

What Child Is This (Greensleeves)

Score

English ballad, 16th Century
arr. DWMorgan

$\bullet = 60$

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

This system contains the first five staves of the score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as quarter note = 60. The first four staves (Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F, and Trombone) all begin with a dynamic marking of *f* (forte). The Tuba staff begins with a dynamic marking of *f* and a fermata over the first measure. A large watermark 'PREVIEW' is overlaid diagonally across the score.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

cantabile

mf

mf

mf

mf

mf

This system contains the next five staves of the score, starting at measure 5. The first two staves (Tpt. 1 and Tpt. 2) have a dynamic marking of *mf* (mezzo-forte). The Horn (Hn.), Trombone (Tbn.), and Tuba staves also have a dynamic marking of *mf*. The Tuba staff has a fermata over the first measure. The word *cantabile* is written above the Tpt. 1 staff. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

This block contains the first system of musical notation, measures 10 through 14. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Baritone), and Tuba. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values such as quarter notes, eighth notes, and dotted notes, with some accidentals (sharps and naturals) appearing in measures 11 and 12. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

This block contains the second system of musical notation, measures 15 through 19. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Baritone), and Tuba. The notation continues with similar note values and accidentals as the first system. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page. In the lower right area of this system, the text 'Classy Sheet Music' is visible.

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mp

mp

mp

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31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

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41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

mf

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63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

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74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

mf

mp

79

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

mf

f

mf

f

mf

f

mf

84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

f

f

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

94

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp

ff

rit.

99

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

What Child Is This (Greensleeves)

Trumpet in B \flat 1

English ballad, 16th Century
arr. DWMorgan

$\bullet = 60$

f

cantabile

mf

mf

f

f

p

71 *mf* *f*

77 *mp* *f* *mf*

83 *f*

89 *ff*

95 *mp* *ff* *rit.*

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What Child Is This (Greensleeves)

Trumpet in B \flat 2

English ballad, 16th Century
arr. DWMorgan

$\bullet = 60$

8

15

22

34

43

56

63

f

mf

mf

mf

f

p \longleftarrow *mf*

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75 *f* *mp* *f* *mf*

82 *f*

89 *ff*

95 *mp* *ff* *rit.*

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What Child Is This (Greensleeves)

Horn in F

English ballad, 16th Century
arr. DWMorgan

$\bullet = 60$

8

15

22

29

35

41

50

f

mf

mp

mf

mf

f

3

4

f

60

3

69

3

mf *f*

78

mp *f*

85

f

91

ff *mp* *ff* *rit.*

98

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What Child Is This (Greensleeves)

Flugelhorn or Trumpet
(Substitute for Horn)

English ballad, 16th Century
arr. DWMorgan

♩ = 60

The musical score is written for a single melodic line in treble clef, 6/8 time, with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 60. The score consists of eight staves of music, with measure numbers 8, 15, 22, 28, 34, 40, and 49 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the start of the first staff, *mf* (mezzo-forte) at the start of the second staff, *f* at the start of the fourth staff, *mp* (mezzo-piano) at the start of the fifth staff, *mf* at the start of the sixth staff, *mf* at the start of the seventh staff, and *f* at the start of the eighth staff. The score includes various musical notations such as accents (>), slurs, and a triplet of eighth notes in measure 40. A large, semi-transparent watermark reading 'PREMIUM' is overlaid diagonally across the entire page.

59 *p* **3**

68 *mf* *f* **3**

77 *mp* *f*

84 *f*

90 *ff* *mp*

96 *rit.* *ff*

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What Child Is This (Greensleeves)

Trombone

English ballad, 16th Century
arr. DWMorgan

♩ = 60

f

7

mf

14

21

f

28

mp

34

mf

40

Solo

f

47

f

54 **9** **3**
p

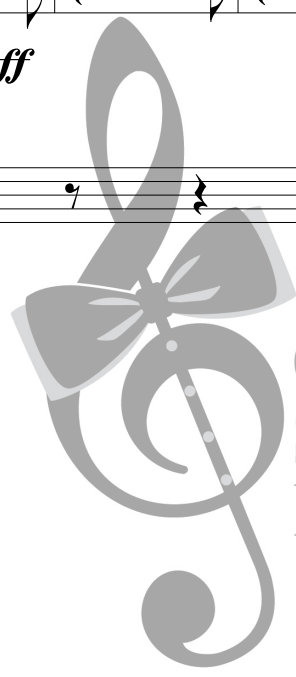
71 **3**
mf *f* *mp* *f* *mf*

80

87 *f* *ff*

93 *mp* *ff* *rit.*

100



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What Child Is This (Greensleeves)

Tuba

English ballad, 16th Century
arr. DWMorgan

$\bullet = 60$

8

16

24

31

38

45

52

f

mf

mp

mf

mf

mf

f

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60

Solo

Musical staff 60-65: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

66

End Solo

3

Musical staff 66-73: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. At the end of the staff, there is a triplet of eighth notes.

74

Musical staff 74-80: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *mf*, *f*, *mp*, *f*, and *mf* placed below the staff.

81

Musical staff 81-87: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes.

88

Musical staff 88-94: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *f* and *ff* placed below the staff.

95

rit.

Musical staff 95-100: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes. Dynamic markings include *mp* and *ff* placed below the staff. The staff ends with a double bar line.

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