- Tba.:** Play a melodic line starting in measure 101, with dynamics *p* and *pp*.
- Timp.:** Play a rhythmic pattern starting in measure 101, with dynamics *mp*, *p*, and *pp*.
- Sus. Cym.:** Play a rhythmic pattern starting in measure 101, with dynamics *mp*, *p*, and *pp*.

Voice

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

9



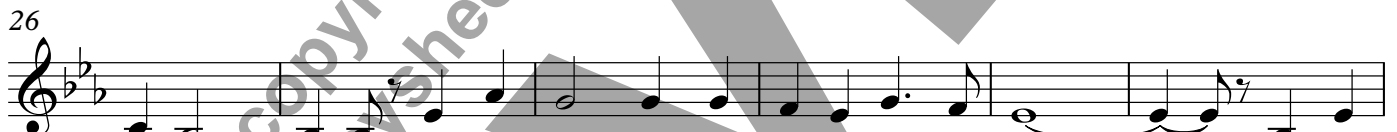
Were you
mp



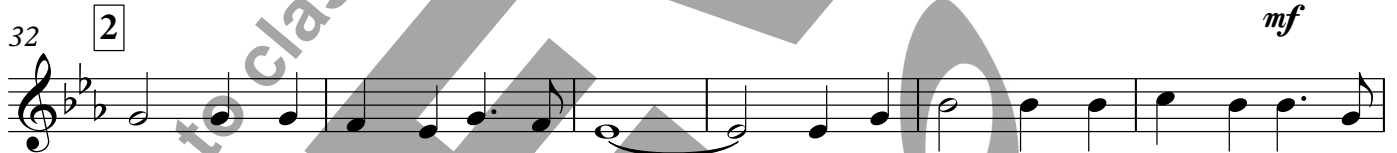
there when they cru-ci-fied my Lord? Were you there when they cru-ci-fied my Lord?



O! Some-times it caus-es me to trem-ble, trem-ble,



trem ble. Were you there when they cru-ci-fied my Lord? Were you
mf



there when they nailed him to the tree? Were you there when they nailed him to the



tree? O! Some-times it caus-es me to trem-ble,



trem - ble, trem - ble. Were you there when they



nailed him to the tree?

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

55

3

Were you there when they pierced him in the side? — Were you there when they

f

61

pierced him in the side: — O! — Some-times it caus-es me to

68

trem-ble, trem-ble, trem ble. — Were you there when they pierced him in the side? —

75

4

Were you there when they laid him in the tomb? —

mp *p*

83

Were you there when they laid him in the tomb? — O! —

90

Some-times it caus - es me to trem-ble, trem-ble, trem ble. — Were you

96

there when they laid him in the tomb? —

rit. 5 2

Flugelhorn 1

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

The musical score is written for Flugelhorn 1 in 4/4 time, with a tempo of 100 beats per minute. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The dynamic is marked *mp*. The second staff starts at measure 8 with a whole note G4, a whole note A4, a whole note Bb4, and a whole note C5, with a dynamic of *mp*. The third staff starts at measure 12 with a first ending bracket over measures 12-15. The fourth staff starts at measure 19 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fifth staff starts at measure 26 with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The sixth staff starts at measure 32 with a second ending bracket over measures 32-35. The dynamic markings are *mp*, *mf*, *f*, and *mf*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

8

12 1

19

26

32 2

18

mp *mf* *f* *mf*

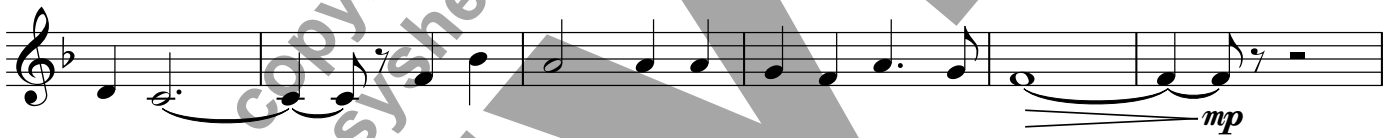
56 3



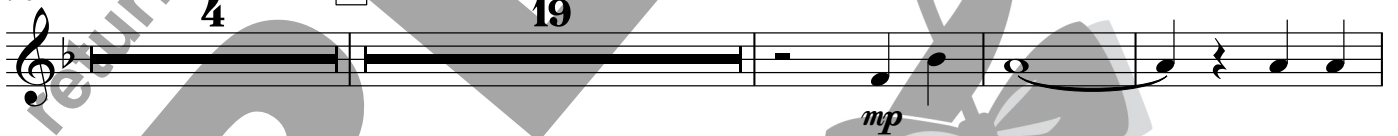
63



70



76



102



Classy
Sheet
Music

Flugelhorn 2

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

$\text{♩} = 100$

The musical score is written for Flugelhorn 2 in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 100 and a dynamic marking of *mp*. The second staff starts at measure 8 and also has a *mp* dynamic. The third staff starts at measure 12 and includes a first ending bracket labeled '1'. The fourth staff starts at measure 19. The fifth staff starts at measure 26. The sixth staff starts at measure 32 and includes a second ending bracket labeled '2'. A rehearsal mark '18' is placed above the first measure of the sixth staff. The dynamic markings in the sixth staff are *mp*, *mf*, and *f*. A large watermark 'PREVIEW' is overlaid diagonally across the score. The text 'Return to classysheetmusic.com to purchase' is written along the left side of the watermark. The text 'Classy Sheet Music' is written in the bottom right corner.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

55

3



61



68

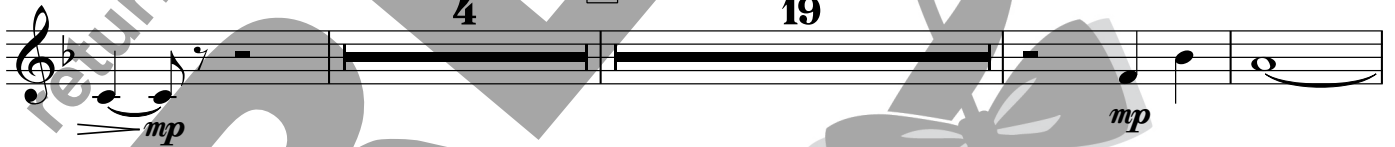


75

4

4

19



101

rit.



Flugelhorn 3

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

9

1

15

22

29

2

18

50

mp *mf* *f* *mf*

56 3

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

63



70



75



PREVIEW

return to classysheetmusic.com to purchase



Classy
Sheet
Music

Were You There

(for Brass Choir)

Horn in F 1

Spiritual
arr. DWMorgan

Musical score for Horn in F 1, 'Were You There' (for Brass Choir). The score is in 4/4 time with a tempo of 100. It consists of six staves of music. The first staff starts with a tempo marking of 100 and a dynamic of *mp*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *mf*. The sixth staff has a dynamic of *mf*. The score includes various musical notations such as rests, notes, and dynamics. There are also some markings like '2' and '1' above the staves, and a large watermark 'PREVIEW' across the page.

56 3

mf

Musical staff 56-61: Treble clef, key signature of two flats (B-flat and E-flat). Measure 56 starts with a *mf* dynamic. A triplet of eighth notes is marked with a '3' in a box. The staff contains a melodic line with various note values and rests.

62

Musical staff 62-68: Continuation of the melodic line from the previous staff, featuring a mix of eighth and quarter notes.

69

Musical staff 69-74: Continuation of the melodic line, ending with a double bar line.

75 4 20

mp mp

Musical staff 75-100: Treble clef, key signature of two flats. Measure 75 starts with a *mp* dynamic. A measure rest of 4 measures is indicated by a '4' in a box. This is followed by a measure rest of 20 measures, indicated by a '20' and a thick black bar. The staff ends with a *mp* dynamic and a double bar line.

101 rit. p pp

Musical staff 101-106: Treble clef, key signature of two flats. Measure 101 starts with a *p* dynamic. A *rit.* (ritardando) marking is present above the staff. The staff concludes with a *pp* (pianissimo) dynamic and a double bar line.

PREVIEW

return to classysheetmusic.com to purchase



Classy
Sheet
Music

Horn in F 2

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

2

mp

8

mf mp

12 1 19 2

mf

36

43

48

4

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 2, 8, 12, 19, 36, 43, and 48 indicated. There are two first and second endings at measures 12-19. Dynamics include mp (mezzo-piano) and mf (mezzo-forte). The piece concludes with a final double bar line and a '4' below it, likely indicating a four-measure repeat or ending.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

56 3

mf

Musical staff 56-61: Treble clef, key signature of two flats (B-flat and E-flat). Measure 56 starts with a triplet of eighth notes. The staff contains a melodic line with various note values and rests, including a half note and a quarter note. A dynamic marking of *mf* is present.

62

Musical staff 62-68: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

69

Musical staff 69-74: Continuation of the melodic line, ending with a double bar line.

75 4 20

mp mp

Musical staff 75-100: Treble clef, key signature of two flats. Measure 75 begins with a melodic phrase. This is followed by a 20-measure rest indicated by a thick black bar. The dynamic marking *mp* is shown at the beginning and end of the staff.

101 rit. p pp

Musical staff 101-106: Treble clef, key signature of two flats. The staff begins with a *rit.* (ritardando) marking. The dynamics *p* and *pp* are indicated. The staff concludes with a double bar line.

PREVIEW

return to classysheetmusic.com to purchase



Classy
Sheet
Music

Horn in F 3

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

Musical score for Horn in F 3, 'Were You There' (for Brass Choir). The score is in 4/4 time with a tempo of 100. It consists of six staves of music. The first staff starts with a tempo marking of 100 and a dynamic of *mp*. The second staff has a dynamic of *mf* and *mp*. The third staff has a dynamic of *mf* and includes first and second endings. The fourth staff starts at measure 36. The fifth staff starts at measure 43. The sixth staff starts at measure 48 and ends with a final double bar line. A large watermark 'PREVIEW' is overlaid on the score.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.
Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

56 3

mf

Musical staff 56-61: Treble clef, key signature of two flats (B-flat and E-flat). Measure 56 starts with a *mf* dynamic. The staff contains a melodic line with a triplet of eighth notes in measure 56, followed by a series of eighth and quarter notes, and a final quarter note in measure 61.

62

Musical staff 62-68: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

69

Musical staff 69-74: Treble clef, key signature of two flats. Continuation of the melodic line, including a half note in measure 70 and a quarter note in measure 74.

75 4 20

mp mp

Musical staff 75-101: Treble clef, key signature of two flats. Measure 75 begins with a *mp* dynamic. The staff contains a melodic line with a quarter note in measure 75, followed by a 20-measure rest indicated by a thick black bar. The rest is labeled with a boxed '4' above it. The staff concludes with a quarter note in measure 101, marked with a *mp* dynamic.

102 rit. p pp

Musical staff 102-108: Treble clef, key signature of two flats. Measure 102 starts with a *p* dynamic. The staff contains a melodic line with a half note in measure 102, followed by quarter notes in measures 103-105, and a final half note in measure 108 marked with a *pp* dynamic. A *rit.* (ritardando) marking is placed above the staff between measures 102 and 108.

PREVIEW

return to classysheetmusic.com to purchase



Classy
Sheet
Music

Trombone 1

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

$\text{♩} = 100$

10 1 20

32 2 18 *mp* *mf* *f*

55 3 *mf*

62

68

74 *mp* *p* *pp*

80 4 25 rit. 2

The musical score is written for Trombone 1 in a bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 100. The score is divided into four systems, each starting with a measure number in a box: 10, 32, 55, and 80. The first system (measures 10-20) consists of a whole rest. The second system (measures 32-50) features a melodic line starting with a mezzo-forte (mp) dynamic, moving to mezzo-forte (mf) and then forte (f). The third system (measures 55-74) continues the melodic line with a mezzo-forte (mf) dynamic. The fourth system (measures 80-85) includes a ritardando (rit.) section and ends with a fermata. Dynamics include mp, mf, f, p, and pp. A large watermark 'return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

Trombone 2

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

10 1 20

32 2 18

mp *mf*

54 3

f *mf*

61

67

74

mp *p* *pp*

80 4 25 rit. 2

The musical score is written for Trombone 2 in a 4/4 time signature with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number in a box: 1, 2, 3, and 4. System 1 (measures 1-20) begins with a whole rest for 10 measures, followed by a whole note. System 2 (measures 32-50) starts with a whole rest for 18 measures, then features a melodic line with dynamics *mp* and *mf*. System 3 (measures 54-60) begins with a dynamic of *f* and a slur over the first few notes, followed by a *mf* section. System 4 (measures 61-80) continues the melodic line, ending with a *pp* dynamic. A final system (measures 80-85) includes a whole rest for 25 measures, a *rit.* marking, and a final whole note. A large watermark 'return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

Bass Trombone

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

$\text{♩} = 100$

10 1 20

32 2 19 *mf* *f* *mf*

56 3

63

69

75 *mp* *p* *pp*

80 4 25 2

The musical score is written for Bass Trombone in 4/4 time with a tempo of 100 beats per minute. It consists of four systems of staves. The first system (measures 1-20) begins with a whole rest for 10 measures, followed by a first ending bracket over measures 11-20. The second system (measures 21-31) starts with a second ending bracket over measures 21-31, which includes dynamics of mezzo-forte (mf), forte (f), and mezzo-forte (mf). The third system (measures 32-62) contains measures 32-62, with a third ending bracket over measures 56-62. The fourth system (measures 63-80) contains measures 63-80, with a fourth ending bracket over measures 75-80. Dynamics include mezzo-piano (mp), piano (p), and pianissimo (pp). A ritardando (rit.) is indicated at the end of measure 79. The score concludes with a final whole rest in measure 80.

Euphonium

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

$\text{♩} = 100$

The musical score is written for Euphonium in 4/4 time with a tempo of 100. It consists of eight staves of music. The first staff begins with a whole rest, followed by a double bar line and a '2' indicating a second ending. The second staff starts at measure 8 with a half note G2, followed by a half note F2, and then a half note E2. The third staff starts at measure 12 with a first ending bracket over measures 12-18, followed by a second ending bracket over measures 19-24. The fourth staff starts at measure 36 with a series of eighth notes. The fifth staff starts at measure 42 with a series of eighth notes. The sixth staff starts at measure 49 with a series of eighth notes, followed by a half note G2, and then a half note F2. The seventh staff starts at measure 56 with a third ending bracket over measures 56-62. The score includes dynamic markings: *mp* (mezzo-piano) at measure 1, *mf* (mezzo-forte) at measure 8, *mf* at measure 12, *mf* at measure 49, *f* (forte) at measure 51, and *mf* at measure 53. There are also hairpins for crescendo and decrescendo.

63



69



76



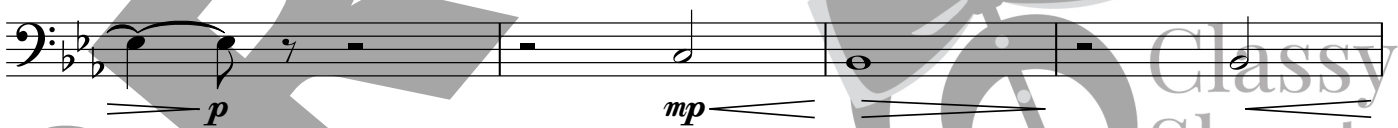
85



92



99



103



Tuba

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

8

mp

8

mf mp

12

1

mp

20

26

mp

32

2

mp

38

44

50



56 3

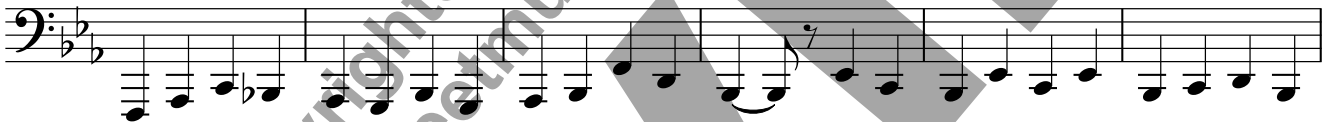
mf ————— *f* ————— *mf*



62



68



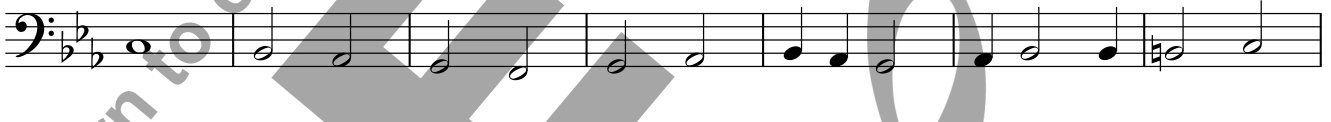
74

4

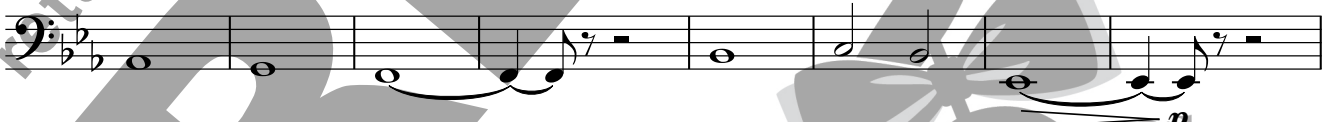
4



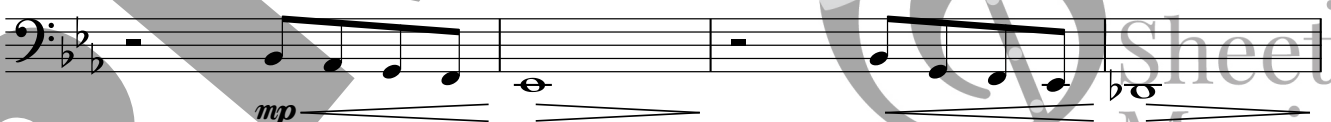
85



92

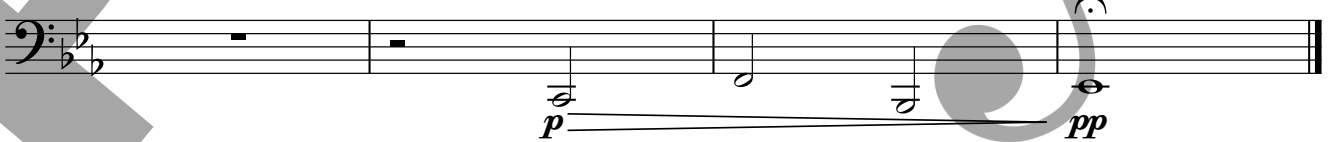


100



104

rit.



Classy
Sheet
Music

Timpani

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

♩ = 100

The musical score is written in bass clef with a 4/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 100 and a dynamic of *p*. The second system begins at measure 8 with a dynamic of *mp*. The third system starts at measure 12 and includes first and second endings, with dynamics of *mp* and *mf*. The fourth system begins at measure 52 with a dynamic of *f*. The fifth system starts at measure 56 and includes first and second endings, with a dynamic of *mp*. The sixth system begins at measure 102 with a dynamic of *mp*, followed by a *rit.* marking and a final dynamic of *pp*.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Suspended Cymbal

Were You There

(for Brass Choir)

Spiritual
arr. DWMorgan

Musical score for Suspended Cymbal in 4/4 time, tempo 100. The score consists of five staves. The first staff begins with a tempo marking of 100 and a dynamic of *p*. The second staff has a dynamic of *mp*. The third staff includes first and second endings, with dynamics of *mp* and *mf*. The fourth staff includes third and fourth endings, with dynamics of *f* and *mp*. The fifth staff includes a *rit.* marking and dynamics of *mp*, *p*, and *pp*. The score is overlaid with a large 'PREVIEW' watermark and a 'return to classysheetmusic.com to purchase' watermark.

Classy
Sheet
Music