

# What Child Is This (Greensleeves)

Score

English ballad, 16th Century  
arr. DWMorgan

$\bullet = 60$

The musical score is arranged for a brass ensemble. The first system includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Trombone, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn. 1, Tbn., and Tuba. The score is in 3/4 time with a tempo of quarter note = 60. The key signature has two flats (B $\flat$  major or D $\flat$  minor). Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction *cantabile* is used for the second system. A large watermark 'Return to Classy Sheet Music' is overlaid diagonally across the page.

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10

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

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20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mp*

*mp*

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*mf*

36

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

41

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f*

46

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*p*

,

69

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mf*

*p*

*mf*

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74

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f*

*mf*

*mp*

79

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*



84

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

*f*

89

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

94

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

*mp* *ff* *rit.*

99

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

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# What Child Is This (Greensleeves)

Trumpet in B $\flat$  1

English ballad, 16th Century  
arr. DWMorgan

$\bullet = 60$

*f*

*cantabile*

*mf*

*mf*

*f*

*f*

*p*

71 *mf* *f*

77 *mp* *f* *mf*

83 *f*

89 *ff*

95 *mp* *ff* *rit.*

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# What Child Is This (Greensleeves)

Trumpet in B $\flat$  2

English ballad, 16th Century  
arr. DWMorgan

$\bullet = 60$

8

15

22

34

43

56

63

*f*

*mf*

*mf*

*mf*

*f*

*p*  $\curvearrowright$  *mf*

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75

*f* *mp* *f* *mf*

82

*f*

89

*ff*

95

*mp* *ff* *rit.*

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**PREVIEW**



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# What Child Is This (Greensleeves)

Horn in F

English ballad, 16th Century  
arr. DWMorgan

$\bullet = 60$

8

15

22

29

35

41

50

*f*

*mf*

*f*

*mp*

*mf*

*mf*

*f*

3

4

60 **3**

69 **3** *mf* *f*

78 *mp* *f*

85 *f*

91 *ff* *mp* *rit.* *ff*

98



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# What Child Is This (Greensleeves)

Flugelhorn or Trumpet  
(substitute for Horn)

English ballad, 16th Century  
arr. DWMorgan

♩ = 60

The musical score is written for Flugelhorn or Trumpet in G major (one flat in the key signature). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff starts at measure 8 with a dynamic marking of *mf*. The third staff starts at measure 15. The fourth staff starts at measure 22 with a dynamic marking of *f*. The fifth staff starts at measure 28 with a dynamic marking of *mp*. The sixth staff starts at measure 34 with a dynamic marking of *mf*. The seventh staff starts at measure 40 and features a triplet of eighth notes. The eighth staff starts at measure 49 with a dynamic marking of *mf* and ends with a dynamic marking of *f* and a four-measure rest.

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59 **3** *p*

68 **3** *mf* *f*

77 *mp* *f*

84 *f*

90 *ff* *mp*

96 *rit.* *ff*



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# What Child Is This (Greensleeves)

Trombone

English ballad, 16th Century  
arr. DWMorgan

The musical score is written for Trombone in bass clef, 6/8 time, and B-flat major. It consists of nine staves of music. The tempo is marked as quarter note = 60. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 7, *f* at measure 21, *mp* (mezzo-piano) at measure 28, *mf* at measure 34, and *f* at measure 40. A 'Solo' section begins at measure 40. The score is overlaid with a large, semi-transparent watermark that reads 'Return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

54 **9** **3**  
*p*

71 **3**  
*mf* *f* *mp* *f* *mf*

80

87 *f* *ff*

93 *mp* *ff* *rit.*

100



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# What Child Is This

(Greensleeves)

Tuba

English ballad, 16th Century  
arr. DWMorgan

$\bullet = 60$

8

16

24

31

38

45

52

*f*

*mf*

*mp*

*mf*

*f*

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60

Solo

Musical staff 60-65: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff.

66

End Solo

Musical staff 66-73: Bass clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff. A triplet of eighth notes is marked with a '3' above it.

74

Musical staff 74-80: Bass clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *mf*, *f*, *mp*, *f*, and *mf* placed below the staff.

81

Musical staff 81-87: Bass clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes.

88

Musical staff 88-94: Bass clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *f* and *ff* placed below the staff.

95

Musical staff 95-100: Bass clef, key signature of two flats. The staff contains a series of eighth notes and quarter notes. Dynamic markings include *mp* and *ff* placed below the staff. A *rit.* (ritardando) marking is placed above the staff.



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