

# When I Survey the Wondrous Cross

(For Brass Choir)

Rockingham  
arr. DWMorgan

**Con moto**  $\text{♩} = 72$

Voice

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Tenor Drum

Bass Drum

Tambourine

9

1

Voice

When I sur-vey the won-drous cross

1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.

Voice

on which the Prince of glory died, my richest gain I count but loss,

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.


B. D.

Tamb.

Classy Sheet Music

Voice  *and pour con-tempt on all my\_ pride.*

Tpt. 1 

Tpt. 2 

Tpt. 3 

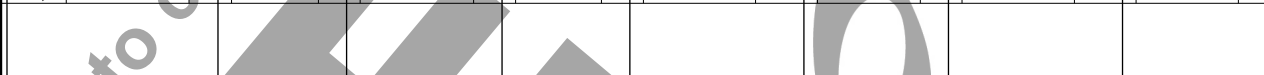
Hn. 1 

Hn. 2 

Hn. 3 

Tbn. 1  *mp*


Tbn. 2 

B. Tbn. 

Euph. 

Tba. 2 

T. D. 

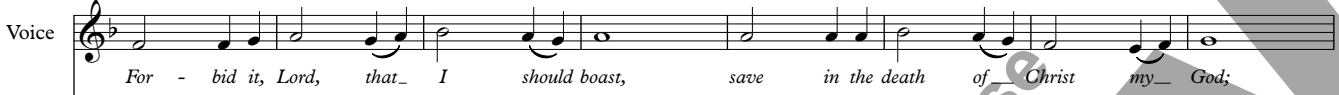
B. D. 

Tamb. 

Classy Sheet Music

33 **2**

Voice



For - bid it, Lord, that I should boast, save in the death of Christ my God;

**2**

Tpt. 1



Tpt. 2



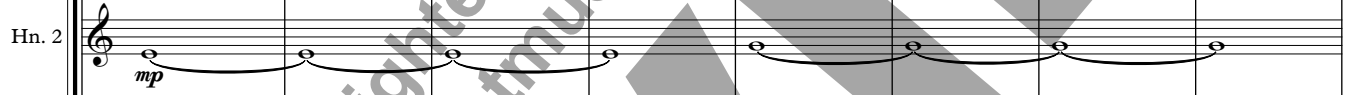
Tpt. 3



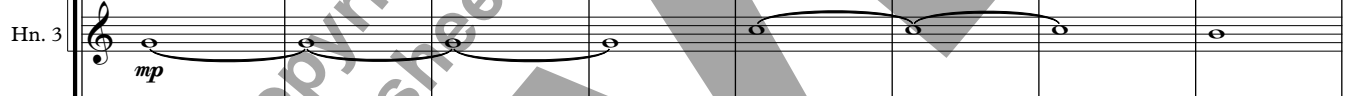
Hn. 1 *mp*



Hn. 2 *mp*



Hn. 3 *mp*



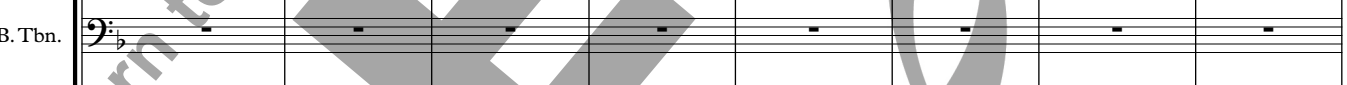
Tbn. 1




Tbn. 2




B. Tbn.



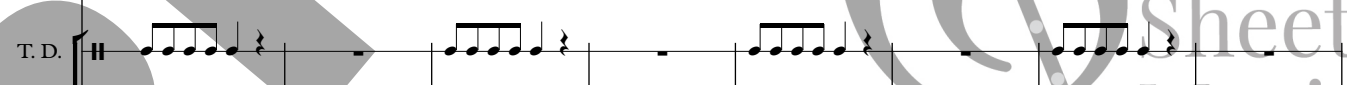
Euph. *mp*



Tba. 2



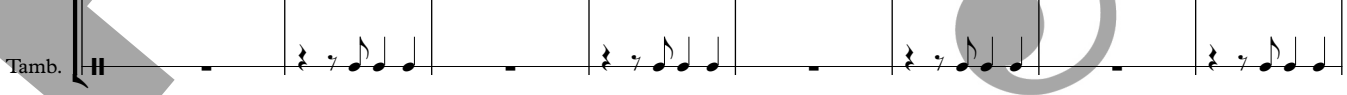
T. D.



B. D.



Tamb.



Classy  
Sheet  
Music

Voice

all the vain things that charm me most, I sac-ri - fice them to his blood.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.



Classy  
Sheet  
Music

Voice See, from his head, his hands, his

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. 2 *mf*

T. D. *mf*

B. D. *mf*

Tamb. *mf*

Classy Sheet Music

Voice

feet, sor - row and love flow\_ min - gled\_ down; did e'er such love and\_

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

*mf*

Hn. 2

*mf*

Hn. 3

*mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.





Voice



sor - row\_ meet, or thorns com- pose so rich a\_ crown?

Tpt. 1



Tpt. 2



Tpt. 3



Hn. 1



Hn. 2



Hn. 3



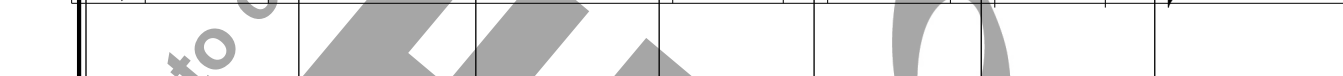
Tbn. 1



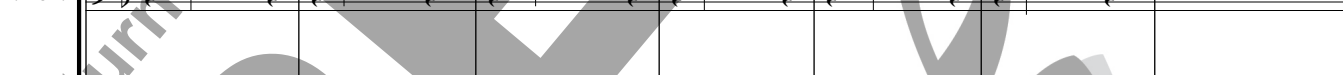
Tbn. 2



B. Tbn.



Euph.



Tba. 2



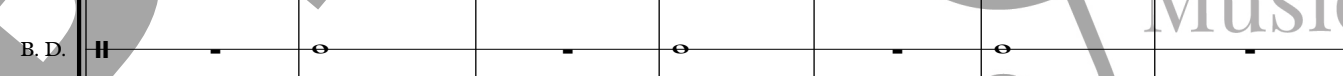
T. D.



B. D.



Tamb.



*f*



70

4 *mp*

Voice *Were the whole realm of nature mine, that were a*

4

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Euph. *mp* *p*

Tba. 2 *mp* *p*

T. D. *mp* *p*

B. D. *mf* *mp* *p*

Tamb.

Voice

pres - ent\_ far too\_ small; love so a - maz - ing, so di - vine, de - mands my soul, my

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 2

T. D.

B. D.

Tamb.



Classy  
Sheet  
Music

Voice: *life, my all.*  
 Tpt. 1 *p*  
 Tpt. 2 *p*  
 Tpt. 3 *p*  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1 *p*  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba. 2  
 T. D.  
 B. D.  
 Tamb.

Score for Voice, Brass, and Percussion. The score includes parts for Voice, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba. 2, T. D., B. D., and Tamb. The music is in G major and 4/4 time. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid on the score. The word 'PREVIEW' is written vertically across the score. The text 'Classy Sheet Music' is written in the bottom right corner. The dynamic marking *pp* is used throughout the score.

# When I Survey the Wondrous Cross

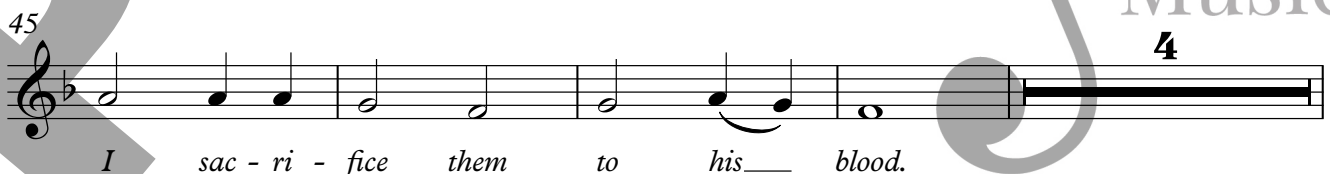
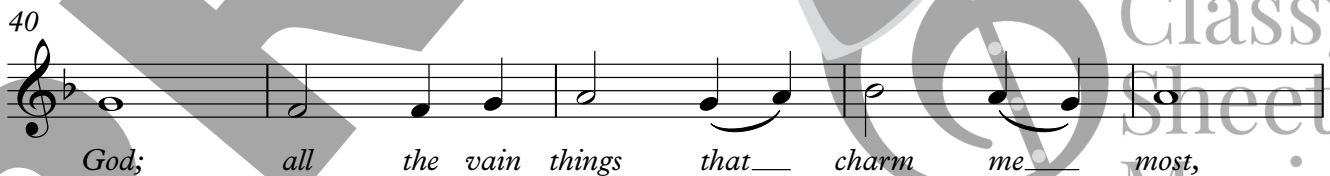
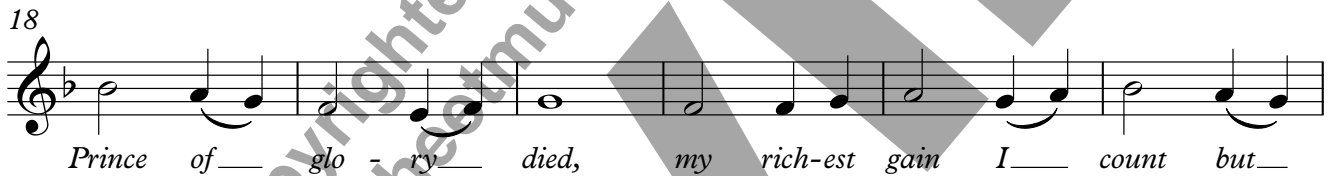
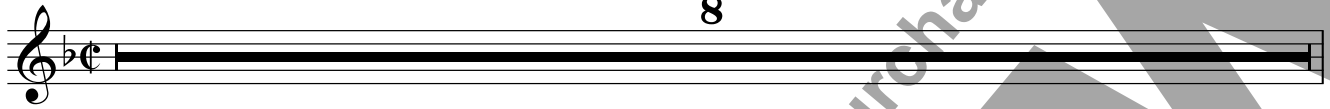
Voice

(For Brass Choir)

Rockingham  
arr. DWMorgan

**Con moto** ♩ = 72

8



Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Classy  
Sheet  
Music

53 **3**

See, from his head, his hands, his feet, sor - row and love flow min - gled

60

down; did e'er such love and sor - row meet, or thorns com - pose so

67

rich a crown? **4** **4** *mp* Were the whole realm of na - ture mine,

77

that were a pres - ent far too small; love so a - maz - ing, so di -

84

vine, de - mands my soul, my life, my all. **11**

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**



Classy  
Sheet  
Music

# When I Survey the Wondrous Cross

Trumpet in Bb 1

(For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score consists of nine staves of music in G major (one sharp) and common time. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The score includes several dynamic markings: *mp* (mezzo-piano) at measures 7 and 68, *mf* (mezzo-forte) at measure 40, *p* (piano) at measure 78, and *pp* (pianissimo) at measure 93. There are also performance markings such as accents and slurs. The score is divided into sections with repeat signs and first/second endings. Section 1 (measures 13-28) has a first ending (1) and a second ending (2). Section 2 (measures 33-48) has a first ending (1) and a second ending (2). Section 3 (measures 53-67) has a first ending (1) and a second ending (2). Section 4 (measures 73-88) has a first ending (1) and a second ending (2). The score ends with a double bar line at measure 93.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.



# When I Survey the Wondrous Cross

Trumpet in Bb 2

(For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score is written for a single trumpet part in B-flat major, 4/4 time. It consists of nine staves of music. The first staff begins at measure 7 with a whole rest, followed by a half rest and a quarter note G4. The second staff starts at measure 9 with a whole note G4. The third staff starts at measure 13 with a first ending bracket over measures 13-16, ending with a quarter note G4. The fourth staff starts at measure 33 with a second ending bracket over measures 33-36, ending with a quarter note G4. The fifth staff starts at measure 53 with a third ending bracket over measures 53-55, ending with a quarter note G4. The sixth staff starts at measure 61 with a second ending bracket over measures 61-62, ending with a quarter note G4. The seventh staff starts at measure 68 with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. The eighth staff starts at measure 73 with a fourth ending bracket over measures 73-87, ending with a quarter note G4. The ninth staff starts at measure 93 with a quarter note G4, followed by a half note A4, a quarter note B4, and a half note C5. Dynamics include *mp* at measures 7, 33, and 68; *mf* at measure 33; *p* at measure 73; and *pp* at measure 93. A watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

# When I Survey the Wondrous Cross

Trumpet in Bb 3

(For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score is written for a single trumpet part in B-flat major, 3/4 time. It consists of ten staves of music. The score includes several first endings, marked with '1', '2', '3', and '4' in boxes. The tempo is 'Con moto' with a quarter note equal to 72 beats per minute. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The piece concludes with a double bar line and a repeat sign.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

# When I Survey the Wondrous Cross

Horn in F 1 (For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score is written on a single treble clef staff in common time (C). It consists of nine lines of music, each starting with a measure number. The first line (measures 1-8) is a whole rest. The second line (measures 9-20) contains a whole rest for 4 measures, followed by a first ending bracket (1) for 20 measures. The third line (measures 21-37) is a melodic line with a slur over measures 21-37. The fourth line (measures 38-43) continues the melodic line with a slur over measures 38-43. The fifth line (measures 44-49) continues the melodic line with a slur over measures 44-49, ending with a 4-measure whole rest. The sixth line (measures 50-61) contains a 3-measure whole rest, followed by a melodic line starting at measure 53 with a *mf* dynamic, then a 2-measure whole rest. The seventh line (measures 62-70) contains a 2-measure whole rest, followed by a melodic line starting at measure 62 with a *mf* dynamic, then a 3-measure whole rest. The eighth line (measures 71-86) contains a melodic line starting at measure 71 with a *mp* dynamic, followed by a 4-measure whole rest, then a 16-measure whole rest, and finally a melodic line starting at measure 86. The ninth line (measures 87-90) contains a melodic line starting at measure 87 with a *mp* dynamic, followed by a 6-measure whole rest.

# When I Survey the Wondrous Cross

Horn in F 2 (For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score is written on a single treble clef staff in common time (C). It consists of eight systems of music. The first system (measures 1-8) is a whole rest. The second system (measures 9-20) begins with a four-measure rest, followed by a first ending bracket (1) over measures 11-16, and a second ending bracket (2) over measures 17-20. The third system (measures 21-37) continues the melodic line. The fourth system (measures 38-46) continues the melodic line. The fifth system (measures 47-59) includes a four-measure rest (4), a three-measure rest (3), and a two-measure rest (2). The sixth system (measures 60-65) continues the melodic line. The seventh system (measures 66-72) includes a three-measure rest (3). The eighth system (measures 73-88) begins with a four-measure rest (4), followed by a sixteen-measure rest (16). The final system (measures 89-91) continues the melodic line and ends with a six-measure rest (6). Dynamics include *mp* (measures 19-20, 38-46) and *mf* (measures 47-59, 66-72). A watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the score.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

# When I Survey the Wondrous Cross

Horn in F 3 (For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

The musical score is written on a single treble clef staff in common time (C). It begins with a whole rest for 8 measures. At measure 9, the music starts with a dynamic of *mp*. The score includes several measures with repeat signs and first/second endings, such as measures 17-20 (first ending), 43-46 (second ending), and 73-88 (fourth ending). Dynamics vary throughout, including *mf* and accents. The piece concludes with a final whole rest for 6 measures at measure 91.

Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

Permission is granted for licensed purchaser to make copies for his/her program only.

Classy  
Sheet  
Music

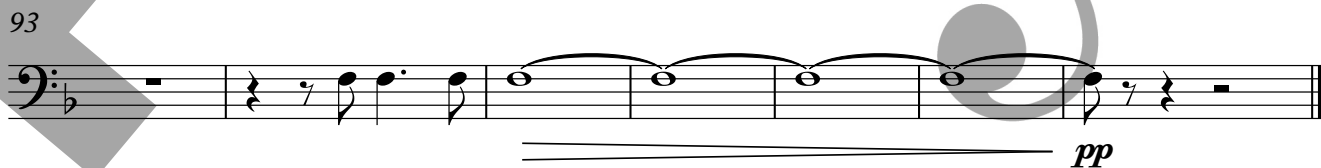
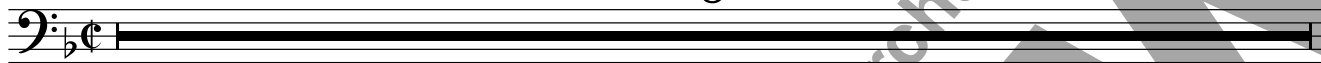
# When I Survey the Wondrous Cross

Trombone 1 (For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$

8



Trombone 2 **When I Survey the Wondrous Cross**  
(For Brass Choir)

Rockingham  
arr. DWMorgan

**Con moto**  $\text{♩} = 72$   
**4**

9

*mp*

9

13 **1**

19

25

30

33 **2**

**15**

Classy  
Sheet  
Music

49



*mf*

53 3



59



65



3

73 4



27

PREVIEW

return to classysheetmusic.com to purchase



Classy  
Sheet  
Music



# When I Survey the Wondrous Cross

Bass Trombone

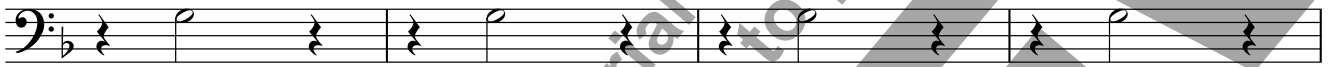
(For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$   
5



9



13 1



19



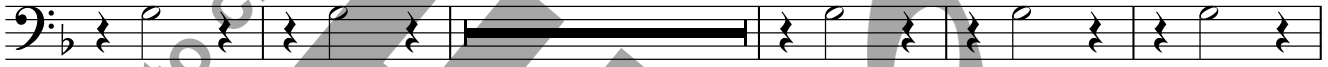
25



31

2

16



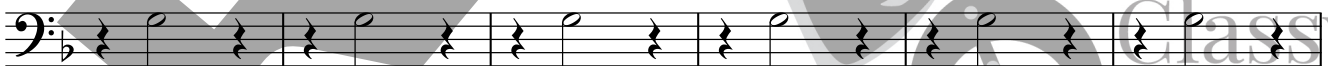
*mf*

52

3



58



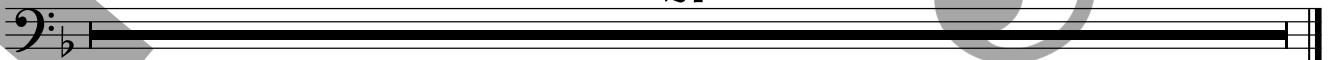
64



4

73 4

27



Euphonium

# When I Survey the Wondrous Cross

(For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$   
4

9 *mp* **1**

19

26

33 **2**

43 *mp*

52 **3** *mf*

62

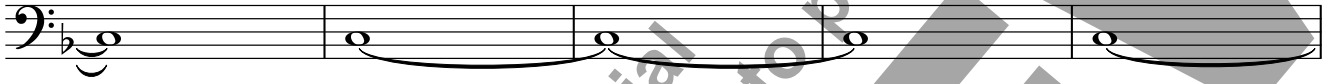
71 **4**

*mp* *p*

81



90



95



PREVIEW

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase



Classy  
Sheet  
Music

Tuba

# When I Survey the Wondrous Cross

(For Brass Choir)

Rockingham  
arr. DWMorgan

Con moto  $\text{♩} = 72$   
4

9

19

29

39

49

59

69

76

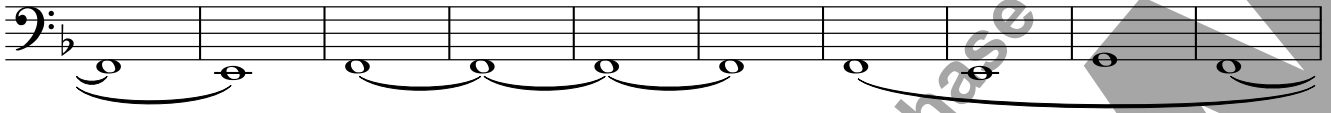
Copyright © 2020 - DWMorgan Music. All Rights Reserved.

Distributed by Classy Sheet Music.

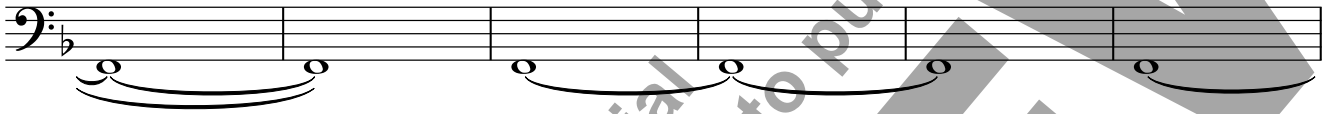
Permission is granted for licensed purchaser to make copies for his/her program only.

Classy  
Sheet  
Music

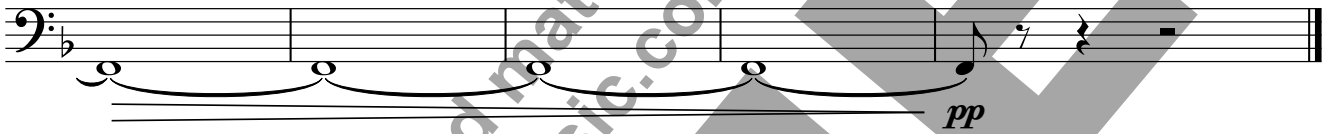
79



89



95



return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

**PREVIEW**



Classy  
Sheet  
Music

Percussion

# When I Survey the Wondrous Cross

(For Brass Choir or Quintet)

Rockingham  
arr. DWMorgan

**Con moto**  $\text{♩} = 72$

Musical notation for measures 1-8. Tenor Drum (T.D.) plays a continuous eighth-note pattern starting with a *mp* dynamic. Bass Drum (B.D.) and Tambourine (Tamb.) play a simple pattern of quarter notes, with the Tambourine starting at measure 2 with a *mp* dynamic.

9

Musical notation for measures 9-16. Tenor Drum (T.D.) continues the eighth-note pattern. Bass Drum (B.D.) and Tambourine (Tamb.) continue their respective parts. A first ending bracket labeled '1' spans measures 11-16.

17

Musical notation for measures 17-24. Tenor Drum (T.D.) continues the eighth-note pattern. Bass Drum (B.D.) and Tambourine (Tamb.) continue their respective parts.

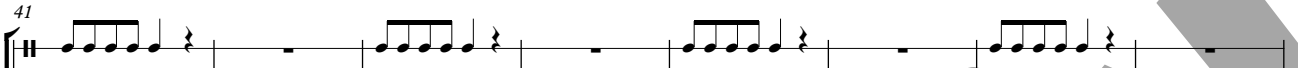
25

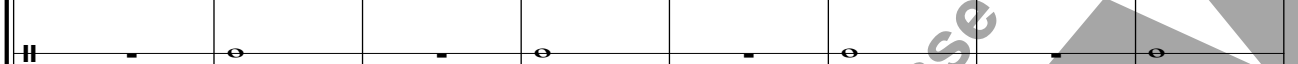
Musical notation for measures 25-32. Tenor Drum (T.D.) continues the eighth-note pattern. Bass Drum (B.D.) and Tambourine (Tamb.) continue their respective parts.

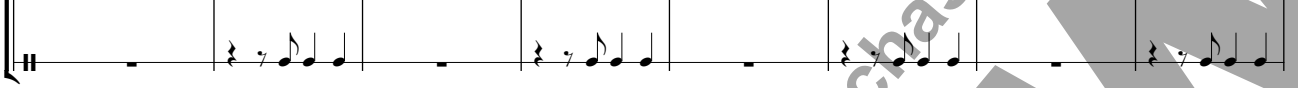
33 2

Musical notation for measures 33-40. Tenor Drum (T.D.) continues the eighth-note pattern. Bass Drum (B.D.) and Tambourine (Tamb.) continue their respective parts. A second ending bracket labeled '2' spans measures 33-40.


41


T. D. 


B. D. 

Tamb. 

49


T. D. 


B. D. 


Tamb. 

*mf* 3


56


T. D. 


B. D. 

Tamb. 

63


T. D. 

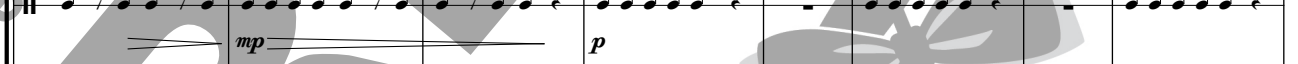
B. D. 

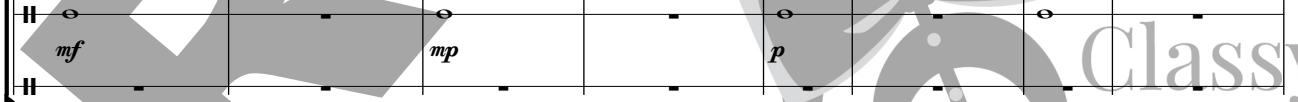
Tamb. 

*f*

70

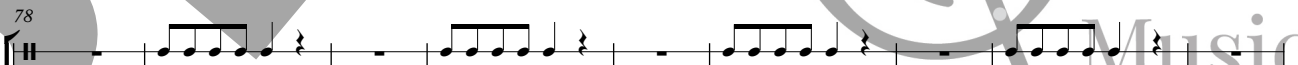
T. D. 

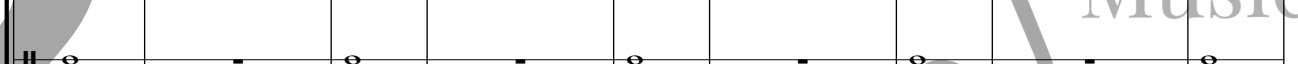
B. D. 

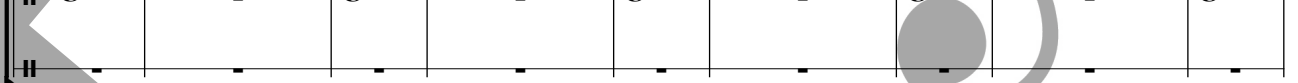
Tamb. 

*mp* 4 *p*

78

T. D. 

B. D. 

Tamb. 

Classy  
Sheet  
Music

87

T. D.

B. D.

Tamb.

93

T. D.

B. D.

Tamb.

return to [classysheetmusic.com](http://classysheetmusic.com) to purchase

PREVIEW



Classy  
Sheet  
Music