

When I Survey The Wondrous Cross

for brass quintet and optional voice(s) and percussion

Rockingham
arr. DWMorgan

Con moto $\text{♩} = 72$

Optional Voice

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

Tenor Drum

Bass Drum

Tambourine

The musical score is arranged in a grand staff format. It includes parts for an optional voice, two trumpets in B-flat, a horn in F, a trombone, and a tuba. The percussion section consists of a tenor drum, bass drum, and tambourine. The tempo is marked 'Con moto' with a quarter note equal to 72 beats per minute. The music is in common time (C) and begins with a key signature of one sharp (F#). The brass instruments have rests for the first four measures, followed by a melodic line in the fifth measure. The percussion parts feature rhythmic patterns of eighth and sixteenth notes. A large watermark 'PREVIEW' is overlaid diagonally across the score.

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9

1

Voice

When I sur - vey the won - drous cross

1

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

T. D.

B. D.

Tamb.

Bucket Mute

mp

17

Voice

on which the Prince of glo - ry died, my rich - est gain I count but loss, and pour con

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

T. D.

B. D.

Tamb.

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26

Voice: tempt on all my_ pride. For - bid it,

Tpt. 1: Open mp

Tpt. 2: mp

Hn.: mp

Tbn.: mp

Tba.: mp

T. D.

B. D.

Tamb.

34

Voice: Lord, that_ I should boast, save in the death of_ Christ my_ God; all the vain

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

T. D.

B. D.

Tamb.

Voice: things that charm me most, I sac-ri-fice them to his blood.

Tpt. 1, Tpt. 2, Hn., Tbn., Tba., T. D., B. D., Tamb.

mf

Voice: See, from his head, his hands, his feet, sor-row and

Tpt. 1, Tpt. 2, Hn., Tbn., Tba., T. D., B. D., Tamb.

mf

Voice
love flow_ min - gled_ down; did e'er such love and_ sor - row_ meet, or thorns com

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

T. D.

B. D.

Tamb.

66

Voice
pose so rich a_ crown?

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

T. D.

B. D.

Tamb.

mp

mp

mp

mp

mp

mf

mp

f

73 **4** *mp*

Voice: *Were the whole realm of na - ture mine, that were a pres - ent far too small; love so a -*

Tpt. 1 *mp*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

T. D. *p*

B. D. *p*

Tamb.

82

Voice: *maz - ing so di - vine, de - mands my soul, my life, my all.*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

T. D.

B. D.

Tamb.

Score for Voice, Tpt. 1, Tpt. 2, Hn., Tbn., Tba., T. D., B. D., and Tamb. with musical notation and dynamics.

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When I Survey The Wondrous Cross

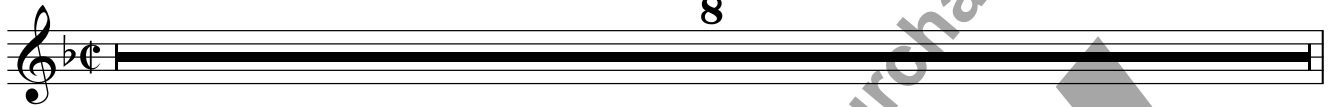
for brass quintet and optional voice(s) and percussion

Optional Voice(s)

Rockingham
arr. DWMorgan

Con moto ♩ = 72

8



9 **4** **1**

When I sur - vey the won - drous cross on which the

18

Prince of glo - ry died, my rich - est gain I count but

24 **4**

loss, and pour con - tempt on all my pride.

33 **2**

For - bid it, Lord, that I should boast, save in the death of Christ my

40

God; all the vain things that charm me most,

45 **4**

I sac - ri - fice them to his blood.

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53 **3**



See, from his head, his hands, his feet, sor - row and love flow min - gled

60



down; did e'er such love and sor - row meet, or thorns com - pose so

67



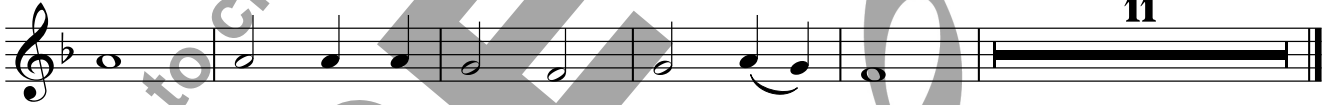
rich a crown? Were the whole realm of na - ture mine,

77



that were a pres - ent far too small; love so a - maz - ing, so di -

84



vine, de - mands my soul, my life, my all.



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When I Survey The Wondrous Cross

for brass quintet and optional voice(s) and percussion

Trumpet in Bb 1

Rockingham
arr. DWMorgan

Con moto $\text{♩} = 72$

7

9

13 1

16

33 2

43

51 3

58 2

mp

mf

mf

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64

69

73 4

80

87

93

When I Survey The Wondrous Cross

for brass quintet and optional voice(s) and percussion

Trumpet in Bb 2

Rockingham
arr. DWMorgan

Con moto $\text{♩} = 72$

7

9

13 **1**
Bucket Mute
mp

20

26 Open

33 **2**
mp

43

49
mf

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53 3

mf

61

mp

68

mp

73 4

p

83

p

91

p

95

pp

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Music

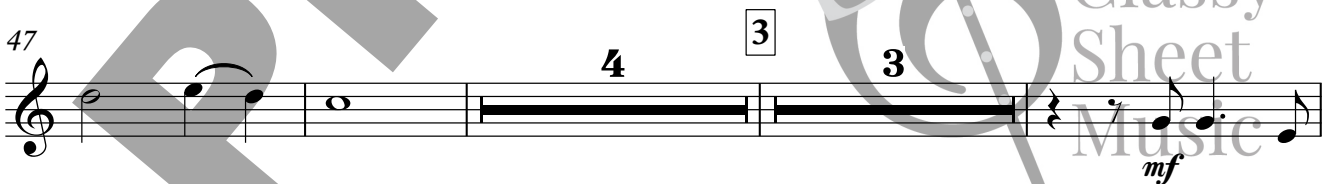
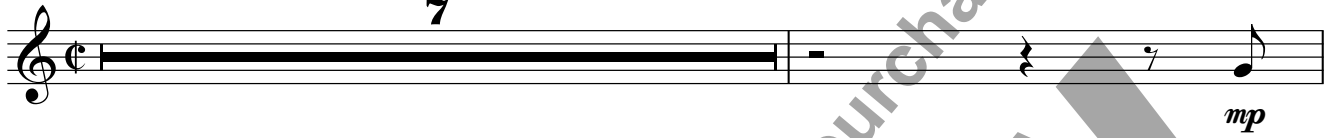
When I Survey The Wondrous Cross

for brass quintet and optional voice(s) and percussion

Horn in F

Rockingham
arr. DWMorgan

Con moto ♩ = 72



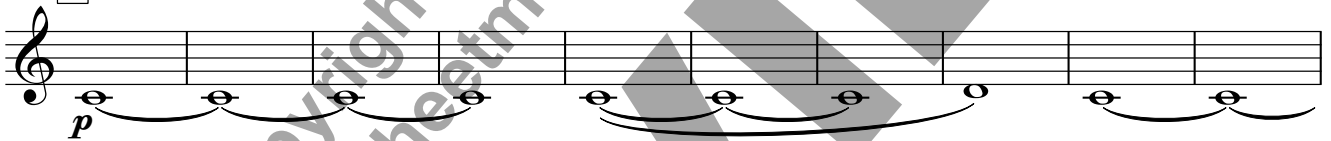
64



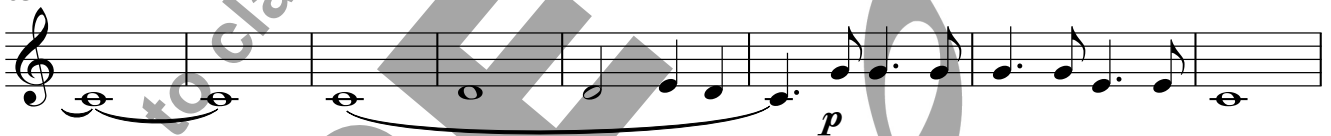
69



73 4



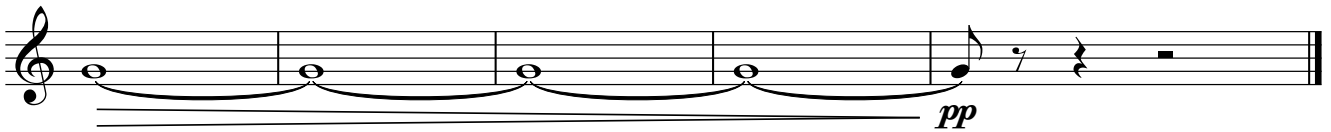
83



91



95



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When I Survey The Wondrous Cross

for brass quintet and optional voice(s) and percussion

Trombone

Rockingham
arr. DWMorgan

Con moto $\text{♩} = 72$
4



9



13

1



19



25

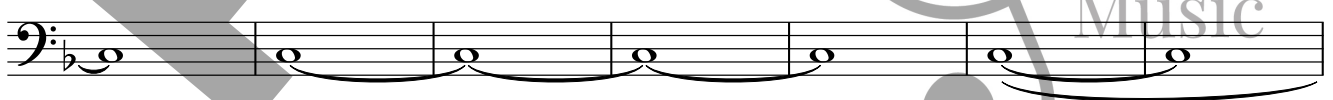


31

2



40



47



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53 3



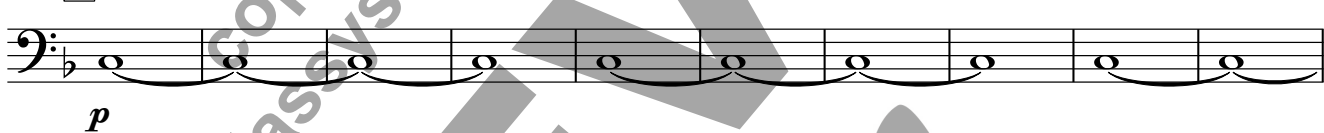
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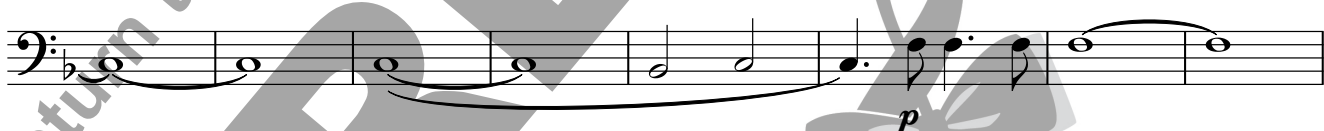
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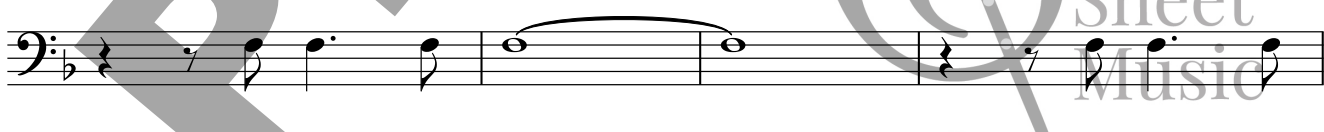
73 4



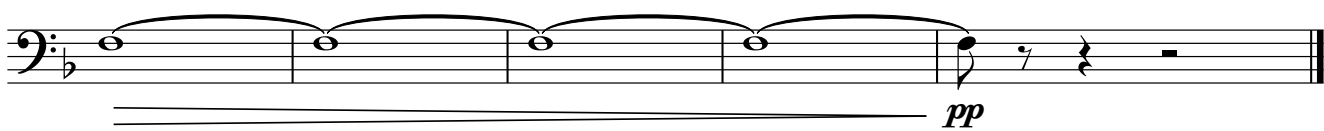
83



91



95



When I Survey The Wondrous Cross

for brass quintet and optional voice(s) and percussion

Tuba

Rockingham
arr. DWMorgan

Con moto $\text{♩} = 72$
4

9

19

29

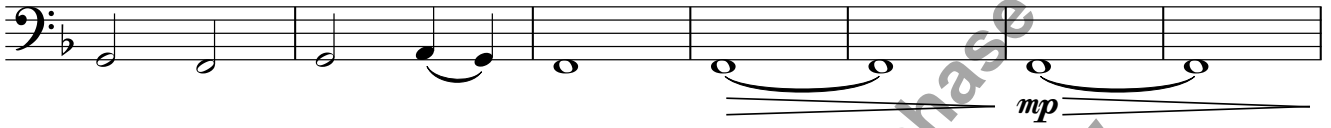
39

46

53

59

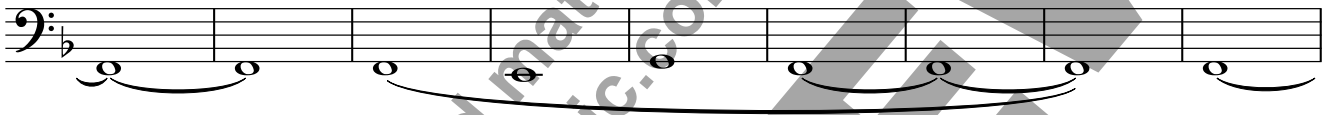
66



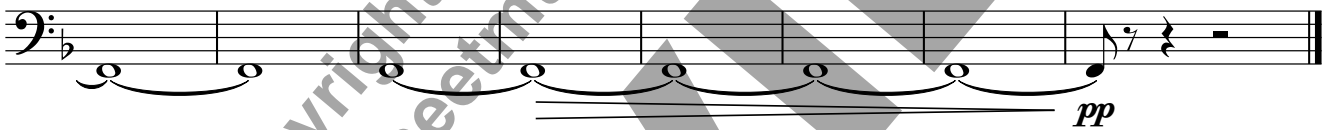
73 4



83



92



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Percussion

When I Survey The Wondrous Cross

for brass choir or quintet and optional voice(s) and percussion

Rockingham
arr. DWMorgan

Con moto $\text{♩} = 72$

Tenor Drum
Bass Drum
Tambourine

T. D.
B. D.
Tamb.

T. D.
B. D.
Tamb.

T. D.
B. D.
Tamb.

T. D.
B. D.
Tamb.

T. D.
B. D.
Tamb.

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41

T. D.

B. D.

Tamb.

49

T. D.

B. D.

Tamb.

mf

mf

mf

3

56

T. D.

B. D.

Tamb.

63

T. D.

B. D.

Tamb.

f

70

T. D.

B. D.

Tamb.

mp

p

mf

mp

p

4

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78

T. D.

B. D.

Tamb.

87

T. D.

B. D.

Tamb.

93

T. D.

B. D.

Tamb.

pp

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