

What Wondrous Love Is This

Score

American Folk Hymn
arr. DWMorgan

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

Solo

mf

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11

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 11-15. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the B \flat Tpt. 1 and Tbn parts, with the B \flat Tpt. 2 part playing a similar melody. The Hn. and Tuba parts are mostly silent, indicated by rests.

16

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 16-20. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the B \flat Tpt. 1 and Tbn parts, with the B \flat Tpt. 2 part playing a similar melody. The Hn. and Tuba parts are mostly silent, indicated by rests.

21

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 21-25. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. B♭ Tpt. 1 and 2 play eighth-note patterns with slurs. Hn. has whole rests. Tbn and Tuba play whole notes with slurs.

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 26-30. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. B♭ Tpt. 1 and 2 play eighth-note patterns with slurs. Hn. has whole rests. Tbn and Tuba play whole notes with slurs. Dynamics *mf* are indicated in measures 28 and 29. A watermark 'Classy Sheet Music' is visible in the lower right.

31

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 31-34. The score is for a brass section with five parts: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn, and Tuba. The key signature has two sharps (F# and C#). B \flat Tpt. 1 has a long note with a dynamic marking of *f*. B \flat Tpt. 2 and Hn. play eighth-note patterns. Tbn and Tuba have long notes with a dynamic marking of *f*.

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 35-38. The score is for a brass section with five parts: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn, and Tuba. The key signature has two sharps (F# and C#). B \flat Tpt. 1, B \flat Tpt. 2, and Hn. play eighth-note patterns. Tbn and Tuba have long notes.

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39

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 39-42. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. 1 part has a long melodic line with a slur over measures 39-42. The B \flat Tpt. 2 part has a rhythmic pattern of eighth notes with slurs. The Hn. part has a rhythmic pattern of eighth notes with slurs. The Tbn part has rests. The Tuba part has a long melodic line with a slur over measures 39-42.

43

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

Musical score for measures 43-46. The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. 1 part has a long melodic line with a slur over measures 43-46. The B \flat Tpt. 2 part has a rhythmic pattern of eighth notes with slurs. The Hn. part has a rhythmic pattern of eighth notes with slurs. The Tbn part has rests. The Tuba part has a long melodic line with a slur over measures 43-46.

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47

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

51

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

55

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, measures 55-60. The staff contains a melodic line starting with a half rest in measure 55, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present in measure 56. The line concludes with a quarter rest in measure 60.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, measures 55-60. The staff contains a melodic line starting with a quarter note in measure 55, followed by eighth notes. A dynamic marking of *f* is present in measure 60.

Hn.

Musical staff for Horn (Hn.), measures 55-60. The staff contains a melodic line starting with a quarter rest in measure 55, followed by eighth notes. A dynamic marking of *f* is present in measure 56.

Tbn

Musical staff for Trombone (Tbn), measures 55-60. The staff contains a bass line of quarter notes. A dynamic marking of *f* is present in measure 56.

Tuba

Musical staff for Tuba, measures 55-60. The staff contains a bass line of quarter notes. A dynamic marking of *f* is present in measure 56.

60

B \flat Tpt. 1

Musical staff for B \flat Tpt. 1, measures 60-65. The staff contains a melodic line starting with a half rest in measure 60, followed by quarter notes. A dynamic marking of *f* is present in measure 61.

B \flat Tpt. 2

Musical staff for B \flat Tpt. 2, measures 60-65. The staff contains a melodic line starting with a quarter note in measure 60, followed by quarter notes. A dynamic marking of *f* is present in measure 61.

Hn.

Musical staff for Horn (Hn.), measures 60-65. The staff contains a melodic line of quarter notes.

Tbn

Musical staff for Trombone (Tbn), measures 60-65. The staff contains a bass line of quarter notes.

Tuba

Musical staff for Tuba, measures 60-65. The staff contains a bass line of quarter notes.



65

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

70

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

76

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn

Tuba

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What Wondrous Love Is This

Trumpet in B \flat 1

American Folk Hymn
arr. DWMorgan

The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'return to classysheetmusic.com to purchase' is overlaid diagonally across the page. A logo for 'Classy Sheet Music' is also present on the right side of the page.

Measures 1-80 include the following markings and features:

- Measures 1-2: **2** (second ending), **Trpt 2 cue**, **PLAY**
- Measures 3-4: **mp** (mezzo-piano)
- Measures 5-6: **PLAY**
- Measures 7-8: **Trpt 2 cue**
- Measures 9-10: **PLAY**
- Measures 11-12: **Trpt 2 cue**
- Measures 13-14: **PLAY**
- Measures 15-16: **Trpt 2 cue**
- Measures 17-18: **PLAY**
- Measures 19-20: **Trpt 2 cue**
- Measures 21-22: **PLAY**
- Measures 23-24: **Trpt 2 cue**
- Measures 25-26: **PLAY**
- Measures 27-28: **Trpt 2 cue**
- Measures 29-30: **PLAY**
- Measures 31-32: **3** (triple), **f** (forte)
- Measures 33-34: **f**
- Measures 35-36: **f**
- Measures 37-38: **f**
- Measures 39-40: **f**
- Measures 41-42: **f**
- Measures 43-44: **f**
- Measures 45-46: **f**
- Measures 47-48: **f**
- Measures 49-50: **f**
- Measures 51-52: **f**
- Measures 53-54: **f**
- Measures 55-56: **f**
- Measures 57-58: **f**
- Measures 59-60: **f**
- Measures 61-62: **f**
- Measures 63-64: **f**
- Measures 65-66: **f**
- Measures 67-68: **f**
- Measures 69-70: **f**
- Measures 71-72: **f**
- Measures 73-74: **f**
- Measures 75-76: **f**
- Measures 77-78: **f**
- Measures 79-80: **mf** (mezzo-forte), **pp** (pianissimo)

What Wondrous Love Is This

Trumpet in B \flat 2

American Folk Hymn
arr. DWMorgan

Hn cue
PLAY
mp

7 Tbn cue
PLAY

14 Tbn cue
PLAY
Tbn cue

21 PLAY

28
mf

35

41

47

53
2
f

61
3

71
4

81
mf *mp*

pp

What Wondrous Love Is This

Horn in F

American Folk Hymn
arr. DWMorgan

The musical score is written for Horn in F and consists of 74 measures. It begins with a **Solo** section starting at measure 1, marked with a forte (**f**) dynamic. The melody is characterized by long, sweeping lines. At measure 8, there is a **Tbn cue** marking. The score continues with various dynamics including **mf** (measures 30-48) and **f** (measures 54-60). A **PLAY** marking appears at measure 30. The piece concludes with a **pp** (pianissimo) dynamic at measure 74, featuring a **4** measure rest. A large watermark reading "Return to classysheetmusic.com to purchase" is overlaid diagonally across the score.

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What Wondrous Love Is This

Euphonium/Trombone)
(Horn Substitute)

American Folk Hymn
arr. DWMorgan

The musical score is written in bass clef with a 2/2 time signature. It begins with a **Solo** instruction and a dynamic marking of **f**. The first staff contains measures 1 through 7, featuring a long melodic line with a slur and a fermata. A **Tbn cue** is indicated at the start of the second staff (measure 8). The score continues with measures 8 through 23, maintaining the melodic line. At measure 24, there is a **PLAY** instruction and a dynamic marking of **mf**. From measure 24 to 54, the music consists of a rhythmic pattern of eighth notes with slurs and fermatas. The final staff (measures 55-58) shows a melodic line with slurs and fermatas, concluding the piece.



pp

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PREVIEW



What Wondrous Love Is This

Trombone

American Folk Hymn
arr. DWMorgan

5 Solo *mf*

11

19

27 21

55 *f*

62

69

77 4 *pp*

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What Wondrous Love Is This

Tuba

American Folk Hymn
arr. DWMorgan

6 23 Hn cue PLAY *f*

34

42

49 *f*

57

64

71

78 4 *pp*

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