

The Wexford Carol

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

1st Trumpet in Bb

2nd Trumpet in Bb

Horn in F

Trombone

Tuba

5

pp

p

mp

mf

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9 10

mp

p

p mp

p

pp

3

14

mf

mf

p mp

18

18

mf

mp

mp

mf

p

mf

p

mf

p

23

26

23

26

mf

p

mp

mf

mf

mf

mf

mf

27

30

Musical score for measures 27-30. The score is in G major (one sharp) and 4/4 time. It features five staves: three treble clefs and two bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large watermark 'PREVIEW' is overlaid diagonally across the page.

32

Musical score for measures 32-35. The score continues in G major and 4/4 time. It features five staves: three treble clefs and two bass clefs. The music includes various rhythmic patterns and dynamic markings like 'mp' and 'mf'. A large watermark 'PREVIEW' is overlaid diagonally across the page.

36 38 40

Musical score for measures 36-40. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

41 44

Musical score for measures 41-44. The score is written for five staves: four treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The music continues the melody and bass line from the previous system. Dynamics include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in measure 43. A large watermark 'PREVIEW' is overlaid diagonally across the page.

46

48

Musical score for measures 46-48. The score is written for five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark 'PREVIEW' is overlaid diagonally across the page.

50

52

Musical score for measures 50-52. The score continues with five staves (three treble, two bass). The key signature remains three sharps. The music includes dynamic markings of *f* and *mf*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

54

56

Musical score for measures 54-56. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). Measure 54 features a triplet of eighth notes in the top treble and bottom bass staves. Measures 55 and 56 are marked with a mezzo-forte (*mf*) dynamic. A large watermark 'PREVIEW' is overlaid diagonally across the page.

58

60

Musical score for measures 58-60. The score continues with five staves. Measure 58 has a triplet of eighth notes in the top treble and bottom bass staves. Measures 59 and 60 are marked with a forte (*f*) dynamic. Measure 60 features a complex rhythmic pattern with many eighth notes and accents. A large watermark 'PREVIEW' is overlaid diagonally across the page.

rit.

The musical score consists of five staves. The first three staves are in treble clef with a key signature of three sharps (F#, C#, G#). The last two staves are in bass clef with a key signature of two sharps (F#, C#). The score is marked with dynamics: *mf* (mezzo-forte) at the beginning of each staff, *mp* (mezzo-piano) in the middle, and *p* (piano) at the end. A large, diagonal watermark reading "PREVIEW" is overlaid across the score. The watermark also includes the text "return to classysheetmusic.com" and "copyrighted material".

PREVIEW



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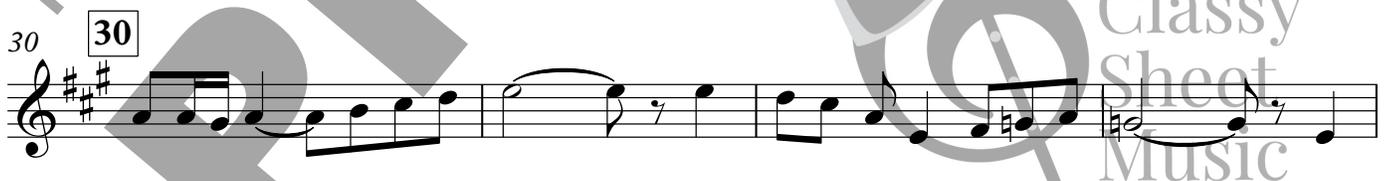
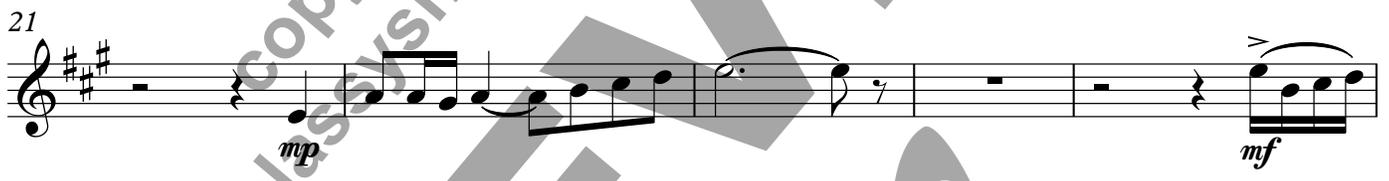
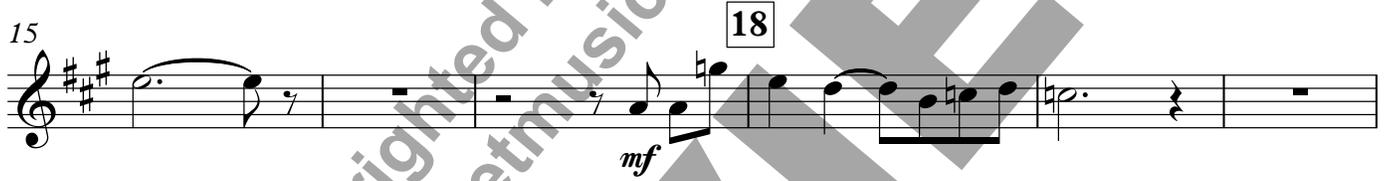
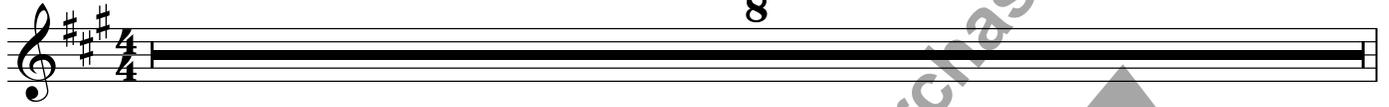
The Wexford Carol

1st Trumpet in Bb

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

8



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2nd Trumpet in Bb

The Wexford Carol

Irish Traditional
arr. DWMorgan

Moderato $\text{♩} = 72$
3

9 **10**

17 **18**

22 **26**

30 **30**

34

p *mp* *mf*

p

mf *mp*

p *mp* *mf*

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38 **38** **40** **3**
mp mp

44 **44**
mf

48 **48**
f mf f

52 **52**
mf

56 **56**
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60 **60** rit.
f mf mp p

The Wexford Carol

Horn in F

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

5

9

10

13

18

18

24

26

30

30

34

34

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38 **38** **40**

mp *p* *mp*

44 **44**

mf

48 **48**

f *mf*

52 **52**

mf

56 **56**

60 **60** *rit.*

f *mf* *mp* *p*

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The Wexford Carol

Trumpet in B \flat
(Substitute for Horn)

Irish Traditional
arr. DWMorgan

Moderato $\text{♩} = 72$

The musical score for 'The Wexford Carol' is written for Trumpet in B \flat (or Horn). It is in 4/4 time, key of D major (F# C# G# D), and tempo Moderato (♩ = 72). The score consists of 8 staves of music, with measure numbers 5, 9, 13, 18, 24, 30, and 34 marked at the beginning of their respective staves. Dynamics include *pp*, *p*, *mf*, and *mp*. Articulations include accents and slurs. A triplet of eighth notes is present in measures 10, 18, and 26. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid on the score.

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38 **38** **40**

mp *p* *mp*

44 **44** *mf*

48 **48** *f* *mf*

52 **52** *mf*

56 **56**

60 **60** *rit.* *mf* *mp* *p*

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PREVIEW

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The Wexford Carol

Trombone

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

The musical score is written for Trombone in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score consists of eight staves of music, with measure numbers 5, 9, 10, 16, 18, 23, 26, 29, 30, 34, 38, and 40 indicated. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large watermark 'return to classysheetmusic.com for purchase' is overlaid diagonally across the score. The logo for 'Classy Sheet Music' is visible in the bottom right corner of the score area.

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41 44

47 48

52 52

56 56

60 60 rit.

p *mp* *f* *mf* *f* *mf* *rit.* *mp* *p*

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PREVIEW



The Wexford Carol

Tuba

Irish Traditional
arr. DWMorgan

Moderato ♩ = 72

The musical score for Tuba is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a *pp* dynamic and a *p* dynamic. The second staff starts at measure 5 and includes a *mf* dynamic. The third staff starts at measure 9 and includes a *pp* dynamic. The fourth staff starts at measure 18 and includes *mf*, *p*, and *mf* dynamics. The fifth staff starts at measure 26 and includes a *mp* dynamic. Measure numbers 5, 9, 10, 18, 26, and 30 are indicated in boxes. A large watermark 'PREVIEW' is overlaid diagonally across the page, and the text 'Classy Sheet Music' is visible in the lower right area.

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37

38

40

42

44

48 48

52 52

56 56

60 60

rit.