

Were You There

for brass quintet

Spiritual
arr. DWMorgan

4

♩ = 100

Optional Voice

Flugelhorn 1

Flugelhorn 2

Horn in F

Trombone

Tuba

Optional Timpani

Optional Suspended Cymbal

The musical score is arranged in a grand staff format with seven staves. The top staff is for an optional voice part, which is mostly silent. The next five staves are for the brass instruments: Flugelhorn 1, Flugelhorn 2, Horn in F, Trombone, and Tuba. The bottom two staves are for optional percussion: Timpani and Suspended Cymbal. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. A rehearsal mark '4' is placed above the first measure of the brass parts. Dynamics include *mp* (mezzo-piano) for the brass instruments and *p* (piano), *mf* (mezzo-forte), and *mp* for the percussion. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

8

Voice

Were you there when they cru-ci-fied my Lord? Were you there when they cru-ci-fied my

mp

Flug. 1

mp

Flug. 2

mf mp mp

Hn.

mf mp

Tbn.

mf mp

Tba.

mf mp mp

Timp.

mp mf

Sus. Cym.

mp mf

12

Classy
Sheet
Music

18

Voice

Lord? O! Some-times it caus-es me to trem-ble, trem-ble, trem ble. Were you there when they

Flug. 1

Flug. 2

Hn.

Tbn.

Tba.

Timp.

Sus. Cym.

The image shows a page of a musical score for the hymn 'Were You There'. It includes a vocal line with lyrics and several instrumental parts: Flute 1 and 2, Horn, Trombone, Tuba, Timpani, and Suspended Cymbal. The score is in a key with two flats and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Classy
Sheet
Music

Voice

cru-ci-fied my Lord? _____ Were you there when theynailed him to the tree? _____ Were you there when theynailed him to the tree? _____

mf

Flug. 1

Flug. 2

mf

Hn.

mf

Tbn.

mf

Tba.

mp

Timp.

Sus. Cym.

39

Voice

O! Some-times it caus-es me to trem-ble, trem-ble, trem ble. Were you there when theynailed him to the

Flug. 1

Flug. 2

Hn.

Tbn.

Tba.

Timp.

Sus. Cym.

mp

mp

mp

mp

Classy Sheet Music

A musical score for the spiritual 'Were You There'. The score is for page 5 of a full score. It features a voice part with lyrics and several instrumental parts: Flute 1, Flute 2, Horn, Trombone, Tuba, Timpani, and Suspended Cymbal. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The voice part begins with a rest followed by the lyrics 'O! Some-times it caus-es me to trem-ble, trem-ble, trem ble. Were you there when theynailed him to the'. The instrumental parts provide accompaniment, with dynamic markings of mezzo-piano (mp) for the woodwinds and brass. A large 'PREVIEW' watermark is overlaid diagonally across the page.

50 56

Voice: *tree?* *Were you there when they pierced him in the side?*

Flug. 1: *mp* *mf* *f* *mf*

Flug. 2: *mp* *mf* *f* *mf*

Hn.: *mp* *mf* *f* *mf*

Tbn.: *mp* *mf* *f* *mf*

Tba.: *mf* *mf* *f* *mf*

Timp.: *mp* *mf* *f*

Sus. Cym.: *mp* *mf* *f*

Classy Sheet Music

56

Voice

— Were you there when they pierced him in the side: ————— O! ————— Some-times it caus-es me to

Flug. 1

Flug. 2

Hn.

Tbn.

Tba.

Timp.

Sus. Cym.

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PREVIEW

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Sheet
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68

Voice
trem-ble, trem-ble, trem-ble. Were you there when they pierced him in the side? *mp*

Flug. 1 *mp*

Flug. 2 *mp*

Hn. *mp p*

Tbn. *mp p*

Tba. *mp p*

Timp.

Sus. Cym.

The image shows a page of a musical score for 'Were You There - Spiritual, arr. DWMorgan - Full Score - Page 8'. The score is for a full orchestra and voice. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number is 68. The voice part has the lyrics: 'trem-ble, trem-ble, trem-ble. Were you there when they pierced him in the side?'. The dynamic markings are *mp* (mezzo-piano) and *p* (piano). The instruments are arranged in a standard orchestral layout: Voice, Flugelhorn 1 and 2, Horn, Trombone, Tuba, Timpani, and Suspended Cymbal. A large watermark 'PREVIEW' is overlaid diagonally across the page, along with the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

78

80

Voice

Were you there when they laid him in the tomb? Were you there when they laid him in the tomb? O!

p

Flug. 1

Flug. 2

Hn.

pp

Tbn.

pp p

Tba.

pp p

Timp.

Sus. Cym.

80

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Sheet
Music

89

Voice

Some-times it caus - es me to trem-ble, trem-ble, trem-ble. Were you there when they laid him in the

Flug. 1

Flug. 2

Hn.

Tbn.

Tba.

Timp.

Sus. Cym.

The image shows a page of a musical score for the spiritual 'Were You There'. It includes a vocal line with lyrics and instrumental parts for Flute 1, Flute 2, Horn, Trombone, Tuba, Timpani, and Suspended Cymbal. A large 'PREVIEW' watermark is overlaid diagonally across the page.

98

100

rit.

Voice

tomb?

Flug. 1

mp p pp

Flug. 2

mp p pp

Hn.

mp p pp

Tbn.

mp p pp

Tba.

mp p pp

Timp.

mp mp p pp

Sus. Cym.

mp mp p pp

100

Classy Sheet Music

rit.

Were You There

for brass quintet

Optional Voice

Spiritual
arr. DWMorgan

$\text{♩} = 100$

1 2 4

8 12

16

23

29 32

35

42

48 3

Were you there when they cru-ci-fied my Lord? Were you

mp

there when they cru-ci-fied my Lord? O! Some-times it

caus - es me to trem - ble, trem - ble, trem ble. Were you there when they

cru - ci - fied my Lord? Were you there when they nailed him to the tree?

mf

Were you there when they nailed him to the tree? O!

Some-times it caus - es me to trem - ble, trem - ble, trem ble. Were you

there when they nailed him to the tree?

55

56



Were you there when they pierced him in the side? *f* Were you there when they

61



pierced him in the side: O! Some-times it

67



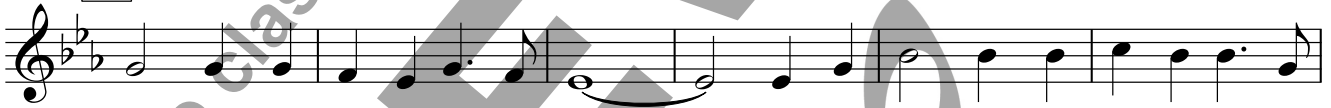
caus - ses me to trem - ble, trem - ble, trem ble. Were you there when they

73



pierced him in the side? *mp* Were you *p*

80



there when they laid him in the tomb? Were you there when they laid him in the

86



tomb? O! Some-times it caus - es me to trem - ble,

93



trem - ble, trem - ble. Were you there when they laid him in the

98

100



tomb?

Flugelhorn 1

Were You There

for brass quintet

Spiritual
arr. DWMorgan

♩ = 100

4

mp

8

12 **12**

19

26

32 **32**

18

50

Musical staff 50: Treble clef, B-flat key signature, 4/4 time. Measures 50-55. Dynamics: *mp*, *mf*, *f*, *mf*.

56

56

Musical staff 56: Treble clef, B-flat key signature, 4/4 time. Measures 56-62.

63

Musical staff 63: Treble clef, B-flat key signature, 4/4 time. Measures 63-69.

70

Musical staff 70: Treble clef, B-flat key signature, 4/4 time. Measures 70-74.

75

Musical staff 75: Treble clef, B-flat key signature, 4/4 time. Measures 75-79. Includes a 4-measure rest and a 19-measure rest. Dynamics: *mp*, *mp*.

100

100

Musical staff 100: Treble clef, B-flat key signature, 4/4 time. Measures 100-104. Dynamics: *p*, *pp*. Includes a *rit.* marking.

Flugelhorn 2

Were You There

for brass quintet

Spiritual
arr. DWMorgan

♩ = 100

2 4

mp

8

mf mp mp

12 12

18

25

31 32

mf

37

44

mp

The musical score is written for Flugelhorn 2 in 4/4 time with a tempo of 100. It consists of eight staves of music. The first staff begins with a whole rest, followed by a two-measure rest, and then a four-measure rest. The music then begins with a mezzo-piano (mp) dynamic. The second staff starts at measure 8 and features a mezzo-forte (mf) dynamic followed by mezzo-piano (mp) dynamics. The third staff starts at measure 12 and is marked with a '12' in a box. The fourth staff starts at measure 18. The fifth staff starts at measure 25. The sixth staff starts at measure 31 and is marked with a mezzo-forte (mf) dynamic, with a '32' in a box. The seventh staff starts at measure 37. The eighth staff starts at measure 44 and is marked with a mezzo-piano (mp) dynamic. A large watermark 'PREVIEW' is overlaid diagonally across the page, and the text 'Classy Sheet Music' is visible in the lower right area.

50

50

mp *mf* *f* *mf*

56

56

62

62

69

69

74

74

mp 4

80

80

20

100

mp

103

103

rit.

p *pp*

Were You There

Horn in F

for brass quintet

Spiritual
arr. DWMorgan

♩ = 100

2 4

mp

8

mf mp

12 19 32

mf

35

42

mp

48

mp mf f

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55 56

mf

Musical staff 55-60: Treble clef, key signature of one flat (F major/D minor). Measure 55 starts with a half rest. Measure 56 begins with a dynamic marking of *mf*. A slur covers measures 56-60.

61

Musical staff 61-65: Treble clef, key signature of one flat. Slurs are present over measures 61-65.

66

Musical staff 66-71: Treble clef, key signature of one flat. Slurs are present over measures 66-71.

72

mp p

Musical staff 72-76: Treble clef, key signature of one flat. Slurs are present over measures 72-76. Dynamic markings *mp* and *p* are shown.

77 80 20

pp

Musical staff 77-80: Treble clef, key signature of one flat. Slurs are present over measures 77-80. Dynamic marking *pp* is shown. A double bar line is at the end of measure 80.

100 100

rit.

mp < > < > p pp

Musical staff 100-105: Treble clef, key signature of one flat. Slurs are present over measures 100-105. Dynamic markings *mp*, *p*, and *pp* are shown. A *rit.* marking is above the staff. The piece ends with a double bar line.

Trombone

Were You There

for brass quintet

Spiritual
arr. DWMorgan

♩ = 100

2 4

mp

8

mf mp

12 19 32

mf

35

42

mp

48

mp mf

53 56

f mf

59



65



71



75



80 80



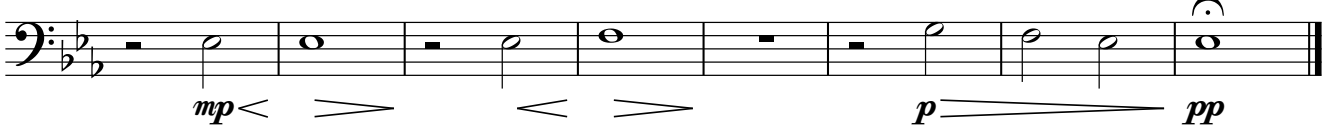
87



94



100 100



Were You There

Tuba

for brass quintet

Spiritual
arr. DWMorgan

♩ = 100

2 4

mp

8

mf mp

12 12

mp

20

26

mp

32 32

38

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44

Musical staff 44-49: Bass clef, B-flat major key signature. Measures 44-49. Dynamics: *mp*.

50

Musical staff 50-55: Bass clef, B-flat major key signature. Measures 50-55. Dynamics: *mf*, *mf*, *f*, *mf*.

56

56

Musical staff 56-61: Bass clef, B-flat major key signature. Measures 56-61.

62

Musical staff 62-67: Bass clef, B-flat major key signature. Measures 62-67.

68

Musical staff 68-73: Bass clef, B-flat major key signature. Measures 68-73.

74

Musical staff 74-79: Bass clef, B-flat major key signature. Measures 74-79. Dynamics: *mp*, *p*, *pp*.

80

80

Musical staff 80-85: Bass clef, B-flat major key signature. Measures 80-85. Dynamics: *p*.



Were You There

Optional Timpani

for brass quintet

Spiritual
arr. DWMorgan

♩ = 100

4

8

12 12 20 32 18

52

56 56 80 20

100 100

p *mf* *p* *mp* *mp*

mp *mf*

mp *mf*

f

mp *mp* *p* *pp*

rit.

Were You There

for brass quintet

Optional Suspended Cymbal

Spiritual
arr. DWMorgan

4 = 100

4

p *mf* *p* *mp* *mp*

8

mp *mf*

12 20 32 18

mp *mf*

52

f

56 80 20

100 100

mp *mp* *p* *pp*

rit.