

NOTE:

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PREVIEW



Classy
Sheet
Music

A New Dawn for Concert Band

DWMorgan

Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	Bb Trumpet 4
Oboe 2	F Horn 1
Bassoon 1	F Horn 2
Bassoon 2	F Horn 3
Eb Clarinet (optional)	F Horn 4
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Trombone 3
Eb Alto Clarinet (optional)	Bass Trombone
Bb Bass Clarinet	Euphonium
Bb Contrabass Clarinet (optional)	Tuba
Eb Alto Saxophone 1	Double Bass (optional)
Eb Alto Saxophone 2	Timpani
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum
	Orchestra Bells

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Approximate Performance Time = 6:20

Music Notes:

Sunrise. A new dawn and a new day is upon us. As we emerge from Covid protocols, I hope we embrace renewed optimism about our new dawns and new days to come.

Performance Notes:

Allow the music to build through the introduction, bars 1-10, to the 4-bar vamp and the introduction of the theme at bar 15. As the theme continues with its variations, bars 15-80, two areas to watch are balancing the theme, underlying parts and countermelodies and ensuring the ensemble doesn't overplay the main theme melody. The main theme is written in unison to allow the players reserve for the main theme return and finale sections.

Allow the transition to the middle section, bars 81-88, to come down in volume and intensity following the *rallentando* to the more relaxed tempo in bar 87. Based on your players abilities, you can choose to have the flute and clarinet sections play (gently) from the pickups to bar 87 through bar 104. As an alternative, you can have a Flute 1 solo with 1 person on the Clarinets 1-3 parts. If you choose the flute solo, have the sections join for the pickups to bar 105 (start on beat 2 of bar 104). The thematic restatements at bar 105 and bar 125 involve more inner moving parts and the horn countermelody for bar 125. Again, balance within the ensemble will be critical along with attention to hearing the moving parts for thematic contrast.

Be ready for the *subito a tempo* at bar 141 returning to the initial theme at bar 145 with woodwind countermelody. Encourage the woodwinds to bring out their melody during the sustained brass notes and the brass to allow the woodwinds to be heard.

Bar 169 is the finale section. Keep the ensemble intensity in bars 172, 174 and 176 where the lower voices are silent waiting to emphasize bars 173, 175 and 177. Above all else, have fun!

A New Dawn

DWMorgan

Allegro ♩ = 132

Musical score for measures 1-4. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Bass Clarinet in Bb, and Orchestral Bells. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Dynamics include *mf* and *f*. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe and Bassoon parts play triplets. The Bass Clarinet and Orchestral Bells provide a rhythmic accompaniment.

Musical score for measures 5-8. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Cl. 1, Cl. 2 & 3, B. Cl., and Orch. Bells. The key signature is three flats and the time signature is 4/4. Dynamics include *f*, *p*, and *mf*. The Piccolo and Flute parts continue their melodic lines. The Oboe and Bassoon parts play triplets. The Bass Clarinet and Orchestral Bells provide a rhythmic accompaniment.

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8

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Tba.

Db.

Orch. Bells

Timp.

S. D.

p *f* *mf* *mp* *mf* *pp* *a2* *v* *d* *w*

Classy Sheet Music

11

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Classy Sheet Music

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

19

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

27

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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Classy Sheet Music

31 **31**

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells *mf*

Timp.

S. D.

B. D.

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Classy Sheet Music

35 a2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Music

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

47

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

f

mf

mp

p

a2

1.

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51

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

A. Sax. 1 & 2 *mf*

S. D.

55

Picc.

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 & 3 *mf*

A. Sax. 1 & 2 *mp*

S. D. *p*

59

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

Bsn. 1 & 2 *f* a2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 & 3 *f*

Alto Cl.

B. Cl. *f*

Cb. Cl. *f*

A. Sax. 1 & 2 *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 & 3 *f* a2

Hn. 2 & 4 *f* a2

Orch. Bells *f*

Timp. *f*

S. D. *mp* *f*

B. D. *mp* *f*

Cym.

Classy Sheet Music

63 65

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Classy Sheet Music

67

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

71 73

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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75

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

79 81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

f *mp* *mf*

To suspended cymbal

Classy Sheet Music

83 rall. 1.

Fl. 1 & 2 *mf*

Ob. 1 & 2

Bsn. 1 & 2 *mp*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mp*

87 ♩ = 92

89

Fl. 1 & 2 *mf*

Ob. 1 & 2

Cl. 1 *mp*

Cl. 2 & 3 *mp*

B. Cl.

91

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

95

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

99

Fl. 1 & 2

Cl. 1

Cl. 2 & 3

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cym.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

103

107

111

p

mp

pp

a2

Classy Sheet Music

115

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

This section of the score covers measures 115 through 118. It features seven staves for woodwind instruments: Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., Cl. 1, Cl. 2 & 3, Alto Cl., and B. Cl. The music is in a key with two flats and a 4/4 time signature. Measures 115-118 show a melodic line in the oboes and a supporting bass line in the bassoons and other woodwinds. A double bar line is present at the end of measure 118.

119

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Hn. 1 & 3

Hn. 2 & 4

pp

mf

a2

mp

mf

a2

This section of the score covers measures 119 through 122. It features nine staves: Ob. 1 & 2, Bsn. 1 & 2, E♭ Cl., Cl. 1, Cl. 2 & 3, Alto Cl., B. Cl., Hn. 1 & 3, and Hn. 2 & 4. Measures 119-122 show the woodwinds playing a melodic line, while the horns enter in measure 120. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The horn parts include a first ending marked 'a2'.

123

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Hn. 2 & 4

Timp.

Cym.

127

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

mf

a2

p

To crash cymbals

Classy Sheet Music

131

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

This section of the score covers measures 131 through 134. It features a woodwind section with Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The Horns 1 & 3 are also present. The music is written in a key signature of two flats and a common time signature. The woodwinds play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and chords.

135

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

This section of the score covers measures 135 through 138. It features the same woodwind and brass instrumentation as the previous section. The music continues with melodic development in the woodwinds and harmonic reinforcement in the brass. The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark is visible across the page, reading 'return to classysheetmusic.com to purchase' and 'PREVIEW'.

Subito a tempo

Allegro ♩ = 132

141

139

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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143 145

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

147

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

151 153

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.

155

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

159 161

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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163

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

171

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Classy Sheet Music

a2

175

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

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Classy Sheet Music

179

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

183

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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A New Dawn for Concert Band

DWMorgan

Instrumentation

Piccolo	Bb Trumpet 1
Flute 1	Bb Trumpet 2
Flute 2	Bb Trumpet 3
Oboe 1	Bb Trumpet 4
Oboe 2	F Horn 1
Bassoon 1	F Horn 2
Bassoon 2	F Horn 3
Eb Clarinet	F Horn 4
Bb Clarinet 1	Trombone 1
Bb Clarinet 2	Trombone 2
Bb Clarinet 3	Trombone 3
Eb Alto Clarinet	Bass Trombone
Bb Bass Clarinet	Euphonium
Bb Contrabass Clarinet (optional)	Tuba
Eb Alto Saxophone 1	Double Bass (optional)
Eb Alto Saxophone 2	Timpani
Bb Tenor Saxophone	Snare Drum
Eb Baritone Saxophone	Cymbals
	Bass Drum
	Orchestra Bells

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Approximate Performance Time = 6:20

Music Notes:

Sunrise. A new dawn and a new day is upon us. As we emerge from Covid protocols, I hope we embrace renewed optimism about our new dawns and new days to come.

Performance Notes:

Allow the music to build through the introduction, bars 1-10, to the 4-bar vamp and the introduction of the theme at bar 15. As the theme continues with its variations, bars 15-80, two areas to watch are balancing the theme, underlying parts and countermelodies and ensuring the ensemble doesn't overplay the main theme melody. The main theme is written in unison to allow the players reserve for the main theme return and finale sections.

Allow the transition to the middle section, bars 81-88, to come down in volume and intensity following the rallentando to the more relaxed tempo in bar 87. Based on your players abilities, you can choose to have the flute and clarinet sections play (gently) from the pickups to bar 87 through bar 104. As an alternative, you can have a Flute 1 solo with 1 person on the Clarinets 1-3 parts. If you choose the flute solo, have the sections join for the pickups to bar 105 (start on beat 2 of bar 104). The thematic restatements at bar 105 and bar 125 involve more inner moving parts and the horn countermelody for bar 125. Again, balance within the ensemble will be critical along with attention to hearing the moving parts for thematic contrast.

Be ready for the subito a tempo at bar 141 returning to the initial theme at bar 145 with woodwind countermelody. Encourage the woodwinds to bring out their melody during the sustained brass notes and the brass to allow the woodwinds to be heard.

Bar 169 is the finale section. Keep the ensemble intensity in bars 172, 174 and 176 where the lower voices are silent waiting to emphasize bars 173, 175 and 177. Above all else, have fun!

A New Dawn

DWMorgan

Allegro ♩ = 132

Musical score for the first system of 'A New Dawn'. The score is in 4/4 time and features the following parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Eb, Bass Clarinet in Bb, and Orchestral Bells. The Piccolo and Flute parts play a melodic line with accents and slurs. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The Clarinet in Eb part plays a melodic line with slurs. The Bass Clarinet in Bb part plays a rhythmic pattern of eighth notes. The Orchestral Bells part plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *f*.

Musical score for the second system of 'A New Dawn'. The score continues with the following parts: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Orchestral Bells. The Piccolo part has a measure rest. The Flute 1 & 2 part continues with slurs and accents. The Oboe 1 & 2 part continues with slurs and accents. The Bassoon 1 & 2 part continues with slurs and accents. The Eb Clarinet part continues with slurs and accents. The Clarinet 1 part continues with slurs and accents. The Clarinet 2 & 3 part continues with slurs and accents. The Bass Clarinet part continues with slurs and accents. The Orchestral Bells part continues with slurs and accents. Dynamics include *f*, *p*, and *mf*.

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E \flat Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.

28

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

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mf

35 a2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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Bsn. 1 & 2

Eb Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

49 51

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

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58

Picc. *mf* *f* *f*

Fl. 1 & 2 *f* *f*

Ob. 1 & 2 *f* *f*

Bsn. 1 & 2 *f* *a2* *f*

E♭ Cl. *f*

Cl. 1 *f* *f*

Cl. 2 & 3 *f* *f*

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2 *a2* *mp* *mf* *f*

T. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Hn. 1 & 3 *a2* *f*

Hn. 2 & 4 *a2* *f*

Orch. Bells *f*

Timp. *f*

S. D. *mp* *f*

B. D. *mp* *f*

Cym.

65 65

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

73

79 81

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

To suspended cymbal

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85 *rall.* 1. $\text{♩} = 92$ 89

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Cl. 1
Cl. 2 & 3
B. Cl.

96 105

Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cym.

108

Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.

120

Picc. *mf* a2

Fl. 1 & 2 *mf* a2

Ob. 1 & 2 *mf* a2

Bsn. 1 & 2 *mf* a2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Hn. 1 & 3 *pp* *mf* a2 *p* a2

Hn. 2 & 4 *mp* - *mf* a2

Timp. *p* *mp*

Cym. *mp* To crash cymbals

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131

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

Hn. 1 & 3

Timp.

S. D.

B. D.

mp

mp

mp

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Sheet
Music

Subito a tempo
Allegro ♩ = 132

141 145

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
E♭ Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

149 153

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.

156 161

Picc.
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
Eb Cl.
Cl. 1
Cl. 2 & 3
Alto Cl.
B. Cl.
Cb. Cl.
A. Sax. 1 & 2
T. Sax.
Bari. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 3
Hn. 2 & 4
Tbn. 1 & 2
Tbn. 3 & B. Tbn.
Euph.
Tba.
Db.
Orch. Bells
Timp.
S. D.
B. D.
Cym.

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Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1 & 2 *ff* a2

T. Sax. *ff*

Bari. Sax. *ff* a2

Tpt. 1 & 2 *ff*

Tpt. 3 & 4 *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 & B. Tbn. *ff* a2

Euph. *ff*

Tba. *ff*

Db. *ff*

Orch. Bells *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

175

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

180

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2 & 3

Alto Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 3

Hn. 2 & 4

Tbn. 1 & 2

Tbn. 3 & B. Tbn.

Euph.

Tba.

Db.

Orch. Bells

Timp.

S. D.

B. D.

Cym.

Piccolo

A New Dawn

DWMorgan

Allegro ♩ = 132

mf

mf

8

11

15

23

22

31

3

35

8

43

8

51

7

mf

59

61

f

f

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65 **65**

72 **73**

77

81 **81** *rall.* $\text{♩} = 92$

89 **89** **16** **105** **20** **125** *mf*

129

135

141 **141** *Subito a tempo, Allegro* $\text{♩} = 132$

145 **145**

152

156

161

167

171

174

178

181

A New Dawn

Flute 1

DWMorgan

Allegro ♩ = 132

mf

mf

4

8

11

f

15

22

23

28

31

35

35

8

43

7

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50 51

f > *f*

55

mf

59

61

61 *f*

65

65

73

72

77

81 *f* *mp* *mf* **2** *rall.*

87 $\text{♩} = 92$ 89 *mf*

93

99

105 **105** **20** **125**

mf

130

135

141 **Subito a tempo, Allegro** ♩ = 132

141

145

145

153

152

156

161

166

170

173

177

181

ff

trm

trm

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A New Dawn

Flute 2

DWMorgan

Allegro ♩ = 132

mf mf

8

11

f

15

23

28

31

35

43

7

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50 51

f > *f*

Musical staff 50-51: Treble clef, key signature of two flats. Measure 50 starts with a dynamic marking of *f* and a breath mark (>). A slur covers measures 50 and 51. Measure 51 has a boxed number 51 above it. The staff contains eighth notes with slurs and breath marks.

55

mf

Musical staff 55: Treble clef, key signature of two flats. Measure 55 starts with a dynamic marking of *mf*. The staff contains eighth notes with slurs and breath marks.

59

Musical staff 59: Treble clef, key signature of two flats. Measure 59 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs and breath marks.

61 61

f *f*

Musical staff 61-62: Treble clef, key signature of two flats. Measure 61 has a boxed number 61 above it. The staff contains eighth notes with slurs and breath marks. Measure 62 starts with a dynamic marking of *f*.

65 65

Musical staff 65: Treble clef, key signature of two flats. Measure 65 has a boxed number 65 above it. The staff contains eighth notes with slurs and breath marks.

72 73

Musical staff 72-73: Treble clef, key signature of two flats. Measure 72 has a boxed number 73 above it. The staff contains eighth notes with slurs and breath marks.

77

Musical staff 77: Treble clef, key signature of two flats. Measure 77 starts with a dynamic marking of *f*. The staff contains eighth notes with slurs and breath marks.

81 81

f *mp* **2** *rall.* **2**

Musical staff 81-82: Treble clef, key signature of two flats. Measure 81 has a boxed number 81 above it. The staff contains half notes with slurs. Measure 82 starts with a dynamic marking of *mp*. The staff contains two measures of whole notes, each with a '2' above it, indicating a second ending. The first ending is marked *rall.*

87 $\text{♩} = 92$ **89** **16** **105** **20**

125 **125**

mf

132

138

141 **Subito a tempo** **Allegro** $\text{♩} = 132$

f *f*

144

145

151

153

156

161

161

166

ff

170

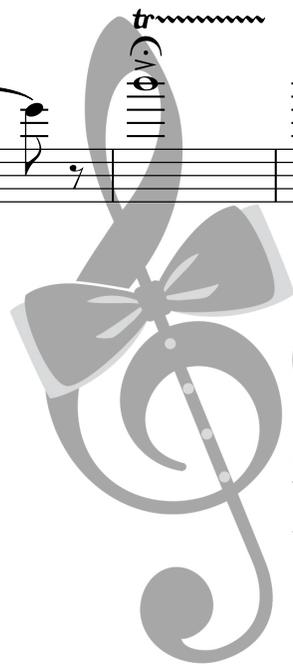
173

177

181

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A New Dawn

Oboe 1

DWMorgan

Allegro ♩ = 132

8

11

15

22

28

35

43

7

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50 51

mf *f*

55 *mf*

59

61 61

f *f*

65 65

72 73

77

81 81

f *mp* *rall.*

86 $\text{♩} = 92$ 89 **15**
p

105 105
mp

112

117 **4**

125 125
mf

132

138 141 **Subito a tempo**
Allegro $\text{♩} = 132$
f *f*

144 145
p

153

151

Musical staff 151-155: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains five measures of music. Measures 151-153 feature eighth-note patterns with slurs and accents. Measure 154 has a whole note chord. Measure 155 has a whole note chord.

156

Musical staff 156-160: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 156-160 feature eighth-note patterns with slurs and accents.

161

161

Musical staff 161-165: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 161-165 feature eighth-note patterns with slurs and accents.

166

Musical staff 166-169: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 166-169 feature eighth-note patterns with slurs and accents. A dynamic marking *ff* (fortissimo) is placed below the staff between measures 168 and 169.

170

Musical staff 170-172: Treble clef, key signature of two flats. The staff contains three measures of music. Measures 170-172 feature eighth-note patterns with slurs and accents.

173

Musical staff 173-176: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 173-176 feature eighth-note patterns with slurs and accents.

177

Musical staff 177-180: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 177-180 feature eighth-note patterns with slurs and accents. Trills are indicated with a wavy line and the word 'trill' above notes in measures 178 and 179.

181

Musical staff 181-184: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 181-184 feature eighth-note patterns with slurs and accents. Trills are indicated with a wavy line and the word 'trill' above notes in measures 182 and 183. The piece concludes with a double bar line in measure 184.

A New Dawn

Oboe 2

DWMorgan

Allegro ♩ = 132

4

f 3 3 3 3 *p* 3 3

10 11

15 15

22 23

29 31 35 8 43 7

50 51

mf *f*

55

mf

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59

59

61

61

f

65

65

72

72

73

77

77

81

81

f *mp*

rall.

86

86

= 92

89

15

p

105

105

mp

111

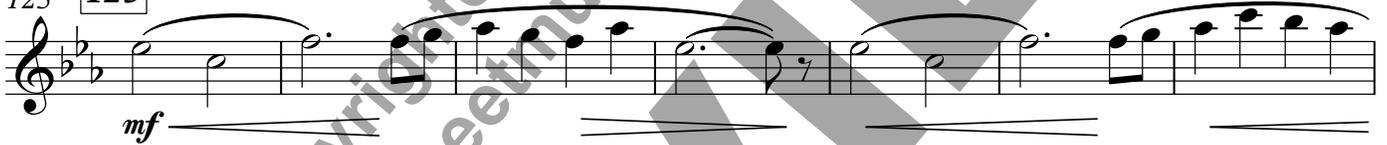


116



125

125



132



138

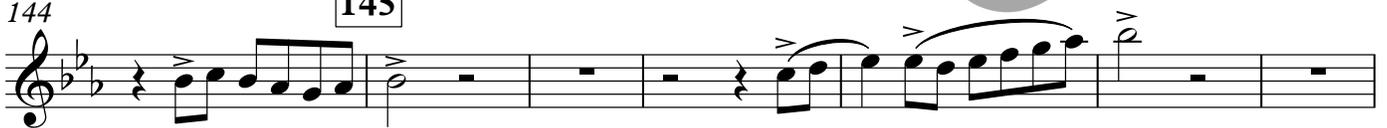
141

Subito a tempo
Allegro ♩ = 132



144

145



153

151

156

161

161

166

170

173

177

181

Bassoon 1

A New Dawn

DWMorgan

Allegro ♩ = 132

6

f

8

p f

10

11

f

3

15

15

23

23

31

31

3

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35

35

43

43

51

51

10

61

65

65

71

73

76

81

81

mf

mp

84

rall.

87 $\text{♩} = 92$ **89** **15** *p*

105 *mp*

113

120 **125** *mf*

130

136

141 **141** **Subito a tempo**
Allegro $\text{♩} = 132$ **145** *f*

147



153 153



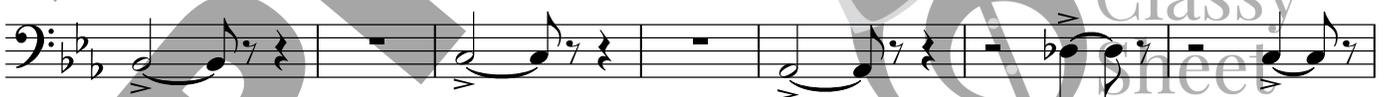
161 161



166



173



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180



A New Dawn

Bassoon 2

DWMorgan

Allegro ♩ = 132

8

9

11

15

22

23

31

35

42

43

51

51

61

65

65

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71 73

76

81 81 rall. . . .

mf *mp*

87 ♩ = 92 89 15

p

105 105

112

119 125 4

mf

129

135

135-140

Musical staff showing measures 135-140. The staff contains a series of eighth notes and quarter notes, mostly beamed together, with a fermata over the final measure.

141 **141** Subito a tempo
Allegro ♩ = 132

145

141-146

Musical staff showing measures 141-146. Measure 141 starts with a forte (*f*) dynamic. The staff contains quarter notes and eighth notes with accents.

147

147-152

Musical staff showing measures 147-152. The staff contains quarter notes and eighth notes with accents.

153 **153**

153-160

Musical staff showing measures 153-160. The staff contains quarter notes with accents.

161 **161**

161-165

Musical staff showing measures 161-165. The staff contains eighth notes with accents.

166

166-172

Musical staff showing measures 166-172. The staff contains quarter notes and eighth notes with accents. A dynamic marking *fp < ff* is present below the staff.

173

173-179

Musical staff showing measures 173-179. The staff contains quarter notes with accents.

180

180-185

Musical staff showing measures 180-185. The staff contains quarter notes with accents.

A New Dawn

Clarinet in Eb

DWMorgan

Allegro ♩ = 132

mf

mf

8

11

15

f

f

18

23

27

31

35

f

38

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43 **43**

48 **51**

59

61 **61**

65 **65**

72 **73**

77

81 **81** *rall.*

87 $\text{♩} = 92$ **89**

f *mp* *p*

105 **105**
mp



Musical staff 105-111: Treble clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with sustained notes.

112



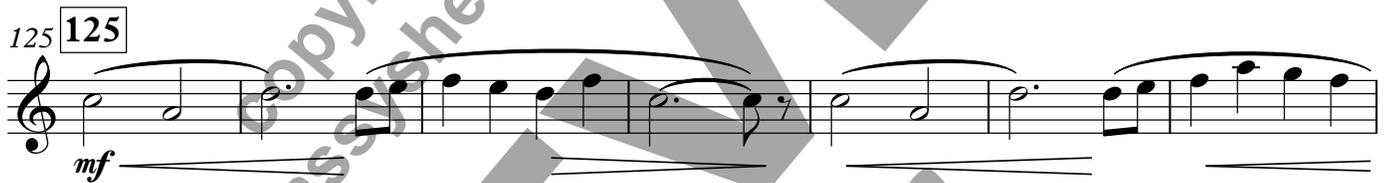
Musical staff 112-116: Continuation of the melodic line from the previous staff, featuring slurs and ties.

117



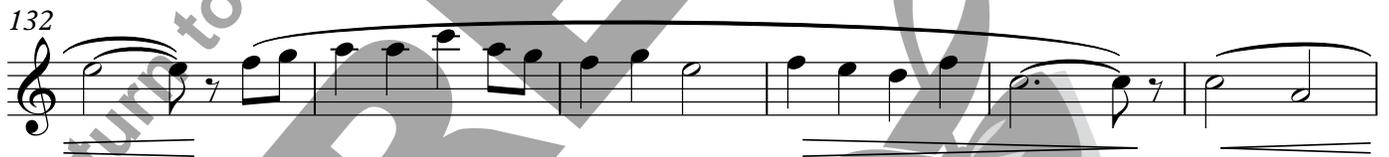
Musical staff 117-124: Continuation of the melodic line, ending with a measure marked with a '4' and a thick bar line, indicating a four-measure rest.

125 **125**
mf



Musical staff 125-131: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with sustained notes.

132



Musical staff 132-137: Continuation of the melodic line from the previous staff, featuring slurs and ties.

138

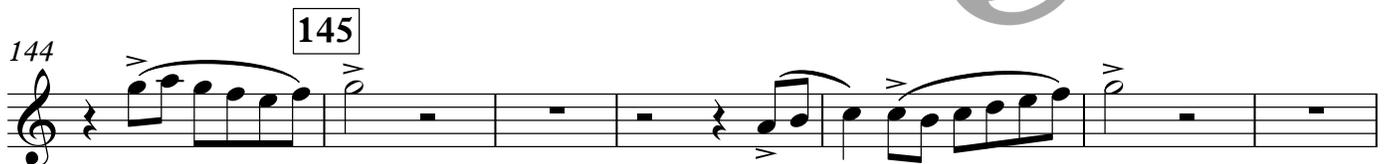
141 Subito a tempo Allegro ♩ = 132

f *f*



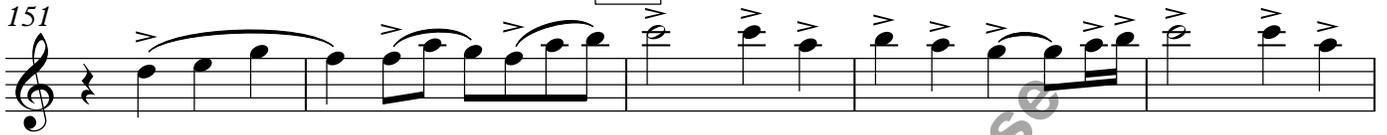
Musical staff 138-143: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with sustained notes. A tempo change to 'Subito a tempo Allegro' with a quarter note equal to 132 is indicated. The dynamic remains forte (*f*).

144 **145**



Musical staff 144-149: Treble clef, starting with a forte (*f*) dynamic. The staff contains a melodic line with slurs and ties, and a bass line with sustained notes.

151



156



161



166



170



173



177



181



A New Dawn

Clarinet in Bb 1

DWMorgan

Allegro ♩ = 132

4

8

11

15

23

28

31

35

39

f

3

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43 **43**
f

47

51 **51**
f *mf*

57

60 **61**
f *f*

64 **65**

71 **73**

76

81 **81**
f *mp* *mf* *rall.*

87 - ♩ = 92 89

mp

Musical staff 87-94: Treble clef, B-flat major key signature. Measures 87-94. Dynamics: mp. Includes a large watermark 'Return to classysheetmusic.com to purchase' and 'PREVIEW'.

95

Musical staff 95-101: Treble clef, B-flat major key signature. Measures 95-101. Dynamics: mp.

102 105

mp

Musical staff 102-107: Treble clef, B-flat major key signature. Measures 102-107. Dynamics: p, mp.

108

Musical staff 108-113: Treble clef, B-flat major key signature. Measures 108-113. Dynamics: mp.

114

Musical staff 114-120: Treble clef, B-flat major key signature. Measures 114-120. Dynamics: mp.

121 125

4

mf

Musical staff 121-129: Treble clef, B-flat major key signature. Measures 121-129. Dynamics: mf. Includes a 4-measure rest.

130

Musical staff 130-135: Treble clef, B-flat major key signature. Measures 130-135. Dynamics: mf.

136

Musical staff 136-140: Treble clef, B-flat major key signature. Measures 136-140. Dynamics: mf.

141 141

Subito a tempo
Allegro ♩ = 132

f

Musical staff 141-146: Treble clef, B-flat major key signature. Measures 141-146. Dynamics: f. Tempo change to Allegro, ♩ = 132.

V.S.

145 **145**

152 **153**

156

161

161

166

ff

170

172

176

180

A New Dawn

Clarinet in Bb 2

DWMorgan

Allegro ♩ = 132

5

mf

11

3

8

15

23

28

31

35

39

f

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43 **43**
f

47

51 **51**
f *mf*

57

60 **61**
f *f*

64 **65**

71 **73**

76

81 **81**
f *mp* *mf* *rall.*

87 - ♩ = 92 89

95

102 105

108

115 4

125 125

131

138 141 Subito a tempo
Allegro ♩ = 132

144 145

151

156

161

166

ff

170

172

176

180

A New Dawn

Clarinet in Bb 3

DWMorgan

Allegro ♩ = 132

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50 51

Musical staff 50-55. Measure 50 starts with a dynamic marking of *f*. Measure 55 ends with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

56

Musical staff 56-60. This staff contains eighth and sixteenth notes with various articulations like accents and slurs.

60 61

Musical staff 60-63. Measure 61 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

64 65

Musical staff 64-67. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

71 73

Musical staff 71-75. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

76

Musical staff 76-80. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

81 81

Musical staff 81-86. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *mp*. Measure 83 has a dynamic marking of *mf*. Measure 84 has a dynamic marking of *rall.*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

87 $\text{♩} = 92$ 89

Musical staff 87-92. Measure 87 has a dynamic marking of *mp*. The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

96

104

105

p *mp*

111

116

4

125

125

mf

132

139

141

Subito a tempo
Allegro ♩ = 132

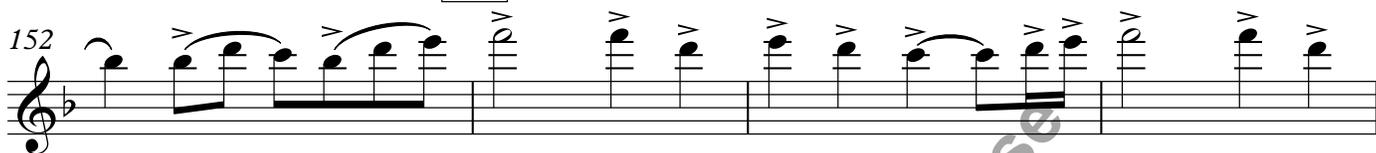
f *f*

145

145

153

152

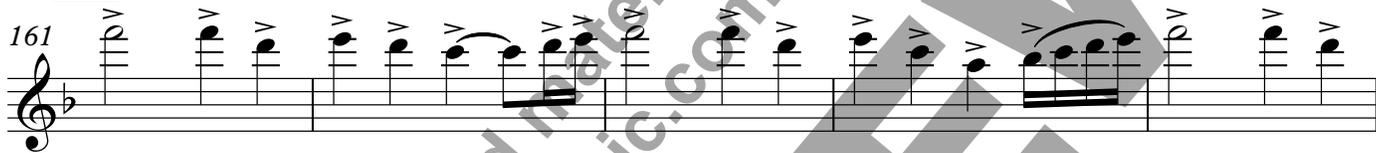


156



161

161



166



ff

170



172



176



180



A New Dawn

Alto Clarinet in Eb

DWMorgan

Allegro ♩ = 132

8

mf

11 11 3 15

f

20 23

25

31 31 3 35 8

43 43 4

51 51 10

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61 **61** **65**

67

73 **73**

77

81 **81** *rall.* $\text{♩} = 92$ **89** **15** *p*

105 **105** *mp*

112

119 **125** **4** *mf*

129

135

Musical staff 135-140 showing a melodic line with eighth and sixteenth notes.

141

141 Subito a tempo
Allegro ♩ = 132

145

Musical staff 141-147 featuring a rhythmic pattern of eighth notes with accents and dynamic markings like *f* and *vd*.

148

Musical staff 148-152 continuing the rhythmic pattern with dynamic markings *f* and *vd*.

153

153

Musical staff 153-159 showing a melodic line with eighth notes and dynamic markings *f* and *vd*.

160

161

Musical staff 160-165 with a melodic line and dynamic markings *f* and *vd*.

166

Musical staff 166-171 showing a melodic line with dynamic markings *f* and *vd*.

172

fp < *ff*

Musical staff 172-178 with a melodic line and dynamic markings *fp* and *ff*.

179

Musical staff 179-181 showing a melodic line with dynamic markings *f* and *vd*.

182

Musical staff 182-187 showing a melodic line with dynamic markings *f* and *vd*.

Bass Clarinet in Bb

A New Dawn

DWMorgan

Allegro ♩ = 132

5

8

11 15

22 23

31 35

42 43

51 51

f *f* *f* *p f* *f* *f*

10

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61 **61** **65**

67

73 **73**

78 **81**

83 *mp*

85 *rall.*

87 = 92 **89** **15** *p*

105 **105** *mp*

112

119 125

129

135

141 141 **Subito a tempo**
Allegro ♩ = 132 145

147

153 153

161 161

166 *fp* < *ff*

173

180

A New Dawn

Contrabass Clarinet in Bb

DWMorgan

Allegro ♩ = 132

9 11 3

15 15

23 23

31 31 35 35

43 43

51 51 10 61 61

65 65

73 73

81 81 rall. ♩ = 92 89 16

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105 **105** **20** **125**
mf

130

136

Subito a tempo
141 **141** **Allegro** ♩ = 132 **145**
f

151 **153**

160 **161** *fp*

169 *ff*

177

181

A New Dawn

Alto Saxophone 1

DWMorgan

Allegro ♩ = 132

7

8

2

11

3

mp

f

15

15

f

22

23

28

31

35

35

42

43

48

51

mp

mf

54 *mp*

59 *mf*

61 *f*

65

72 *f*

77

81 *rall.* = 92

105 125 16

141 **Subito a tempo**
Allegro = 132 *f*

145 **145**



152 **153**



156

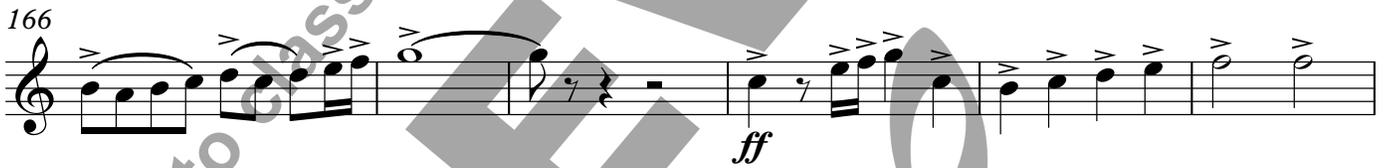


161 **161**



166

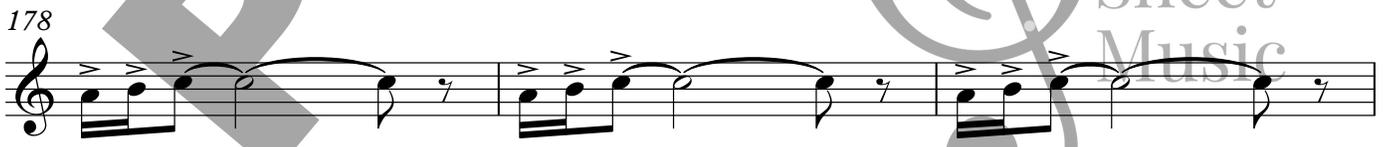
ff



172



178



181



A New Dawn

Alto Saxophone 2

DWMorgan

Allegro ♩ = 132

9 11 3

15 15

22 23

28 31

35 35

42 43

47

51 51 7

mp *f*

f

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58 *mp* *mf*

61 **61** *f*

65 **65**

72 **73**

77

81 **81** *rall.* $\text{♩} = 92$ **89** 4 2 2 16

105 **105** 20 **125** 16

141 **141** **Subito a tempo** **Allegro** $\text{♩} = 132$ *f*

145 **145**



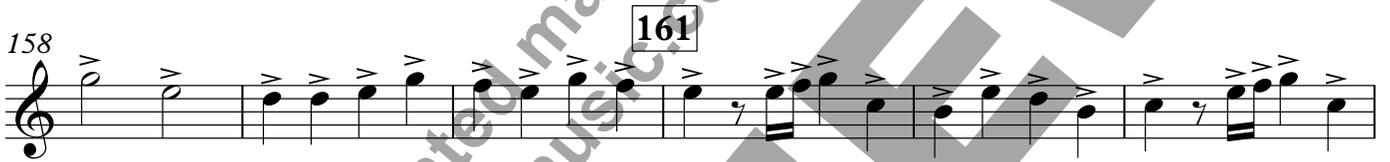
Musical staff 145-151. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 145, 147, and 149 feature eighth-note patterns with accents. Measures 146, 148, and 150 feature dotted quarter notes with accents. The piece concludes with a double bar line at the end of measure 151.

152 **153**



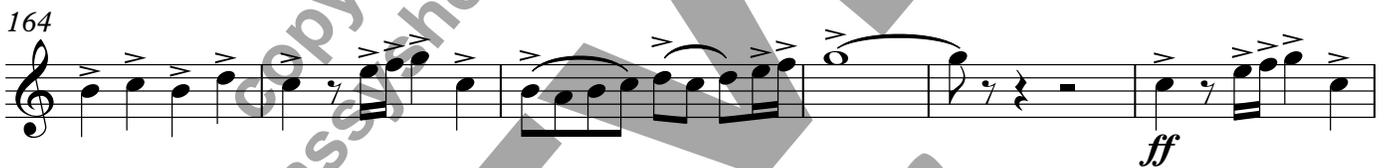
Musical staff 152-157. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 152, 154, and 156 feature eighth-note patterns with accents. Measures 153, 155, and 157 feature dotted quarter notes with accents. The piece concludes with a double bar line at the end of measure 157.

158 **161**



Musical staff 158-163. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 158, 160, and 162 feature eighth-note patterns with accents. Measures 159, 161, and 163 feature dotted quarter notes with accents. The piece concludes with a double bar line at the end of measure 163.

164 **ff**



Musical staff 164-169. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 164, 166, and 168 feature eighth-note patterns with accents. Measures 165, 167, and 169 feature dotted quarter notes with accents. The piece concludes with a double bar line at the end of measure 169. A dynamic marking of *ff* is placed below the staff at the end of measure 169.

170



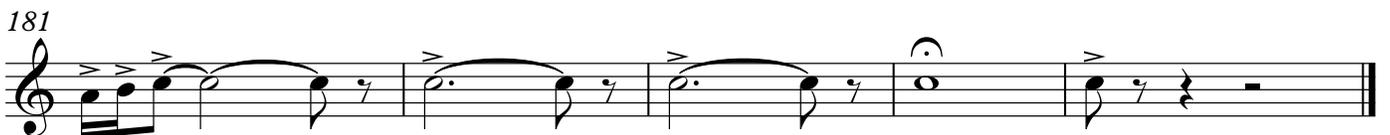
Musical staff 170-175. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 170, 172, and 174 feature eighth-note patterns with accents. Measures 171, 173, and 175 feature dotted quarter notes with accents. The piece concludes with a double bar line at the end of measure 175.

176



Musical staff 176-180. The staff begins with a treble clef and a key signature of one flat. It contains five measures of music. Measures 176, 178, and 180 feature eighth-note patterns with accents. Measures 177 and 179 feature dotted quarter notes with accents. The piece concludes with a double bar line at the end of measure 180.

181



Musical staff 181-186. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. Measures 181, 183, and 185 feature eighth-note patterns with accents. Measures 182, 184, and 186 feature dotted quarter notes with accents. The piece concludes with a double bar line at the end of measure 186.

A New Dawn

Tenor Saxophone

DWMorgan

Allegro ♩ = 132

7

8 2 11 3

15 15

22 23

28 31

35 35

42 43

47

51 51 9

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60 61

mf \longleftarrow *f*

Musical staff 60-61: Treble clef, key signature of one flat. Measure 60 starts with a whole rest. Measure 61 begins with a half note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. Dynamics range from mezzo-forte (mf) to forte (f).

65 65

Musical staff 65-66: Treble clef, key signature of one flat. Measures 65-66 contain eighth notes with accents and slurs.

72 73

Musical staff 72-73: Treble clef, key signature of one flat. Measures 72-73 contain eighth notes with accents and slurs.

77

Musical staff 77-78: Treble clef, key signature of one flat. Measures 77-78 contain eighth notes with accents and slurs, ending with a whole rest.

81 81 *rall.* $\bullet = 92$ 89 16

Musical staff 81-89: Treble clef, key signature of one flat. This staff contains rests for measures 81-89. Above the staff, the number '4' is written above measure 81, and '2' is written above measures 82, 83, 84, 85, 86, 87, 88, and 89. A tempo marking 'rall.' and a quarter note equal to 92 are present. A box containing '89' is above measure 89. The number '16' is written at the end of the staff.

105 105 20 125 16

Musical staff 105-125: Treble clef, key signature of one flat. This staff contains rests for measures 105-125. The number '20' is written above measure 105, and '125' is written above measure 125. The number '16' is written at the end of the staff.

141 **Subito a tempo** 141 **Allegro** $\bullet = 132$

Musical staff 141-144: Treble clef, key signature of one flat. Measures 141-144 contain eighth notes with accents and slurs. Dynamics include forte (f). A tempo marking 'Subito a tempo Allegro' with a quarter note equal to 132 is present.

145 145

Musical staff 145-151: Treble clef, key signature of one flat. Measures 145-151 contain eighth notes with accents and slurs.

152 153

Musical staff 152-153: Treble clef, key signature of one flat. Measures 152-153 contain eighth notes with accents and slurs.

159 161

165

171

178

182

ff

The image shows five staves of musical notation for Tenor Saxophone. The first staff starts at measure 159 and ends at measure 164, with a box around the number 161. The second staff starts at measure 165 and ends at measure 170, with a fortissimo (*ff*) dynamic marking. The third staff starts at measure 171 and ends at measure 177. The fourth staff starts at measure 178 and ends at measure 181. The fifth staff starts at measure 182 and ends at measure 186. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks like accents and slurs.

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A New Dawn

Baritone Saxophone

DWMorgan

Allegro ♩ = 132

9

11

15

23

31

35

43

47

51

9

mf

f

f

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60 **61**
mf \rightarrow f

65 **65**

72 **73**

76

81 **81** rall. $\bullet = 92$ **89** 4 2 2 16

105 **105** 20 **125** 16

Subito a tempo
141 **141** Allegro $\bullet = 132$
f

145 **145**

152 **153**

158

164

170

177

181

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PREVIEW



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Music

Trumpet in Bb 1

A New Dawn

DWMorgan

Allegro ♩ = 132

10 11 15

17

23

27

31 35 43

46

51 61

f

f

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65 **65**

72 **73**

76

81 **81** *rall.* $\text{♩} = 92$ **89** **16**

105 **105** **20** **125** **16**

Subito a tempo
141 **141** **Allegro** $\text{♩} = 132$ **145**

149

153

153

158

161

158

164

164

ff

170

170

176

176

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181

181

A New Dawn

Trumpet in Bb 2

DWMorgan

Allegro ♩ = 132

10 11 15

17

23

27

31 35 43

46

51 61

f

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65 **65**

72 **73**

76

81 **81** *rall.* $\text{♩} = 92$ **89** **16**

105 **105** **20** **125** **16**

Subito a tempo
141 **141** **Allegro** $\text{♩} = 132$ **145**

149

153



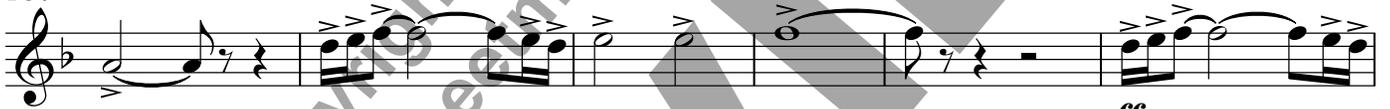
158

161

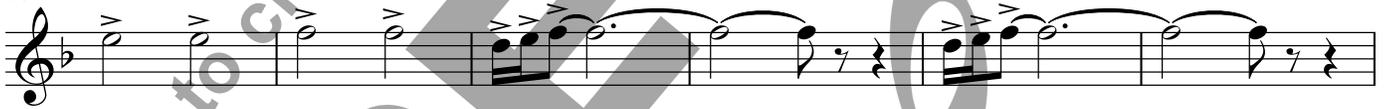


164

ff



170



176

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sheet
Music



181



A New Dawn

Trumpet in Bb 3

DWMorgan

Allegro ♩ = 132

10 11 15

17

23

27

31 35 43

46

51 61

f

f

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65 **65**

72 **73**

76

81 **81** *rall.* $\text{♩} = 92$ **89** **16**

105 **105** **20** **125** **16**

Subito a tempo
141 **141** **Allegro** $\text{♩} = 132$ **145**

149

153 153

Musical staff for measures 153-160. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

158 161

Musical staff for measures 158-165. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

164

Musical staff for measures 164-171. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs. A *ff* dynamic marking is present at the end of the staff.

170

Musical staff for measures 170-177. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

176

Musical staff for measures 176-183. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

181

Musical staff for measures 181-188. The staff contains a sequence of eighth and sixteenth notes with various articulations and slurs.

A New Dawn

Trumpet in B \flat 4

DWMorgan

Allegro $\text{♩} = 132$

10 11 4 15

17

23 23

27

31 31 4 35 8 43

46

51 51 10 61 4

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65 **65**



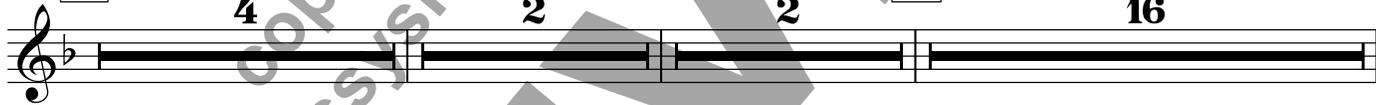
72 **73**



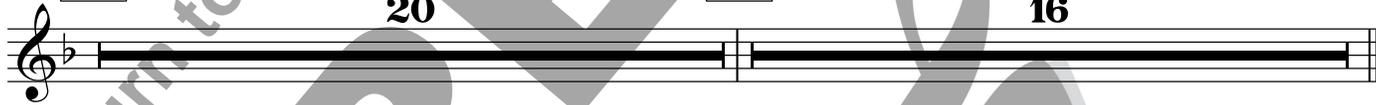
76



81 **81** *rall.* $\text{♩} = 92$ **89** **16**



105 **105** **20** **125** **16**



141 **141** **Subito a tempo** **Allegro** $\text{♩} = 132$ **145**



149



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153 **153**



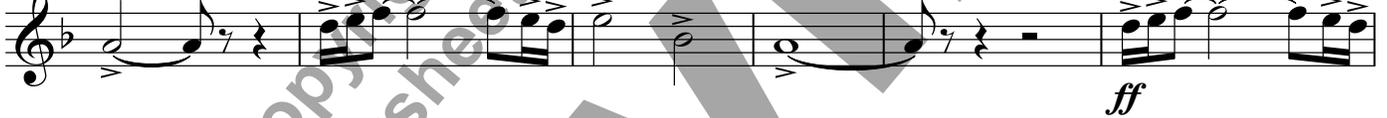
Musical staff 153-160: Treble clef, key signature of two flats (Bb). Measures 153-160 contain a melodic line with eighth-note patterns and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the page.

158 **161**



Musical staff 158-163: Treble clef, key signature of two flats (Bb). Measures 158-163 contain a melodic line with eighth-note patterns and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the page.

164



Musical staff 164-169: Treble clef, key signature of two flats (Bb). Measures 164-169 contain a melodic line with eighth-note patterns and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the page. The dynamic marking *ff* is present at the end of the staff.

170



Musical staff 170-175: Treble clef, key signature of two flats (Bb). Measures 170-175 contain a melodic line with eighth-note patterns and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the page.

176



Musical staff 176-180: Treble clef, key signature of two flats (Bb). Measures 176-180 contain a melodic line with eighth-note patterns and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the page. The text 'Classy Sheet Music' is visible on the right side of the page.

181



Musical staff 181-186: Treble clef, key signature of two flats (Bb). Measures 181-186 contain a melodic line with eighth-note patterns and slurs. A large watermark 'PREVIEW' is overlaid diagonally across the page.

A New Dawn

Horn in F 1

DWMorgan

Allegro ♩ = 132
9

11

Musical staff 1: Horn in F 1, measures 1-11. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a whole rest for the first measure, followed by eighth and sixteenth notes. Dynamics include *pp* and *f*.

Musical staff 2: Horn in F 1, measures 12-15. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 3: Horn in F 1, measures 16-23. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 4: Horn in F 1, measures 24-26. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 5: Horn in F 1, measures 27-31. Includes a triplet of eighth notes. Dynamics include *f*.

Musical staff 6: Horn in F 1, measures 32-40. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 7: Horn in F 1, measures 41-46. Continuation of the melodic line with eighth and sixteenth notes.

Musical staff 8: Horn in F 1, measures 47-51. Continuation of the melodic line with eighth and sixteenth notes.

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61 **61**

f

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain eighth and quarter notes with accents.

65 **65**

Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71 contain eighth and quarter notes with accents.

72 **73**

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76 contain eighth and quarter notes with accents.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 contain eighth and quarter notes with accents.

81 **81** *rall.* $\bullet = 92$ **89** **16**

Musical staff 81-89: Treble clef, key signature of two flats. Measures 81-89 are mostly rests with a tempo marking of *rall.* and a metronome marking of $\bullet = 92$. Measure 89 is a whole rest.

105 **105** **15** *pp* *mf*

Musical staff 105-124: Treble clef, key signature of two flats. Measures 105-124 contain eighth and quarter notes with accents. Dynamics *pp* and *mf* are indicated.

125 **125** *p*

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129 contain eighth and quarter notes with accents. Dynamic *p* is indicated.

130

Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135 contain eighth and quarter notes with accents.

136

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140 contain eighth and quarter notes with accents.

141 **141** Subito a tempo
Allegro ♩ = 132

Musical staff 141-144. Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

Musical staff 145-152. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 153-156. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A box labeled **153** is positioned above the staff.

Musical staff 157-160. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 161-165. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A box labeled **161** is positioned above the staff.

Musical staff 166-171. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations. A dynamic marking of *ff* is present below the staff.

Musical staff 172-177. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 178-180. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations.

Musical staff 181-184. Treble clef, key signature of two flats. The staff contains eighth and quarter notes with articulations, ending with a double bar line.

Horn in F 2

A New Dawn

DWMorgan

Allegro ♩ = 132

9 11 15 22 23 26 31 35 40 43 46

pp *f*

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51 **51** **10** **61**

65 **65**

72 **73**

77

81 **81** **4** *rall.* **2** **2** **89** **16**

105 **105** **15** *mp < mf*

125 **125** **15** **141** **Subito a tempo** **Allegro** ♩ = 132

145 **145**

152

153



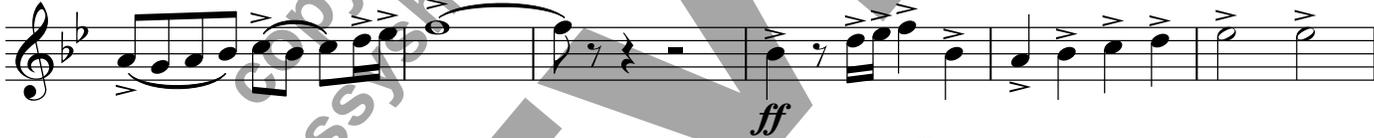
156



161 161



166



172



178



181



Classy Sheet Music

A New Dawn

Horn in F 3

DWMorgan

Allegro ♩ = 132

9

11

15

15

22

23

26

31

31

35

40

43

46

51

10

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61 **61**

f

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64. Measure 61 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes with accents.

65 **65**

Musical staff 65-71: Treble clef, key signature of two flats. Measures 65-71. Continuation of the melodic line with eighth and quarter notes.

72 **73**

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76. Measure 73 is marked with a box containing the number 73. The music features eighth notes and quarter notes.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80. Continuation of the melodic line.

81 **81** *rall.* $\bullet = 92$ **89** **16**

Musical staff 81-89: Treble clef, key signature of two flats. Measures 81-89. This staff contains a long rest of 9 measures, divided into segments of 4, 2, 2, and 1 measure. Above the staff, the tempo marking *rall.* and the tempo indication $\bullet = 92$ are present. Measure numbers 81, 89, and 16 are indicated.

105 **105** **15** *pp* *mf*

Musical staff 105-124: Treble clef, key signature of two flats. Measures 105-124. Measure 105 is marked with a box containing the number 105. A long rest of 15 measures is indicated above the staff. The music begins in measure 106 with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The staff ends with a fermata.

125 **125** *p*

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129. Measure 125 is marked with a box containing the number 125. The music begins with a piano (*p*) dynamic.

130

Musical staff 130-135: Treble clef, key signature of two flats. Measures 130-135. Continuation of the melodic line.

136

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140. Continuation of the melodic line.

Subito a tempo

141 **141** Allegro ♩ = 132

Musical staff 141-144. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The music consists of eighth and quarter notes with various articulations.

Musical staff 145-151. Treble clef, key signature of two flats. The staff contains seven measures of music. The music continues with eighth and quarter notes, including some slurs and accents.

Musical staff 152-155. Treble clef, key signature of two flats. The staff contains four measures of music. Measure 153 is marked with a box. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 156-160. Treble clef, key signature of two flats. The staff contains five measures of music. The music continues with eighth and quarter notes, including slurs and accents.

Musical staff 161-165. Treble clef, key signature of two flats. The staff contains five measures of music. Measure 161 is marked with a box. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 166-171. Treble clef, key signature of two flats. The staff contains six measures of music. A dynamic marking of *ff* appears in the fourth measure. The music continues with eighth and quarter notes.

Musical staff 172-177. Treble clef, key signature of two flats. The staff contains six measures of music. The music features eighth notes and quarter notes with slurs and accents.

Musical staff 178-180. Treble clef, key signature of two flats. The staff contains three measures of music. The music continues with eighth and quarter notes.

Musical staff 181-184. Treble clef, key signature of two flats. The staff contains four measures of music. The music concludes with eighth and quarter notes.

A New Dawn

Horn in F 4

DWMorgan

Allegro ♩ = 132

7

8

2

11

pp

f

15

15

22

23

26

31

31

3

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35 **35**

42 **43**

47

51 **51** **10** **61**

65 **65**

72 **73**

77

81 **81** **4** *rall.* **2** **2** = 92 **89** **16**

105 **105** **15**

mp < *mf*

Subito a tempo

125 **125**

141 Allegro ♩ = 132

15

Musical staff 125-141. Starts with a whole rest, followed by a double bar line and a fermata. The music begins with a forte (f) dynamic, featuring eighth-note patterns and slurs.

145 **145**

Musical staff 145-152. Continues with eighth-note patterns and slurs.

152 **153**

Musical staff 152-156. Features eighth-note patterns and slurs.

156

Musical staff 156-161. Continues with eighth-note patterns and slurs.

161 **161**

Musical staff 161-166. Continues with eighth-note patterns and slurs.

166

Musical staff 166-172. Continues with eighth-note patterns and slurs. Includes a fortissimo (ff) dynamic marking.

172

Musical staff 172-178. Continues with eighth-note patterns and slurs.

178

Musical staff 178-181. Continues with eighth-note patterns and slurs.

181

Musical staff 181-188. Continues with eighth-note patterns and slurs, ending with a double bar line.

A New Dawn

Trombone 1

DWMorgan

Allegro ♩ = 132

9

11

mp < *f*

15

15

22

23

27

31

35

f

40

43

45

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51 51 10 61 4 65
f

67

73 73

77

81 81 4 *rall.* 2 $\text{♩} = 92$ 2 89 16

105 105 20 125 16

Subito a tempo
141 141 **Allegro** $\text{♩} = 132$
f

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 151-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

fp < ff

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-184. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

A New Dawn

Trombone 2

DWMorgan

Allegro ♩ = 132

11

9

mf < f

15

15

22

23

27

31

31

35

3

f

40

43

45

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51 **51** 10 **61** 4 **65**
f

67

73 **73**

77

81 **81** 4 *rall.* 2 2 = 92 **89** 16

105 **105** 20 **125** 16

Subito a tempo
141 **141** **Allegro** ♩ = 132
f

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 151-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 158-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

fp < ff

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-186. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

A New Dawn

Trombone 3

DWMorgan

Allegro ♩ = 132

9 11

mf *f*

15 15

22 23

28 31 **3** 35 *f*

36

43 43

47

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51 51 10 61 4 65 *f*

67

73 73

77

81 81 4 *rall.* 2 = 92 2 89 16

105 105 20 125 16

141 141 **Subito a tempo**
Allegro ♩ = 132 *f*

145 145

Musical staff for measures 145-152. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

151 153

Musical staff for measures 153-157. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

158 161

Musical staff for measures 161-163. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

164

Musical staff for measures 164-169. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

fp < ff

170

Musical staff for measures 170-176. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

177

Musical staff for measures 177-180. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

181

Musical staff for measures 181-185. The staff is in bass clef with a key signature of two flats. It contains eighth and sixteenth notes with various articulations like accents and slurs.

A New Dawn

Bass Trombone

DWMorgan

Allegro ♩ = 132

9 11

15 15

23 23

31 31 3 35

42 43

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51 51 10 61 4 65
Bass clef, key signature of two flats. Measure 51 starts with a whole rest. Measure 52-60 are marked with a large '10'. Measure 61-64 are marked with a large '4'. Measure 65 starts with a half note G2, marked with a dynamic *f*. Measures 66-72 contain eighth-note patterns with accents.

67
Bass clef, key signature of two flats. Measures 67-72 continue with eighth-note patterns and accents.

73 73
Bass clef, key signature of two flats. Measures 73-80 continue with eighth-note patterns and accents.

77
Bass clef, key signature of two flats. Measures 77-80 continue with eighth-note patterns and accents.

81 81 *rall.* $\text{♩} = 92$ 89 16
Bass clef, key signature of two flats. Measure 81 starts with a whole rest. Measure 82-88 are marked with a large '4'. Measure 89-95 are marked with a large '2'. Measure 96-101 are marked with a large '2'. Measure 102-107 are marked with a large '16'.

105 105 20 125 16
Bass clef, key signature of two flats. Measure 105 starts with a whole rest. Measure 106-124 are marked with a large '20'. Measure 125-140 are marked with a large '16'.

141 141 **Subito a tempo**
Allegro $\text{♩} = 132$
Bass clef, key signature of two flats. Measure 141 starts with a whole rest, marked with a dynamic *f*. Measures 142-144 contain whole notes with accents.

A New Dawn

Euphonium

DWMorgan

Allegro ♩ = 132

10

11

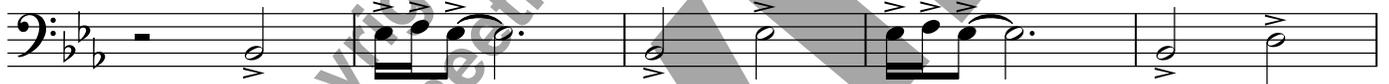


15 15



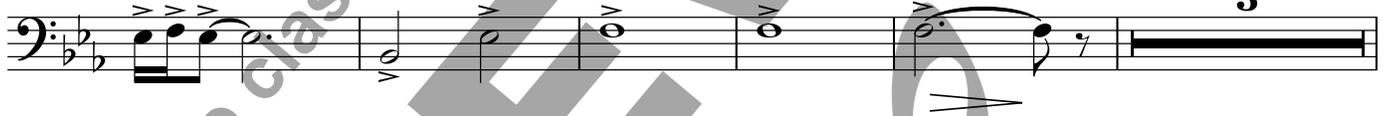
22

23



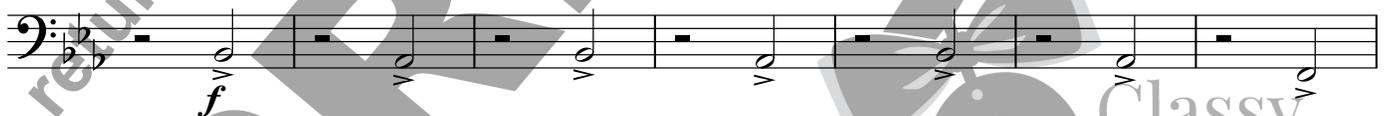
27

31



35

35



42

43



46



51 **51** **10** **61** **4** **65**

Musical staff in bass clef with a key signature of two flats. It contains rests for 10 measures, followed by a double bar line, a rest for 4 measures, another double bar line, and then notes starting at measure 65. A dynamic marking of *f* is present.

68

Musical staff in bass clef with a key signature of two flats, containing notes starting at measure 68.

73 **73**

Musical staff in bass clef with a key signature of two flats, containing notes starting at measure 73 with accents.

77

Musical staff in bass clef with a key signature of two flats, containing notes starting at measure 77 with slurs.

81 **81** **4** *rall.* $\text{♩} = 92$ **89** **16**

Musical staff in bass clef with a key signature of two flats. It contains rests for 4 measures, followed by a double bar line, a *rall.* marking, a tempo marking of $\text{♩} = 92$, a rest for 2 measures, another double bar line, a rest for 2 measures, a third double bar line, and a rest for 16 measures.

105 **105** **20** **125** **16**

Musical staff in bass clef with a key signature of two flats. It contains rests for 20 measures, followed by a double bar line, a rest for 16 measures, and another double bar line.

141 **141** **Subito a tempo** **Allegro** $\text{♩} = 132$

Musical staff in bass clef with a key signature of two flats. It contains notes starting at measure 141 with a dynamic marking of *f*.

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145 **145**



152

153

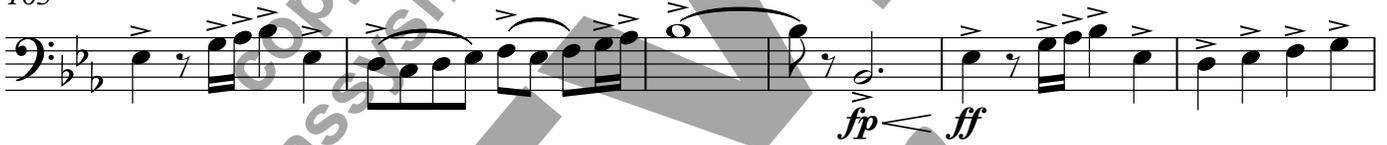


159

161



165



171



178



182



A New Dawn

Tuba

DWMorgan

Allegro ♩ = 132

9 11

15 15 *mp* *f*

23 23

31 31 35 7

43 43

51 51 61 4 65

71 71

78 81 4 *rall.* 2

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87 $\text{♩} = 92$ 89 16 105 20

125 125 16 141 **Subito a tempo**
Allegro $\text{♩} = 132$

145 145

153 153

161 161

fp < ff

170

177

181

A New Dawn

Double Bass

DWMorgan

Allegro ♩ = 132

9 11

15 15

23 23

31 31 35 7

43 43

51 51 61 4 65

71 71 73

78 81 4 rall. 2

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87 $\text{♩} = 92$ **2** 89 **16** 105 **20**

125 125 **16** 141 **Subito a tempo**
Allegro $\text{♩} = 132$

145 145

153 153

161 161

170

177

181

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A New Dawn

DWMorgan

Allegro ♩ = 132

mf

4

8

11

f

15

19

23

27

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31 **31**
mf

35 **35**

39

43 **43**
f

47

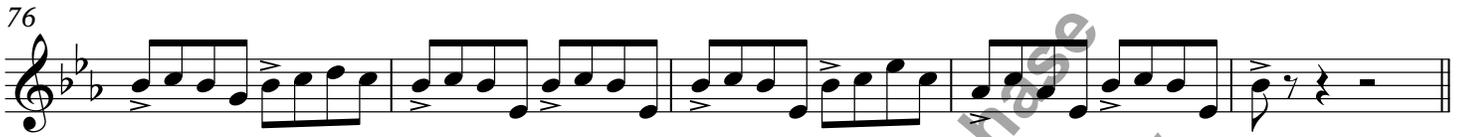
51 **51** **10** **61**
f

64 **65**

68

72 **73**

76

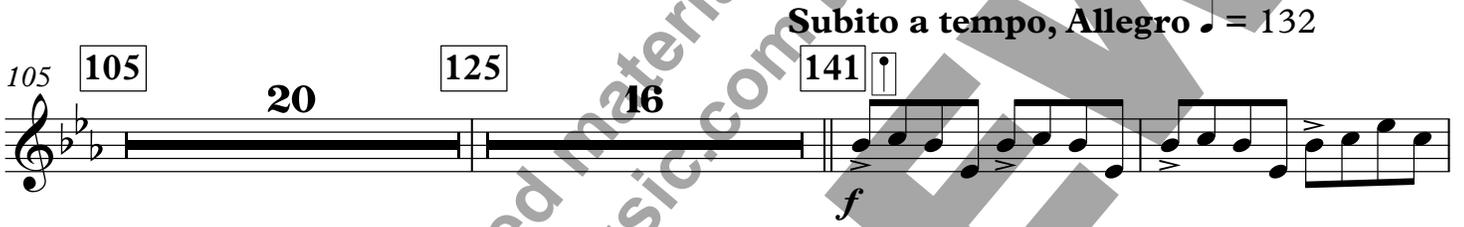


81 **81** rall. . . . ♩ = 92 **89** **16**



Subito a tempo, Allegro ♩ = 132

105 **105** **20** **125** **16** **141** *f*



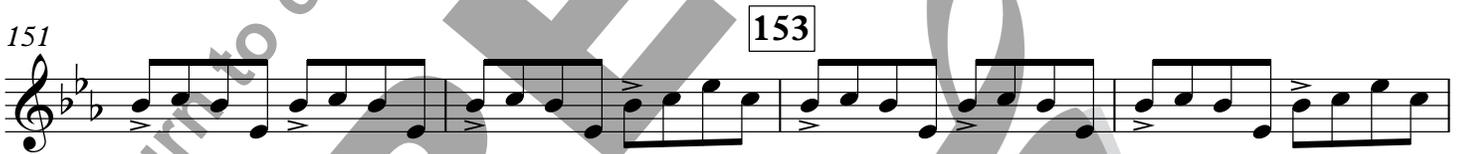
143 **145**



147



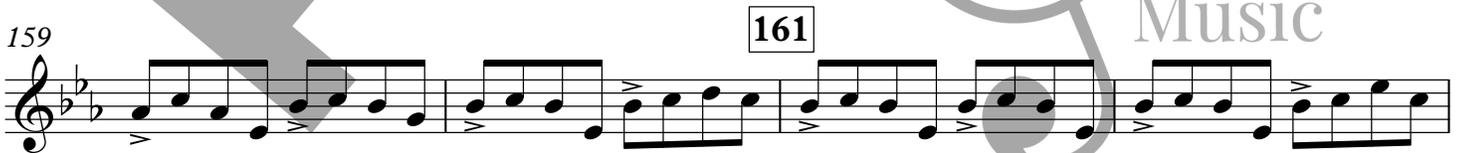
151 **153**



155



159 **161**



163



167

172

176

180

183

ff

dim

This block contains five staves of musical notation in G minor. The first staff (167-171) begins with a forte (*ff*) dynamic. The second staff (172-175) continues the melodic line. The third staff (176-179) features a melodic phrase with a fermata. The fourth staff (180-182) continues the melodic development. The fifth staff (183-186) concludes with a decrescendo (*dim*) dynamic and a final cadence.

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PREVIEW



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Timpani
(F, Ab, Bb, Eb)

A New Dawn

DWMorgan

Allegro ♩ = 132
8

11

14 15

19

23 23

27

31 31

35 35

39

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43 **43**

47

51 **51** **10** **61**

65 **65**

69

73 **73**

77

81 **81** **4** *rall.* **2** $\text{♩} = 92$ **2** **89** **16**

105 105 19 125 14

p \longleftarrow *mp* \longleftarrow *mp*

This musical staff shows measures 105 to 125. It begins with a double bar line and a key signature change to two flats. There are two measures of whole rests, followed by a dynamic marking of *p* (piano) with a hairpin leading to *mp* (mezzo-piano) for the next two measures. This is followed by another measure of whole rest, and then two more measures of whole rests. The staff ends with a double bar line and a key signature change to one flat.

Subito a tempo
141 141 **Allegro** ♩ = 132

f

This musical staff shows measures 141 to 145. It begins with a dynamic marking of *f* (forte). The music consists of eighth-note patterns with accents and slurs.

145 145

This musical staff shows measures 145 to 149. It continues the eighth-note patterns with accents and slurs.

149

This musical staff shows measures 149 to 153. It continues the eighth-note patterns with accents and slurs.

153 153

This musical staff shows measures 153 to 157. It continues the eighth-note patterns with accents and slurs.

157

This musical staff shows measures 157 to 161. It continues the eighth-note patterns with accents and slurs.

161 161

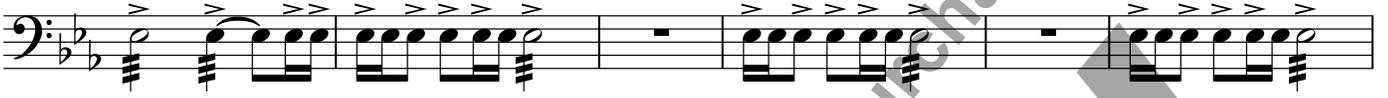
This musical staff shows measures 161 to 166. It continues the eighth-note patterns with accents and slurs.

166

fp \longleftarrow *ff*

This musical staff shows measures 166 to 170. It continues the eighth-note patterns with accents and slurs. The staff ends with a dynamic marking of *fp* (fortissimo piano) with a hairpin leading to *ff* (fortissimo).

171



177



182



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PREVIEW



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A New Dawn

Percussion

DWMorgan

Allegro ♩ = 132

Measures 1-11: Snare Drum, Bass Drum, and Cymbals. Dynamics: *p*, *mp*, *f*. Measure 11 is boxed.

Measures 12-15: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). Dynamics: *f*. Measure 15 is boxed.

Measures 16-19: Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cym.). Dynamics: *f*.

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23

S. D.
B. D.
Cym.

S. D.
B. D.
Cym.

31

S. D.
B. D.
Cym.

35

S. D.
B. D.
Cym.

36

S. D.

B. D.

Cym.

43

40

S. D.

B. D.

Cym.

44

S. D.

B. D.

Cym.

51

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Music

48

S. D.

B. D.

Cym.

52

S. D. **2**

B. D. **2**

Cym. **2**

p

57

S. D. *p* *mp*

B. D. *mp*

Cym.

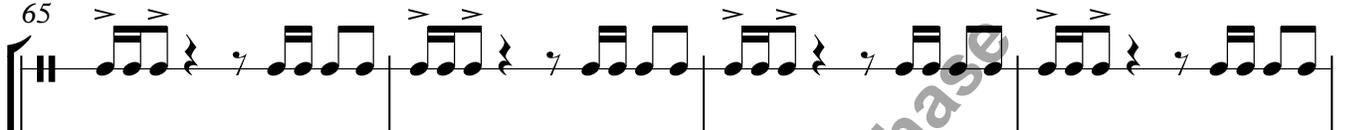
61

S. D. *f*

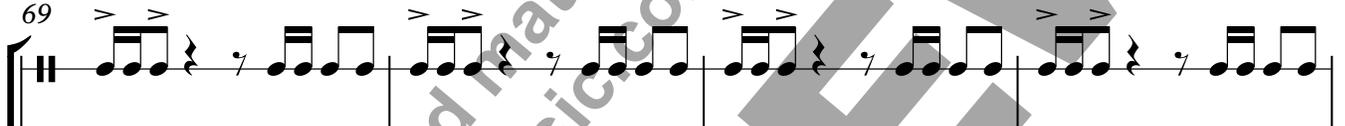
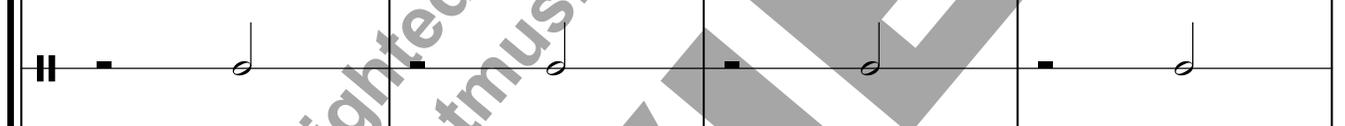
B. D. *f*

Cym.

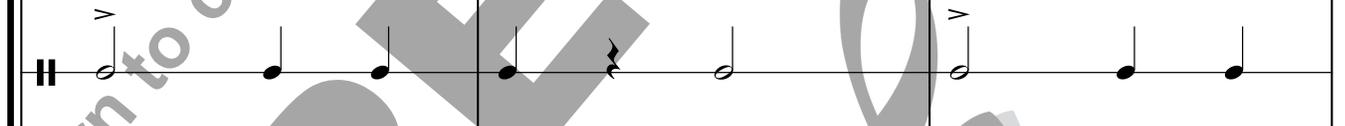
65

S. D. 
B. D. 
Cym. 

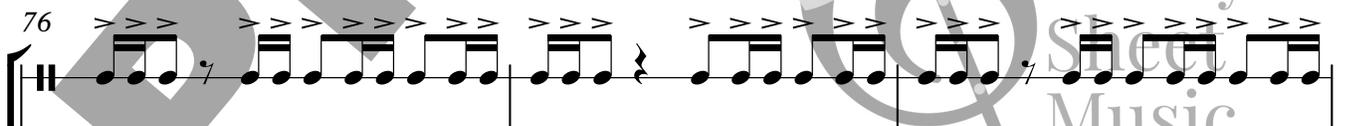
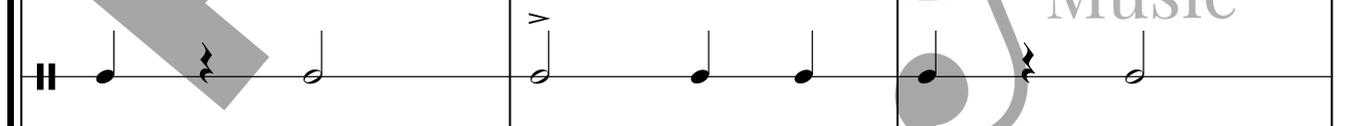
69

S. D. 
B. D. 
Cym. 

73

S. D. 
B. D. 
Cym. 

76

S. D. 
B. D. 
Cym. 

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Sheet
Music

79 **81** rall.

S. D. **4** **2**

B. D. **4** **2**

Cym. **4** **2**

To suspended cymbal

87 $\text{♩} = 92$ **89** **105**

S. D. **2** **15**

B. D. **2** **15**

Cym. **2** **15**

pp *p*

106 **125**

S. D. **19** **14**

B. D. **19** **14**

Cym. **19** **14**

mp *mp*

To crash cymbals

Subito a tempo

141 **Allegro** ♩ = 132

141

S. D. *f*

B. D. *f*

Cym. *f*

145

145

S. D.

B. D.

Cym.

149

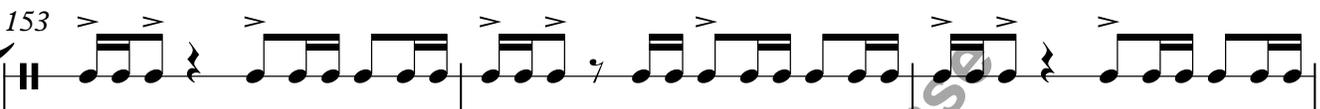
149

S. D.

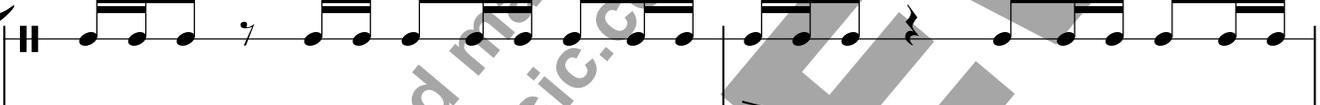
B. D.

Cym.

153

S. D. 
B. D. 
Cym. 

156

S. D. 
B. D. 
Cym. 

161

158

S. D. 
B. D. 
Cym. 

162

S. D. 
B. D. 
Cym. 

Classy
Sheet
Music

165

S. D.

B. D.

Cym.

fp

169

S. D.

B. D.

Cym.

ff

ff

ff

172

S. D.

B. D.

Cym.

174

S. D.

B. D.

Cym.

Classy
Sheet
Music

176

S. D.

B. D.

Cym.

178

S. D.

B. D.

Cym.

182

S. D.

B. D.

Cym.