

For Jackie and Sarah at your graduation:
May God hold you in the palm of His Hand
June 2008

A Double Blessing

for SATB choir with piano
optional solo and optional C instrument
performance time: approximately 3:10

Numbers 6:24;
Traditional Irish Blessing

Brian Childers

C Inst. *Gently*

Piano *mp*

C Inst *Solo*

Pno. *p*

mp The Lord bless you, the

LH

9

C Inst

Lord bless you and keep you, the Lord make his face to shine up -

Pno.

13

C Inst

on you.

Solo

mp

rit. The Lord be grac - ious, the Lord lift up His

Pno.

18

C Inst

Pno.

coun - te-nance, the Lord give you peace!

22

C Inst

Pno.

a tempo
rit.
mf

May the road rise to meet you. May the

27

C Inst

wind blow at your back.

back, May the wind blow at your back.

Pno.

tr *tr* ,

8vb - - -

31

C Inst

May the sun shine warm - ly on your face. May the rain fall

Pno.

36

C Inst

soft - ly on your field. *p*

Un - til we

f

f

f

Pno.

p

f

a tempo

40

C Inst

meet a-gain. Un - til we meet a-gain may God hold you in the

Pno.

44

C Inst

palm of His hand.

Pno.

46

C Inst

Un - til we meet a - gain.

Pno.

49

C Inst

Un - til we meet a - gain may God hold you, May God's

Pno.

53

C Inst

lov - ing arms en - fold you, may God hold You

Pno.

56 *rit.* *a tempo*

C Inst

ten. ten.

in His hand.

p A - - - men.

Choral Cues

Pno.

60 *rit.*

C Inst

mp A - - - men. A - - -

mp men. A - - - men. A - - -

A - - - men. A - - -

Pno.

64 *a tempo* *mp*

C Inst

men.

p men.

p

men.

Pno.

mp

67 *rit.*

C Inst

p *pp* *ppp*

A - - - - men.

mp *ppp*

Pno.

pp *ppp*

ova

C Inst Cue

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C Instrument

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8

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a melodic line starting at measure 14. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando). The second staff continues the melody with a triplet of eighth notes. The third staff features a *mf* (mezzo-forte) dynamic and a triplet of eighth notes. The fourth staff includes a *f* (forte) dynamic and triplet markings. The fifth staff has a *f* dynamic and a triplet of eighth notes. The sixth staff contains a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff starts with a *mp* dynamic and includes a triplet of eighth notes. The eighth staff concludes with dynamics of *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). A large watermark 'return to classysheetmusic.com to purchase' is overlaid diagonally across the score.