

When I Survey The Wondrous Cross

Score

Lowell Mason
arr. DWMorgan

Moderato (♩ = c. 108)

Trumpet in B♭ 1 *mp*

Trumpet in B♭ 2 *p*

Trombone *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

mp

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18

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Solo

f

23

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

28

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

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33

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

p

mf

39

rit.

a tempo

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

f

f

Divisi

f

45

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

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51

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

57

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

rit.

ff

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When I Survey The Wondrous Cross

Trumpet in B \flat 1

Lowell Mason
arr. DWMorgan

Moderato (♩ = c. 108)

The musical score is written for a single trumpet in B \flat 1. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score begins with a mezzo-piano (*mp*) dynamic. The first six staves (measures 1-32) feature a melodic line with various articulations such as accents and slurs. The seventh staff (measures 33-37) includes a 'rit.' (ritardando) marking and a double bar line. The eighth staff (measures 38-43) is marked 'a tempo' and 'f' (forte). The ninth staff (measures 44-50) continues the melodic line. The tenth staff (measures 51-57) concludes with a 'rit.' marking and a final 'ff' (fortissimo) dynamic. A large watermark 'PREVIEW' is overlaid diagonally across the score, and the text 'Classy Sheet Music' is visible in the lower right area.

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When I Survey The Wondrous Cross

Trumpet in B \flat 2

Lowell Mason
arr. DWMorgan

Moderato (♩ = c. 108)

The musical score is written for a Trumpet in B \flat 2. It consists of nine staves of music in 4/4 time, with a key signature of two sharps (D major). The tempo is marked 'Moderato' with a quarter note equal to approximately 108 beats per minute. The score begins with a dynamic marking of *p* (piano) and continues with various dynamics including *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) at measures 37 and 57, and *a tempo* at measure 37. The score includes slurs, accents, and breath marks. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page. The text 'Classy Sheet Music' is printed in the lower right area of the score.

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When I Survey The Wondrous Cross

Trombone

Lowell Mason
arr. DWMorgan

Moderato (♩ = c. 108)

The musical score is written for Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *p*. The second staff is marked with the number 8. The third staff is marked with the number 16, a 4-measure rest, and the word "Solo" above it, with a dynamic marking of *f*. The fourth staff is marked with the number 26. The fifth staff is marked with the number 33, a dynamic marking of *mf*, and a *rit.* marking at the end. The sixth staff is marked with the number 40, the instruction "a tempo Divisi" above the staff, a double bar line, and a dynamic marking of *f*. The seventh staff is marked with the number 47. The eighth staff is marked with the number 54, a *rit.* marking above the staff, and a dynamic marking of *ff* below the staff. A large, diagonal watermark reading "PREVIEW" is overlaid across the score, and the text "Classy Sheet Music" is visible in the lower right area.

When I Survey The Wondrous Cross

Horn in F
(Trombone Substitute)

Lowell Mason
arr. DWMorgan

Moderato (♩ = c. 108)

The musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a dynamic marking of *p* (piano). The tempo is marked as Moderato with a quarter note equal to approximately 108 beats per minute. The score is divided into measures, with measure numbers 8, 16, 26, 33, 40, 47, and 54 indicated. A 'Solo' section is marked with a '4' above the staff and a *f* (forte) dynamic marking. A 'Divisi' section is marked with a double slash and a *f* dynamic marking. The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), as well as performance instructions like *rit.* (ritardando) and *a tempo*. The piece concludes with a *ff* dynamic marking and a fermata over the final note.

When I Survey The Wondrous Cross

Horn in E \flat
(Trombone Substitute)

Lowell Mason
arr. DWMorgan

Moderato (♩ = c. 108)

The musical score is written for Horn in E \flat (Trombone Substitute) in 4/4 time. It consists of eight staves of music. The key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score begins with a piano (*p*) dynamic. At measure 16, there is a section marked 'Solo' with a forte (*f*) dynamic. At measure 33, the dynamic is mezzo-forte (*mf*) and the tempo is marked 'rit.' (ritardando). At measure 40, there is a section marked 'a tempo' and 'Divisi', with a forte (*f*) dynamic. At measure 54, the dynamic is fortissimo (*ff*) and the tempo is marked 'rit.' (ritardando). The score ends with a double bar line.

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