

# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

Rockingham  
arr. DWMorgan

**Con moto**  $\text{♩} = 72$

Voice

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tenor Drum

Bass Drum

Tambourine

9

1

Voice

When I sur-vey the won-drous cross

1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.

Voice

on which the Prince of glo - ry died, my rich-est gain I count but loss,

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.

Voice  
*and pour con-tempt on all my\_ pride.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1  
*mp*

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.

33 **2**

Voice  
For - bid it, Lord, that I should boast, save in the death of Christ my God;

**2**

Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 *mp*  
Hn. 2 *mp*  
Hn. 3 *mp*  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph. *mp*  
Tba. 2  
T. D.  
B. D.  
Tamb.

The image shows a page of a musical score for the hymn 'When I Survey The Wondrous Cross'. The score is for a full band and voice. The voice part is at the top, with lyrics: 'For - bid it, Lord, that I should boast, save in the death of Christ my God;'. Below the voice are staves for three trumpets (Tpt. 1, 2, 3), three horns (Hn. 1, 2, 3), two trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), euphonium (Euph.), and tuba (Tba. 2). At the bottom are three percussion parts: Tom-tom Drums (T. D.), Bass Drum (B. D.), and Tambourine (Tamb.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). A large watermark 'PREVIEW' is overlaid diagonally across the page. A small box with the number '2' is located above the first measure of the voice part and above the first measure of the trumpet parts. The page number '33' is in the top left corner.

Voice

all the vain things that charm me most, I sac-ri - fice them to his blood.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.

The musical score is written for a full orchestra and a vocal soloist. The vocal line is in the key of B-flat major and 4/4 time. The lyrics are: "all the vain things that charm me most, I sac-ri - fice them to his blood." The orchestration includes three trumpets (Tpt. 1, 2, 3), three horns (Hn. 1, 2, 3), two trombones (Tbn. 1, 2), a baritone trombone (B. Tbn.), euphonium (Euph.), and tuba (Tba. 2). The percussion section consists of timpani (T. D.), bass drum (B. D.), and snare drum (Tamb.). The score is marked with a large "PREVIEW" watermark and a "Classy Sheet Music" logo.

Voice *See, from his head, his hands, his*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 2 *mf*

T. D. *mf*

B. D. *mf*

Tamb. *mf*

Voice  
 feet, sor - row and love flow\_ min - gled\_ down; did e'er such love and\_

Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba. 2  
 T. D.  
 B. D.  
 Tamb.



Voice *sor - row\_ meet, or thorns com- pose so rich a\_ crown?*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 *mf*  
 Hn. 2 *mf*  
 Hn. 3 *mf*  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba. 2  
 T. D.  
 B. D.  
 Tamb. *f*

The image shows a page of a musical score for a brass band. It features 14 staves: Voice, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 2, T. D., B. D., and Tamb. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics for the voice part are: "sor - row\_ meet, or thorns com- pose so rich a\_ crown?". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large watermark "PREVIEW" is overlaid diagonally across the page, and a "Classy Sheet Music" logo is visible in the bottom right corner of the score area.

70

4 *mp*

Voice

Were the whole realm of nature mine, that were a

4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *mp* *p*

Tba. 2 *mp* *p*

T. D. *mp* *p*

B. D. *mf* *mp* *p*

Tamb.

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Score for *When I Survey The Wondrous Cross - Rockingham*, arr. DWMorgan - Full Score - Page 11

78

Voice: pres - ent\_ far too\_ small; love so a - maz - ing, so di - vine, de - mands my soul, my

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.

Classy Sheet Music

Score for *When I Survey The Wondrous Cross - Rockingham*, arr. DWMorgan - Full Score - Page 12

Score includes parts for:

- Voice
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba. 2
- T. D.
- B. D.
- Tamb.

Lyrics: *life, my all.*

Dynamic marking: *p*

Watermark: *return to classysheetmusic.com to purchase*

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Score for page 93, featuring staves for Voice, Tpt. 1-3, Hn. 1-3, Tbn. 1-2, B. Tbn., Euph., Tba. 2, T. D., B. D., and Tamb. The score includes musical notation and dynamic markings such as *pp*.

# When I Survey The Wondrous Cross

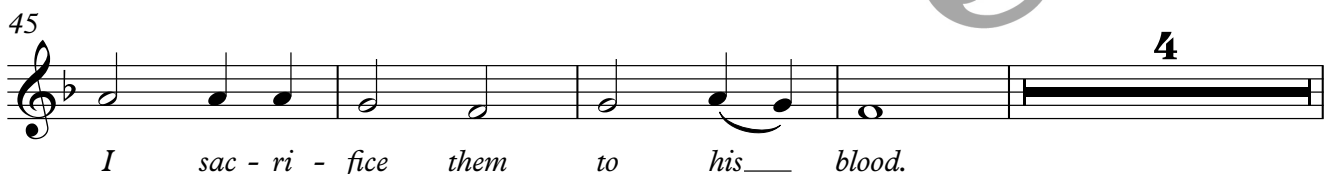
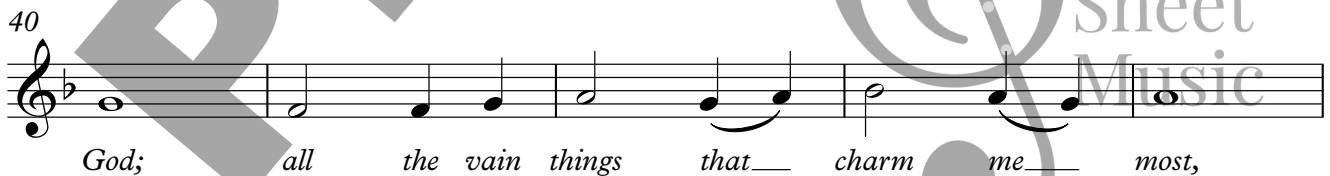
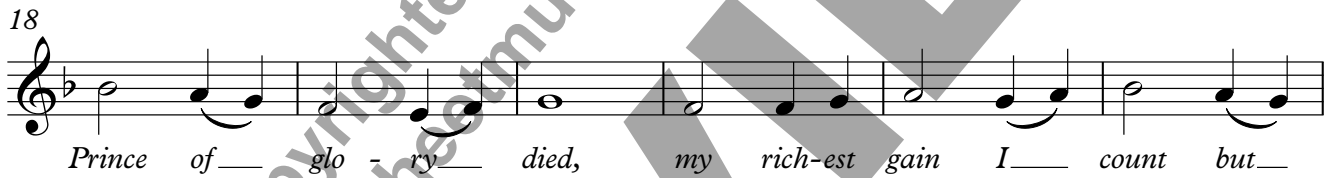
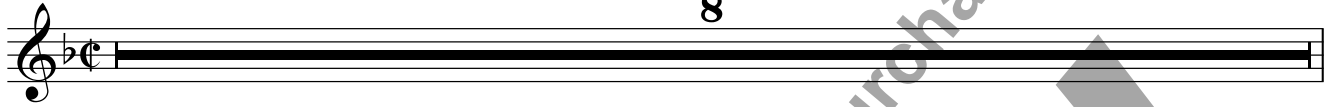
for brass choir and optional voice(s) and percussion

Voice(s)

Rockingham  
arr. DWMorgan

**Con moto** ♩ = 72

8



53 **3**

See, from his head, his hands, his feet, sor - row and love flow min - gled

60

down; did e'er such love and sor - row meet, or thorns com - pose so

67

rich a crown? **4** **4** *mp* Were the whole realm of na - ture mine,

77

that were a pres - ent far too small; love so a - maz - ing, so di -

84

vine, de - mands my soul, my life, my all. **11**

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# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

Trumpet in Bb 1

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

7

9

13 **1** 16

33 **2** 16

53 **3** 3

61 2 2

68 *mp*

73 **4** 15 *p*

93 *pp*

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# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

Trumpet in Bb 2

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score for Trumpet in Bb 2 consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark 'PREVIEW' is overlaid diagonally across the page. The score is divided into measures, with measure numbers 7, 9, 13, 33, 53, 61, 68, 73, and 93 indicated. Dynamic markings include *mp*, *mf*, *p*, and *pp*. There are also first, second, and fourth endings marked with numbers in boxes. A 'Classy Sheet Music' logo is visible in the lower right area of the score.

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# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

Trumpet in Bb 3

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

7

9

13 **1** 16

33 **2** 16

53 **3** 3

61 2 2

68

73 **4** 15

93

*mp*

*mf*

*mp*

*p*

*pp*

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# When I Survey The Wondrous Cross

for brass choir and optional voices and percussion

Horn in F 1

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score for Horn in F 1 consists of eight staves of music. The first staff (measures 1-8) is a whole rest. The second staff (measures 9-20) begins with a four-measure rest, followed by a first ending bracket (measures 11-12) and a 20-measure phrase. The third staff (measures 21-37) continues the melodic line. The fourth staff (measures 38-43) features a long melodic phrase. The fifth staff (measures 44-52) continues the phrase and ends with a four-measure rest. The sixth staff (measures 53-61) starts with a three-measure rest, followed by a second ending bracket (measures 55-56) and a two-measure phrase. The seventh staff (measures 62-70) continues with a two-measure rest, a three-measure phrase, and another three-measure phrase. The eighth staff (measures 71-88) begins with a four-measure rest, followed by a 16-measure phrase. The ninth staff (measures 89-90) concludes with a six-measure rest.

# When I Survey The Wondrous Cross

for brass choir with optional voice(s) and percussion

Horn in F 2

Rockingham  
arr. DWMorgan

**Con moto** ♩ = 72

8

9 4 1 20 2 mp

38

47 4 3 2 mf

60 2

66 3 mf > mp

73 4 16

91 6

# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

Horn in F 3

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

8

9 4 1 20 2 mp

38

47 4 3 3 mf

58 2 2

66 3 mf > mp >

73 4 16

91 6

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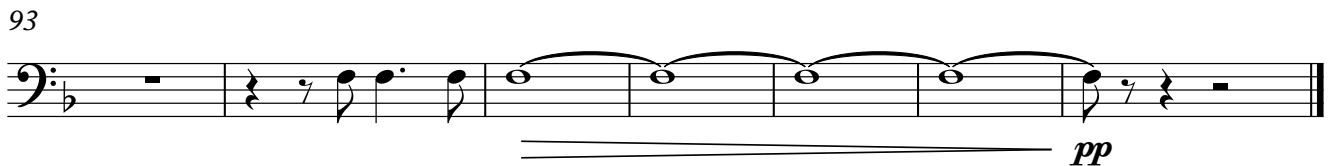
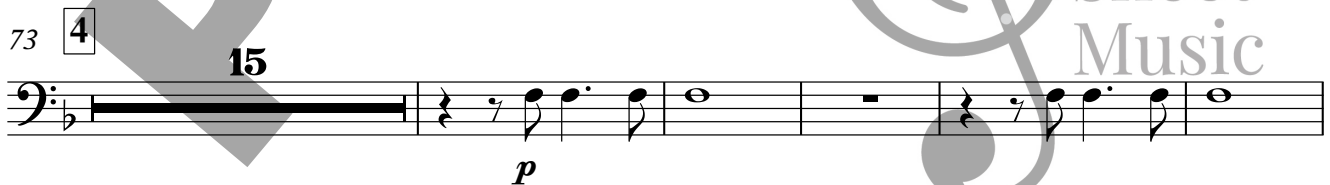
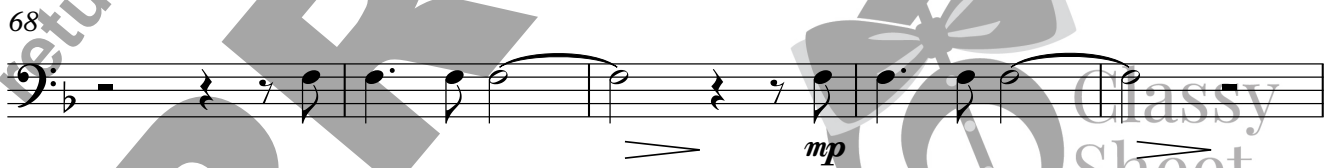
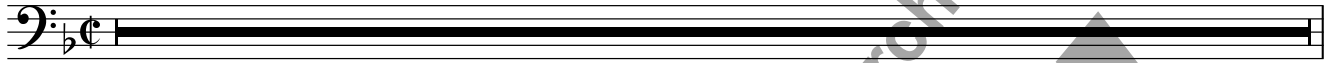
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## Trombone 1

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

8



# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

Trombone 2

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$   
4

mp

9

13 **1**

19

25

30

33 **2**

15

49



*mf*

53 3



59



65



73 4



27

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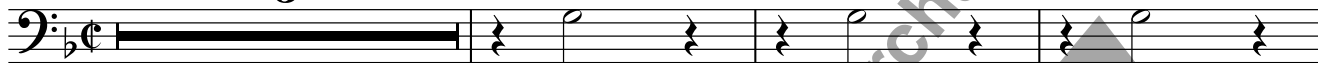
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for brass choir and optional voice(s) and percussion

Bass Trombone

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$   
**5**



*mp*

9



13 **1**



19



25



31

**2**

**16**



*mf*

52

**3**



58



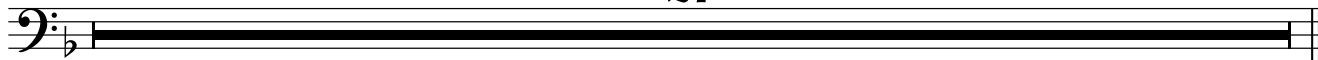
64

**4**



73 **4**

**27**



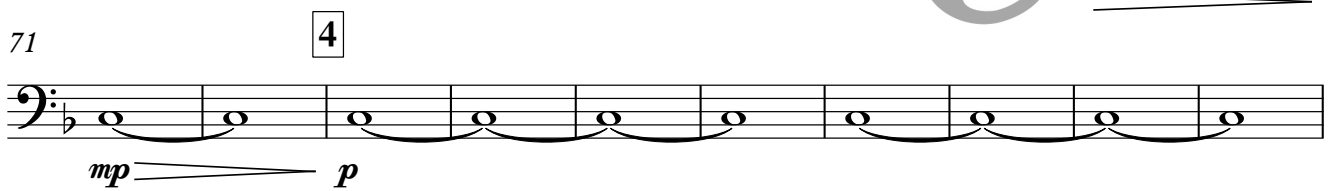
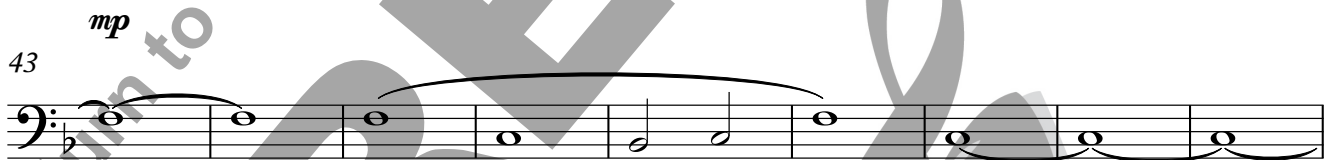
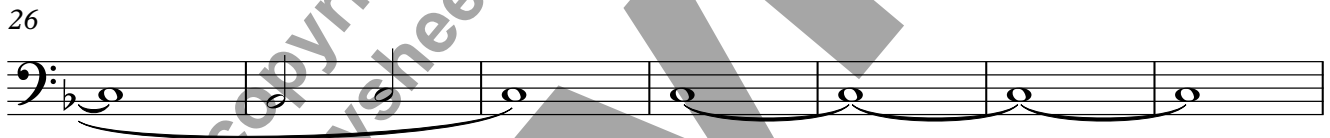
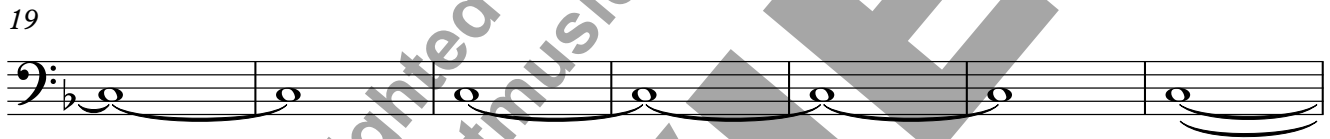
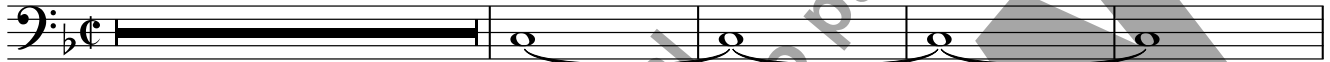
# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

## Euphonium

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$   
4



81



90



95



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# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

Tuba

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$   
**4**

9

19

29

39

49

59

69

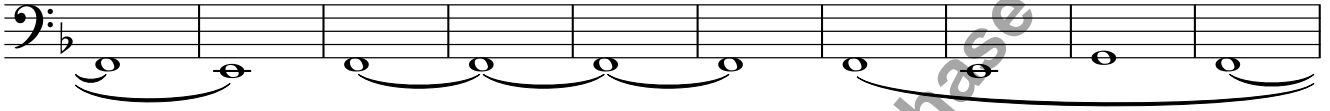
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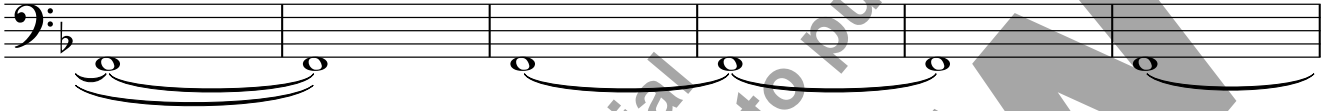
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79



89



95



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# When I Survey The Wondrous Cross

for brass choir and optional voice(s) and percussion

## Percussion

Rockingham  
arr. DWMorgan

**Con moto**  $\text{♩} = 72$

*mp*

Tenor Drum

Bass Drum

Tambourine

9

T. D.

B. D.

Tamb.

17

T. D.

B. D.

Tamb.

25

T. D.

B. D.

Tamb.

33

2

T. D.

B. D.

Tamb.

41

T. D.

B. D.

Tamb.

49

T. D.

B. D.

Tamb.

*mf*

*mf*

*mf*

3

56

T. D.

B. D.

Tamb.

63

T. D.

B. D.

Tamb.

*f*

70

T. D.

B. D.

Tamb.

*mp*

*p*

*mf*

*mp*

*p*

4

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78

T. D.

B. D.

Tamb.

87

T. D.

B. D.

Tamb.

93

T. D.

B. D.

Tamb.

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