

For Jackie and Sarah at your graduation:
May God hold you in the palm of His Hand
June 2008

A Double Blessing

for SATB Choir with piano
Optional Solo and Optional C Instrument
Performance Time: Approximately 3:10

Numbers 6:24;
Traditional Irish Blessing

Brian Childers

C Inst. *Gently*

Piano *mp*

C Inst

Solo *mp*

The Lord bless you, the

Pno. *p*

LH

9

C Inst

Pno.

Lord bless you and keep you, the Lord make his face to shine up -

13

C Inst

Pno.

on you.

rit. *a tempo*

mp *rit.* Solo The Lord be grac - ious, the Lord lift up His

18

C Inst

Pno.

coun - te-nance, the Lord give you peace!

22

C Inst

Pno.

a tempo
rit.
mf

mf
mf

May the road rise to meet you. May the

27

C Inst

wind blow at your back.

back, May the wind blow at your back.

Pno.

tr *tr* ,

8vb - - -

31

C Inst

May the sun shine warm - ly on your face. May the rain fall

Pno.

36

C Inst

soft - ly on your field. *p*

Un - til we *f*

a tempo

Pno.

40

C Inst

meet a-gain. Un - til we meet a-gain may God hold you in the

Pno.

44

C Inst

palm of His hand.

Pno.

46

C Inst

Un - til we meet a - gain.

Pno.

49

C Inst

Un - til we meet a - gain may God hold you, May God's

Pno.

53

C Inst

lov - ing arms en - fold you, may God hold You

Pno.

56 *rit.* *a tempo*

C Inst

ten. ten.

in His hand.

p A - - - men.

Choral Cues

Pno.

60 *rit.*

C Inst

mp A - - - men. A - - -

mp men. A - - - men. A - - -

A - - - men. A - - -

Pno.

64 *a tempo* *mp*

C Inst

men.

p men.

p

men.

Pno.

mp

67 *rit.*

C Inst

p *pp* *ppp*

A - - - - men.

mp *ppp*

Pno.

pp *ppp*

ova

C Inst Cue

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C Instrument

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8

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a whole rest followed by a melodic line starting at measure 14. The score includes various dynamics such as *mp*, *rit.*, *mf*, *f*, *p*, *pp*, and *ppp*. There are also performance markings like *trm* and *tr*. The score features several triplet markings (3) and a 4-measure rest (4) at measure 50. The piece concludes with a final cadence at measure 65.