

Intermediate

Eternal Hope

for Flute, Oboe*, Piano, Cello,
Handbells (optional), and Percussion (optional)

**optional substitute with Violin or Flute II*

by Ron Mallory

PARABOLOID PRESS

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"Eternal Hope" - PERFORMANCE NOTES

"Eternal Hope" was originally written in 1998, and I've adapted the piece for a variety of instrumentations including handbells, solo piano, and this version for instrumental chamber ensemble. The intertwining contrapuntal lines and chromaticism are intended to convey a sense of buoyant optimism; the middle section moves into a minor key to imply a time of struggle before returning to a major tonality for a joyful close.

The handbell part is designed to be performed by 2-3 players. In absence of handbells, the part may be performed on synthesizer, vibraphone, or a similar instrument if desired.

The handbell and percussion parts in this piece are optional. If performing without handbells, other instruments should play cue notes where indicated.

This piece is designed with flexible instrumentation. The oboe part may be easily substituted with violin, a second flute, or another "C" instrument. It is also possible to play the flute and cello parts on other instruments with similar ranges. Treble instrument parts transposed for B-flat instruments (such as clarinet or soprano saxophone) are available from the publisher by contacting info@paraboloidpress.com.

-Ron Mallory

<http://www.ronmallorymusic.com>

Versions of this piece are also available for handbell choir (PAHB002) or piano solo (PAPN002).

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FULL SCORE

Eternal Hope

for Flute, Oboe*, Piano, Cello, Handbells (optional), and Percussion (optional)

*optional substitute with Violin or Flute II

by Ron Mallory (ASCAP)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Piano, Cello, Handbells, and Percussion. The second system includes parts for Flute, Oboe, Piano, Cello, Handbells, and Percussion. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Buoyantly' with a quarter note equal to 120 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The handbells and percussion parts have a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

Also available for handbell choir (PAHB002) or piano solo (PAPN002).
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Eternal Hope - SCORE - 2

This musical score is for the second part of 'Eternal Hope'. It features six staves: Flute, Oboe, Piano (Grand Staff), Cello, Hbells, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). The first system (measures 9-12) shows the Flute playing a melodic line with slurs and ties, while the Piano provides harmonic support with chords and moving bass lines. The Percussion part features a Tambourine with a *mf* dynamic. The second system (measures 13-16) continues the Flute's melody, with the Oboe and Piano also contributing. The Percussion part continues with a similar rhythmic pattern. A large watermark 'PREVIEW' is overlaid diagonally across the score, and the text 'return to classysheetmusic.com to purchase' is visible. The 'Classy Sheet Music' logo is also present in the lower right area.

Flute

Oboe

Piano

Cello

Hbells

Perc

Tambourine

mf

Flute

Oboe

Piano

Cello

Hbells

Perc

Classy Sheet Music

Eternal Hope - SCORE - 3

This musical score is for the piece "Eternal Hope - SCORE - 3". It is a multi-staff score for a chamber ensemble. The instruments included are Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems, with measures 17-20 in the first system and measures 21-24 in the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various performance instructions such as *pizz.*, *arco*, *sim.*, *mf*, and *Handbells*. The Percussion part is specifically labeled as "Cabasa or Shaker". The score is watermarked with "return to classysheetmusic.com to purchase" and "Classy Sheet Music".

System 1 (Measures 17-20):

- Flute:** Rests in measures 17-19, then plays a quarter note in measure 20.
- Oboe:** Plays a melodic line with slurs and ties across measures 17-20.
- Piano:** Plays a rhythmic accompaniment with chords and moving lines in both hands.
- Cello:** Plays a rhythmic accompaniment with *pizz.* and *arco* markings. *sim.* is marked in measure 20.
- Hbells:** Plays chords with *TD* and *R* markings. *mf* and *sim.* are marked.
- Perc:** Plays a steady eighth-note pattern on Cabasa or Shaker.

System 2 (Measures 21-24):

- Flute:** Rests in measures 21-23, then plays a quarter note in measure 24 with *mf* marking.
- Oboe:** Continues the melodic line from the first system.
- Piano:** Continues the accompaniment, with *Handbells* indicated in measure 23.
- Cello:** Continues the accompaniment with *(arco)* marking in measure 23.
- Hbells:** Continues the chordal accompaniment.
- Perc:** Continues the eighth-note pattern.

Eternal Hope - SCORE - 4

This musical score is for the piece "Eternal Hope - SCORE - 4". It is arranged for a chamber ensemble consisting of Flute, Oboe, Piano, Cello, Hbells, and Percussion (Tambourine). The score is presented in two systems, with the first system covering measures 25 to 28 and the second system covering measures 29 to 32. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with long, sweeping phrases. The Piano part provides harmonic support with chords and moving bass lines. The Cello part has a steady, rhythmic accompaniment. The Hbells and Percussion parts are mostly silent, with the Tambourine providing a light, rhythmic accompaniment. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the entire page. The text "return to classysheetmusic.com to purchase" is also visible, along with the "Classy Sheet Music" logo in the bottom right corner.

Flute

Oboe

Piano

Cello

Hbells

Perc
Tambourine

Flute

Oboe

Piano

Cello

Hbells

Perc

Eternal Hope - SCORE - 5

This musical score page, titled "Eternal Hope - SCORE - 5", features six staves for different instruments: Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems, starting at measure 33 and ending at measure 37. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Oboe parts are mostly rests, with a *mp* dynamic marking. The Piano part has a *mp* dynamic and includes a section for Handbells. The Cello part has a *mp* dynamic. The Hbells part has a *mf* dynamic and includes a section for Windchime. The Percussion part has a *mp* dynamic and includes a section for Windchime. The score concludes at measure 37 with a *mf* dynamic and a 3/4 time signature. A large "PREVIEW" watermark is overlaid on the score, and the text "Classy Sheet Music" is visible in the bottom right corner.

Eternal Hope - SCORE - 6

41 With More Motion ♩=138

Flute

Oboe

Piano

Cello

Hbells

Perc Triangle

47

Flute

Oboe

Piano

Cello

Hbells

Perc

The image displays a musical score for the piece 'Eternal Hope - SCORE - 6'. It features six staves: Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems. The first system starts at measure 41, marked 'With More Motion' and a tempo of ♩=138. The Flute and Oboe parts have melodic lines with slurs and accents. The Piano part has a rhythmic accompaniment with chords. The Cello part is mostly rests. The Hbells part has chords with slurs. The Percussion part includes a triangle. Dynamic markings include 'mp' and 'p'. The second system starts at measure 47. The Flute part is mostly rests. The Oboe part has a melodic line with slurs. The Piano part continues with its accompaniment. The Cello part is mostly rests. The Hbells part is mostly rests. The Percussion part is mostly rests. A large watermark 'PREVIEW' is overlaid on the score, and the text 'return to classysheetmusic.com to purchase' is visible. The logo for 'Classy Sheet Music' is also present.

Eternal Hope - SCORE - 7

The musical score is presented in two systems. The first system covers measures 53 to 58, and the second system covers measures 59 to 64. The instruments are Flute, Oboe, Piano (Grand Staff), Cello, Hbells, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, melodic lines, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally from the bottom-left to the top-right across the entire page. The watermark also includes the text 'return to classysheetmusic.com to purchase' and 'Classy Sheet Music'.

System 1 (Measures 53-58):

- Flute:** Rests throughout.
- Oboe:** Melodic line starting at measure 53, featuring a long note in measure 54 and a melodic phrase in measure 55.
- Piano:** Accompanying bass line with chords in the right hand.
- Cello:** Rests throughout.
- Hbells:** Rests throughout.
- Perc:** Rests throughout.

System 2 (Measures 59-64):

- Flute:** Rests throughout.
- Oboe:** Melodic line starting at measure 59, marked *mf*. It features a long note in measure 60 and a melodic phrase in measure 61.
- Piano:** Accompanying bass line with chords in the right hand. Dynamic markings include *mf* and *mp*.
- Cello:** Rests throughout.
- Hbells:** Melodic line starting at measure 59, marked *mf*. It features a long note in measure 60 and a melodic phrase in measure 61.
- Perc:** Rests throughout.

Eternal Hope - SCORE - 8

This musical score is for the piece "Eternal Hope - SCORE - 8". It is arranged for a chamber ensemble consisting of Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems, with measures 65-70 in the first system and measures 71-76 in the second system. The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts begin at measure 65 with a *mp* dynamic and feature a crescendo to *mf* by measure 70. The Piano part starts at measure 65 with a steady eighth-note accompaniment. The Cello part begins at measure 65 with a half-note accompaniment. The Hbells part starts at measure 65 with a rhythmic pattern of eighth notes and dotted half notes. The Percussion part is mostly silent, with a few notes appearing at the end of the second system. Dynamics include *mp*, *mf*, and *f*. A large watermark "PREVIEW" is overlaid diagonally across the score, and the text "return to classysheetmusic.com to purchase" is visible. The logo for "Classy Sheet Music" is also present in the lower right area of the score.

Eternal Hope - SCORE - 9

This musical score page, titled "Eternal Hope - SCORE - 9", contains two systems of music for various instruments. The first system, starting at measure 77, includes parts for Flute, Oboe, Piano (with treble and bass staves), Cello, Hbells, and Percussion. The Flute and Oboe parts feature melodic lines with slurs. The Piano part includes dynamics markings of *mp* and *f*. The Cello part has a dynamic marking of *f*. The Hbells part has a dynamic marking of *mp*. The Percussion part has a dynamic marking of *mf*. The second system, starting at measure 83, includes parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute, Oboe, and Piano parts all have a dynamic marking of *mf*. The Cello part also has a dynamic marking of *mf*. The Percussion part is labeled "Windchime" and features a wavy line indicating a specific sound effect. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page, and a smaller watermark for "Classy Sheet Music" is visible in the lower right area.

Eternal Hope - SCORE - 10

This musical score is for the piece "Eternal Hope" and is labeled as "SCORE - 10". It is arranged for a chamber ensemble consisting of Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems, with the first system starting at measure 89 and the second system starting at measure 95. The key signature is one sharp (F#), and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with long, sweeping phrases. The Piano part provides harmonic support with chords and moving bass lines. The Cello part has a steady, rhythmic accompaniment. The Hbells and Percussion parts are mostly silent, with some rhythmic markings in the Percussion staff. A large, diagonal watermark reading "PREVIEW" is overlaid across the score, along with the text "copyrighted material to purchase" and "return to classysheetmusic.com". The logo for "Classy Sheet Music" is also visible in the lower right area of the second system.

Eternal Hope - SCORE - 11

101

Flute

Oboe

Piano

Cello

Hbells

Perc

107

Flute

Oboe

Piano

Cello

Hbells

Perc

Eternal Hope - SCORE - 12

This musical score page, titled "Eternal Hope - SCORE - 12", contains two systems of music for various instruments. The first system, starting at measure 113, includes parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute and Oboe parts feature melodic lines with accents and dynamic markings of *mf* and *f*. The Piano part consists of a harmonic accompaniment in both treble and bass clefs. The Cello part provides a bass line. The Hbells part includes a "Sk" (skat) effect and dynamic markings of *f*. The Percussion part features a "Suspended Cymbal" with dynamic markings of *p* and *f*. The second system, starting at measure 119, continues the parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute and Oboe parts continue their melodic lines. The Piano part continues its accompaniment. The Cello part continues its bass line. The Hbells part continues its rhythmic pattern. The Percussion part continues with the "Suspended Cymbal" and dynamic markings of *p* and *f*. A large watermark "PREVIEW" is overlaid diagonally across the page, and the text "Classy Sheet Music" is visible in the lower right area.

Eternal Hope - SCORE - 13

125

Flute

Oboe

Piano

Cello

Hbells

Perc

131

Flute

Oboe

Piano

Cello

Hbells

Perc

poco rit.

Freely ♩ ca. 88

Tempo 1

mf

poco rit.

Freely ♩ ca. 88

Tempo 1

p

Handbells

poco rit.

Freely ♩ ca. 88

Tempo 1

poco rit.

Freely ♩ ca. 88

Tempo 1

poco rit.

Freely ♩ ca. 88

Tempo 1

p

Sk

Triangle

poco rit.

Freely ♩ ca. 88

Tempo 1

Eternal Hope - SCORE - 14

This musical score is for the piece "Eternal Hope" and is page 14 of the score. It features six staves of instruments: Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems, with the first system starting at measure 137 and the second system starting at measure 141. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The Flute and Oboe parts have long, flowing lines with many slurs. The Piano part consists of chords and moving bass lines. The Cello part has a steady, rhythmic accompaniment. The Hbells and Percussion parts are mostly silent, with the Percussion part playing a Tambourine. A large watermark "PREVIEW" is overlaid diagonally across the page, and the text "Classy Sheet Music" is visible in the bottom right corner.

137

Flute

Oboe

Piano

Cello

Hbells

Perc

Tambourine

141

Flute

Oboe

Piano

Cello

Hbells

Perc

Eternal Hope - SCORE - 15

This musical score page, numbered 15, contains two systems of music. The first system (measures 145-148) includes parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute part begins with a *mp* dynamic. The Piano part is written in grand staff notation. The Cello part includes markings for *pizz.*, *arco*, and *sim.*. The Hbells part includes markings for *TD*, *R*, and *mf*. The Percussion part is labeled "Cabasa or Shaker". The second system (measures 149-152) includes parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute part ends with a *mp* dynamic. The Piano part includes a marking for *Handbells*. The Cello part includes a marking for *(arco)*. The Percussion part continues with a steady rhythmic pattern.

Eternal Hope - SCORE - 16

This musical score page, titled "Eternal Hope - SCORE - 16", contains two systems of music for various instruments. The first system, starting at measure 153, includes parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute part features a melodic line with slurs and a dynamic marking of *mf*. The Piano part consists of chords and arpeggiated figures, starting with a *p* dynamic and moving to *mf*. The Cello part has a steady eighth-note accompaniment with a *mp* dynamic. The Percussion part includes a Tambourine with a *mp* dynamic. The second system, starting at measure 157, continues the parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute and Oboe parts have *mf* dynamics. The Piano part continues with similar textures. The Cello part maintains its accompaniment. The Hbells part features chords with dynamic markings of *mf* and includes specific performance instructions: "TD" (Tomb Tom) and "R" (Rim). The Percussion part continues with a *mf* dynamic.

Eternal Hope - SCORE - 17

Flute *mp*

Oboe *mp*

Piano *mp*

Cello *mp*

Hbells *mp*

Perc *mf*

Handbells *mf*

Windchime *mf*

Flute *rit. mf* *mp*

Oboe *rit. mf* *mp*

Piano *mf* *rit.* *mp*

Cello *mf* *rit.* *mp*

Hbells *rit.*

Perc *rit.*

FLUTE

Eternal Hope

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Buoyantly ♩=120

1 7 *mf*

12

17 7 *mf*

28 *mp*

With More Motion ♩=138

34 7 41 2 *mp*

47 16 63 4 *mp* *mf*

71 4 *mf* 79 4 *mf*

85

94 101 4

Eternal Hope - FLUTE - 2

105 *mp* *mf* *mf* 109 4

116 *f*

124

132 *poco rit.* *mf* **Tempo 1** *mf* **Freely** ♩ = ca. 88

138

143 *mp*

148 *mp*

154 *mf*

159 *mp* 162 5 *rit. mf* *mp*

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OBOE (optional substitute
with Violin or Flute II)

Eternal Hope

for Flute, Oboe*, Piano, Cello, Handbells (optional), and Percussion (optional)

*optional substitute with Violin or Flute II

by Ron Mallory (ASCAP)

Buoyantly $\text{♩} = 120$

1 8 9 7 *mf*

19

25

30 34 7 41 4 **With More Motion** $\text{♩} = 138$ *mp*

45 *mp*

53 *mf*

62 63 4 71 4 *mp* *mf* *mf*

76 79 4 *mf*

88

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Eternal Hope - OBOE - 2

97 *mp* *mf*

101 **4**

109 *mf* *f*

120

129 *poco rit.* *p*

Tempo 1

136 *mf*

141

145

150 *mf*

153 **4**

159 *mp* *rit. mf* *mp*

162 **5**

Freely \downarrow ca. 88
Handbells*

Classy Sheet Music

*Play cue notes only in absence of handbells.

PIANO

Eternal Hope

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Buoyantly ♩ = 120

Handbells* 



*Play cue notes only in absence of handbells.

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Eternal Hope - PIANO - 2

23 Handbells 

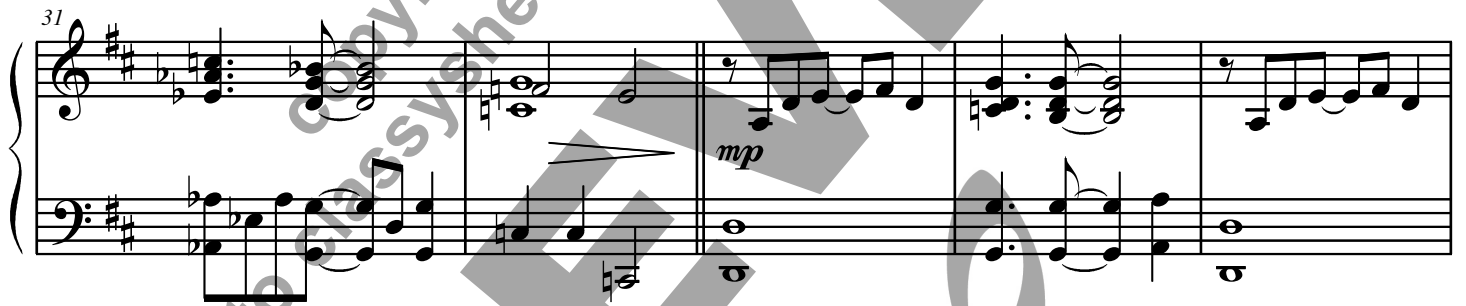


Musical notation for measures 23-26. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment. A handbell icon is positioned above the first measure.




Musical notation for measures 27-30. The notation continues with similar harmonic and melodic patterns in the right hand and accompaniment in the left hand.


31 *mp*



Musical notation for measures 31-35. A dynamic marking of *mp* (mezzo-piano) is present in the second measure. The piece concludes with a final chord in the right hand.

36 Handbells 

mf



Musical notation for measures 36-40. A dynamic marking of *mf* (mezzo-forte) is present in the second measure. A handbell icon is positioned above the first measure. The piece ends with a final chord in the right hand.

41 **With More Motion** ♩=138

mp



Musical notation for measures 41-45. The tempo is marked as ♩=138. A dynamic marking of *mp* (mezzo-piano) is present in the first measure. The piece features a more active eighth-note accompaniment in the left hand.

Eternal Hope - PIANO - 3

48

Musical notation for measures 48-54. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A watermark 'return to classysheetmusic.com to purchase' is visible across the page.

55

Musical notation for measures 55-61. The right hand continues the melodic line. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 59. The watermark 'return to classysheetmusic.com to purchase' is visible across the page.

62

Musical notation for measures 62-69. The right hand plays a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 63. The watermark 'return to classysheetmusic.com to purchase' is visible across the page.

70

Musical notation for measures 70-76. The right hand continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the right hand in measure 71. The watermark 'return to classysheetmusic.com to purchase' is visible across the page.

77

Musical notation for measures 77-84. The right hand features a melodic line with quarter notes. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are placed above the right hand in measures 78 and 83 respectively. The watermark 'return to classysheetmusic.com to purchase' is visible across the page.

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Eternal Hope - PIANO - 4

84

Musical notation for measures 84-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady accompaniment in the bass with eighth notes and chords, and a melody in the treble with eighth and quarter notes.

91

Musical notation for measures 91-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a steady accompaniment in the bass and a melody in the treble.

98

Musical notation for measures 98-105. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A dynamic marking of *mp* (mezzo-piano) is present. The music features a steady accompaniment in the bass and a melody in the treble.

106

Musical notation for measures 106-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present. The music features a steady accompaniment in the bass and a melody in the treble.

113

Musical notation for measures 113-119. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). A dynamic marking of *f* (forte) is present. The music features a steady accompaniment in the bass and a melody in the treble.

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PREVIEW

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Eternal Hope - PIANO - 5

120

Musical notation for measures 120-126. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

127

Musical notation for measures 127-132. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands. The piece concludes with a 4/4 time signature and the instruction *poco rit.*

133

Freely - ca. 88

Tempo 1

Musical notation for measures 133-138. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of chords and moving lines in both hands. The instruction *mf* is present.

139

Musical notation for measures 139-142. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

143

Musical notation for measures 143-148. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

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Eternal Hope - PIANO - 6

147

Musical notation for measures 147-150. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

151

Handbells

p

Musical notation for measures 151-155. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include "p".

156

mf

Musical notation for measures 156-159. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include "mf".

160

mp

Musical notation for measures 160-163. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include "mp".

164

Handbells

mf *rit.* *mp*

Musical notation for measures 164-167. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. Dynamics include "mf", "rit.", and "mp".

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CELLO

Eternal Hope

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Buoyantly ♩=120

1 **4**

mf *mf*

10

16 *pizz. arco pizz. arco sim.*

21 *(arco)*

27

With More Motion ♩=138

33 **3** **41** **22**

mp *mf*

63 *mp* *mf*

73 *f*

82 *mf*

Eternal Hope - CELLO - 2

91

mp

101

mp

mf

111

f

121

mp

130

poco rit.

Tempo 1

mf

138

mp

144

pizz. arco sim.

149

(arco)

mp

154

mf

159

mp

162

mf

rit.

mp

HANDBELLS (optional)

Eternal Hope

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

Handbells Used:



PERFORMANCE NOTE: This part is designed to be performed by 2-3 players. In absence of handbells, the part may be performed on synthesizer, vibraphone, or a similar instrument if desired.

by Ron Mallory (ASCAP)

Buoyantly ♩=120



1-3 3 7-8 2 9-16 8

17 TD R sim. mf

23 25-32 8 33-35 3 mf

With More Motion ♩=138

39-40 2 45-59 15 mp mf

62 mp

70 mf

78 83-100 18 mp mp

Eternal Hope - HANDBELLS - 2

103 *mf*

Musical staff 103-110: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note. The dynamic marking *mf* is placed below the staff.

111 *f*

Musical staff 111-118: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note. The dynamic marking *f* is placed below the staff. A wavy line above the staff is labeled "Sk".

119

Musical staff 119-126: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note.

127 *poco rit.* *p* **Freely** ♩ = ca. 88

Musical staff 127-133: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note. The dynamic marking *poco rit.* is placed below the staff, and *p* is placed below the final note. A wavy line above the staff is labeled "Sk". A double bar line is followed by a 4/4 time signature and the word "Freely" with a tempo marking ♩ = ca. 88.

134 **Tempo 1** 137-144 8 *mf* TD R

Musical staff 134-145: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note. The dynamic marking *mf* is placed below the staff. A wavy line above the staff is labeled "Sk". A double bar line is followed by a 4/4 time signature and the word "Tempo 1". A bracket above the staff spans measures 137-144, with the number "8" below it. The letters "TD" and "R" are placed above the staff.

146 *sim.*

Musical staff 146-151: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note. The dynamic marking *sim.* is placed above the staff.

152 *mf* 153-156 4 TD R TD R

Musical staff 152-160: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note. The dynamic marking *mf* is placed below the staff. A wavy line above the staff is labeled "Sk". A double bar line is followed by a 4/4 time signature and the number "4". The letters "TD" and "R" are placed above the staff.

161 *mp* 162-163 2 *mf* *rit.*

Musical staff 161-168: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with stems pointing up, followed by a half note. The dynamic marking *mp* is placed below the staff. A wavy line above the staff is labeled "Sk". A double bar line is followed by a 4/4 time signature and the number "2". The dynamic marking *mf* is placed below the staff, and *rit.* is placed below the final note.

PERCUSSION (optional)

(Windchimes, Tambourine, Cabasa or Shaker, Triangle, Suspended Cymbal)

Eternal Hope

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Buoyantly ♩=120

1 **4** **3** Windchime *mf* 5 **4** Tambourine *mf*

13 Cabasa or Shaker

19

24 Tambourine

30 *mp* Windchime *mf* 34 **2** 37 **4** **3**/**4**

With More Motion ♩=138

41 **3** Triangle *mp* 45 **17**

62 *mf* 63 **12** *mf*

Eternal Hope - PERCUSSION - 2

79 **3** (Triangle) *mf* Windchime *mf* 84 **17**

101 **15** Suspended Cymbal 117 **3** 121 **4**

126 128 **3** Triangle *f* *poco rit.* **4** *Freely* ♩ = ca. 88 **Tempo 1**

137 Tambourine *mf*

143 Cabasa or Shaker

147

151 153 **3** Tambourine *mp* < *mf*

159 161 **3** Windchime *mf* 165 **2** *rit.*

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