

Intermediate

# Fidelity

for Flute, Oboe\*, Piano, Cello,  
Handbells (optional), and Percussion (optional)

*\*optional substitute with Violin or Flute II*

**by Ron Mallory**

**PARABOLOID PRESS**

*Music & Arts Publishing*

## "Fidelity" - PERFORMANCE NOTES

A number of years ago, my parents and I attended a concert at which one of the pieces was dedicated to the composer's father. My own dad turned to me and said, jokingly, "You've never written me anything!" So I wrote "Fidelity" in 2019 as a gift for him and my mother shortly after their 56th wedding anniversary. I feel blessed to have parents who have stayed true to each other for so many years.

The handbell part is designed to be performed by 2-3 players. In absence of handbells, the part may be performed on synthesizer, vibraphone, or a similar instrument if desired.

The handbell and percussion parts in this piece are optional. If performing without handbells, other instruments should play cue notes where indicated.

This piece is designed with flexible instrumentation. The oboe part may be easily substituted with violin, a second flute, or another "C" instrument. It is also possible to play the flute and cello parts on other instruments with similar ranges. Treble instrument parts transposed for B-flat instruments (such as clarinet or soprano saxophone) are available from the publisher by contacting [info@paraboloidpress.com](mailto:info@paraboloidpress.com).

-Ron Mallory

<http://www.ronmallorymusic.com>

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This piece is also available for handbell choir (PAHB008) or piano solo (PAPN008).

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Classy  
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FULL SCORE

For my parents, William and Sandra Mallory,  
in celebration of their 56th wedding anniversary

# Fidelity

for Flute, Oboe\*, Piano, Cello, Handbells (optional), and Percussion (optional)

\*Optional substitute with Violin or Flute II

by Ron Mallory (ASCAP)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Piano, Cello, Handbells, and Percussion. The second system includes parts for Flute, Oboe, Piano, Cello, Handbells, and Percussion. The score is in 4/4 time with a tempo marking of 'Steadily' and a metronome marking of 76. The key signature has one flat (B-flat). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Percussion parts include Triangle and Windchimes. A large watermark 'return to classysheetmusic.com to purchase' is overlaid on the score.

Also available for handbell choir (PAHB008) or piano solo (PAPN008).  
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Fidelity - SCORE - 2

9

Flute

Oboe

Piano

Cello

Hbells

Perc

13

Flute

Oboe

Piano

Cello

Hbells

Perc

Triangle

Fidelity - SCORE - 3

17

Flute *mf*

Oboe *mf*

Piano *mf*

Cello *mf*

Hbells *mf*

Perc

21

Flute *rit.* **Vibrantly**  $\downarrow$ -72 *mp*

Oboe *rit.* **Vibrantly**  $\downarrow$ -72 *mp*

Piano *rit.* **Vibrantly**  $\downarrow$ -72 *mp cresc.*

Cello *rit.* **Vibrantly**  $\downarrow$ -72

Hbells *rit.* **Vibrantly**  $\downarrow$ -72 *mp*

Perc *rit.* Windchimes **Vibrantly**  $\downarrow$ -72 *mp*

Fidelity - SCORE - 4

This musical score page, titled "Fidelity - SCORE - 4", covers measures 26 through 30. The instrumentation includes Flute, Oboe, Piano, Cello, Hbells, and Percussion (Hand Drum or Djembe). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte). The percussion part consists of a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (Flute and Oboe) are currently silent, indicated by whole rests. The string parts (Cello and Hbells) also have whole rests. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page, along with the text "return to classysheetmusic.com to purchase" and "Classy Sheet Music".

26

Flute

Oboe

Piano

*mf*

Cello

*mf*

Hbells

Perc

Hand Drum or Djembe

*mf*

30

Flute

Oboe

Piano

Cello

Hbells

Perc

Fidelity - SCORE - 5

This musical score page, titled "Fidelity - SCORE - 5", contains measures 34 through 38. The instruments and their parts are as follows:

- Flute:** Measures 34-38. Starts at measure 34 with a *mf* dynamic. The melody features eighth-note patterns with slurs and ties, ending with a fermata at measure 38.
- Oboe:** Measures 34-38. Starts at measure 34 with a *mf* dynamic. The part consists of eighth-note patterns with slurs and ties, mirroring the flute's melodic structure.
- Piano:** Measures 34-38. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.
- Cello:** Measures 34-38. Plays a simple eighth-note accompaniment.
- Hbells:** Measures 34-38. Remains silent throughout this section.
- Perc:** Measures 34-38. Provides a rhythmic accompaniment with eighth notes.
- Tambourine:** Enters at measure 38, playing a rhythmic pattern.

The score includes a large watermark reading "return to classysheetmusic.com to purchase" and a "PREVIEW" watermark. The publisher's name, "Classy Sheet Music", is visible in the bottom right corner.

Fidelity - SCORE - 6

This musical score page, titled "Fidelity - SCORE - 6", covers measures 42 through 46. The instrumentation includes Flute, Oboe, Piano, Cello, Hbells, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 42 with a forte (*f*) dynamic. The Flute and Oboe parts feature melodic lines with accents and slurs. The Piano part provides harmonic support with chords and moving bass lines. The Cello part has a melodic line with slurs. The Hbells part includes chords and a section marked "Sk" with a wavy line, indicating a shimmer or sustain effect. The Percussion part has a rhythmic pattern of eighth notes. The score concludes at measure 46 with a double bar line and repeat dots. A large watermark "return to classysheetmusic.com to purchase" is overlaid diagonally across the page. The text "Classy Sheet Music" is visible in the bottom right corner.



Fidelity - SCORE - 7

50 *rit.* **Tempo 1** *mf*

50 *rit.* **Tempo 1**

50 *rit.* **Tempo 1**

50 *rit.* **Tempo 1**

50 *rit.* **Tempo 1**

50 *rit.* **Tempo 1**

53 *f*

53 *f*

53 *f*

53 Triangle *f*

Sheet Music

Fidelity - SCORE - 8

This musical score page, titled "Fidelity - SCORE - 8", contains two systems of music for various instruments. The first system (measures 57-60) includes parts for Flute, Oboe, Piano, Cello, Hbells, and Perc. The second system (measures 61-64) includes parts for Flute, Oboe, Piano, Cello, Hbells, Perc, and Windchimes. The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents, slurs, and triplets. A large watermark "Copyrighted material - return to classysheetmusic.com to purchase" is overlaid diagonally across the page.

**System 1 (Measures 57-60):**

- Flute:** Measures 57-60, *mf*, accents.
- Oboe:** Measures 57-60, *mf*, triplets, accents.
- Piano:** Measures 57-60, *mf*, accents.
- Cello:** Measures 57-60, *mf*, accents.
- Hbells:** Measures 57-60, *mf*, accents.
- Perc:** Measures 57-60.

**System 2 (Measures 61-64):**

- Flute:** Measures 61-64, *f*, accents.
- Oboe:** Measures 61-64, *f*, accents.
- Piano:** Measures 61-64, *f*, accents.
- Cello:** Measures 61-64, *f*, triplets, accents.
- Hbells:** Measures 61-64, *f*, accents, LV markings.
- Perc:** Measures 61-64, Windchimes, *mf*.

Fidelity - SCORE - 9

65

Flute

Oboe

Piano

Cello

Hbells

Perc

Triangle

*f*

*rit.*

69

Flute

Oboe

Piano

Cello

Hbells

Perc

Windchimes

*ff*

*ff*

*ff*

*f*

*dim.*

Handbells

*mp*

*p*

*f*

*dim.*

*p*

Let Fade

Let Fade

Let Fade

Randomly strike individual treble clef notes in m.70-74.

**FLUTE**

*For my parents, William and Sandra Mallory,  
in celebration of their 56th wedding anniversary*

# Fidelity

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

1 **Steadily** ♩=76

2

*mf*

5

9

14

*mp* 3

3

3

17

*mf*

21

**Vibrantly** ♩=72

24

10

*rit.*

*mp*

34

*mf*

38

42

*f*

Fidelity - FLUTE - 2

46

50

Tempo 1

rit.

mf

54

f

57

mf

61

f

65

68

Freely

rit.

ff

70

3

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OBOE (optional substitute  
with Violin or Flute II)

For my parents, William and Sandra Mallory,  
in celebration of their 56th wedding anniversary

# Fidelity

for Flute, Oboe\*, Piano, Cello, Handbells (optional), and Percussion (optional)

\*Optional substitute with Violin or Flute II

by Ron Mallory (ASCAP)

1 Steadily ♩=76 2 5 4

9 mf

12 14 4

18 mf

21 Vibrantly ♩=72 24 10

34 mf

38

Fidelity - OBOE - 2

42 *f*

46

50 *rit.* **Tempo 1**

53

57 *mf*

60

63 *f*

66 *rit.* **Freely** *ff* 70 **3**

PIANO

For my parents, William and Sandra Mallory,  
in celebration of their 56th wedding anniversary

# Fidelity

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

1 **Steadily** ♩=76

5

9

13

Classy Sheet Music



Fidelity - PIANO - 2

17

*mf*

*sf*

21

Vibrantly ♩ = 72

*rit.*

*mp cresc.*

26

*mf*

30

34

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Fidelity - PIANO - 3

38

Musical notation for measures 38-41. The system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

42

Musical notation for measures 42-45. The system consists of two staves. The right hand features a dynamic marking of *f* (forte) and includes a trill in measure 44. The left hand continues with eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

46

Musical notation for measures 46-49. The system consists of two staves. The right hand plays chords and eighth notes, with a trill in measure 48. The left hand plays eighth notes. The key signature has one flat, and the time signature is 4/4.

50

Musical notation for measures 50-52. The system consists of two staves. The right hand has a dynamic marking of *rit.* (ritardando) in measure 50. The tempo marking **Tempo 1** is placed above the staff. The key signature has one flat, and the time signature is 4/4.

53

Musical notation for measures 53-56. The system consists of two staves. The right hand plays eighth-note chords and eighth notes. The left hand plays eighth notes. The key signature has one flat, and the time signature is 4/4.

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Fidelity - PIANO - 4

56

Musical notation for measures 56-58. Treble clef has a busy sixteenth-note melody. Bass clef has a simple accompaniment of quarter notes.

59

*mf*

Musical notation for measures 59-61. Treble clef has a melody with some chords. Bass clef has a simple accompaniment. Measure 61 has a triplet in the treble clef.

62

*f*

Musical notation for measures 62-64. Treble clef has a melody with some chords. Bass clef has a simple accompaniment. Measure 64 has a triplet in the treble clef.

65

*rit.*

Musical notation for measures 65-68. Treble clef has a melody with some chords. Bass clef has a simple accompaniment. Measure 68 has a ritardando marking.

Randomly strike individual treble clef notes in m.70-74.

69

Freely

*ff* *f* *dim.* *p* Fade

Handbells\*

*mp*

Musical notation for measures 69-74. Treble clef has a series of chords with dynamic markings. Bass clef has a simple accompaniment with a handbell cue.

\*Play cue notes only in absence of handbells.

CELLO

For my parents, William and Sandra Mallory,  
in celebration of their 56th wedding anniversary

# Fidelity

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

1 Steadily ♩=76 2 5 4

12 14 4

21 Vibrantly ♩=72 24 2

31

39

47 Tempo 1

53

59

65 Freely 70 3

rit. mf f ff

**HANDBELLS (optional)**

*For my parents, William and Sandra Mallory,  
in celebration of their 56th wedding anniversary*

# Fidelity

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

Handbells Used:



PERFORMANCE NOTE: This part is designed to be performed by 2-3 players.  
In absence of handbells, the part may be performed on synthesizer, vibraphone,  
or a similar instrument if desired.

by Ron Mallory (ASCAP)

**Steadily** ♩ = 76

1-2 2 5-17 13

*mf*

**Vibrantly** ♩ = 72

18 18 8

*mf* *rit.* *mp*

24-41 18 Sk Sk

*f*

**Tempo 1** 51-58 8

*rit.*

59 *mf* *f* LV LV

64 LV LV LV LV LV LV LV R

**Freely**

68 *rit.* *mp* Let Fade

**PERCUSSION (optional)**

(Triangle, Windchimes, Hand Drum or Djembe, Tambourine)

*For my parents, William and Sandra Mallory,  
in celebration of their 56th wedding anniversary*

# Fidelity

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Steadily ♩=76

Triangle *mp* *mf* *mp* 6 8

14 Triangle *mp* 17 4 Windchimes *rit.* *mp* Vibrantly ♩=72 6 8 23 3

26 Hand Drum or Djembe *mf*

32

38 Tambourine *f*

44

50 *rit.* Tempo 1 51 4 Triangle *f* 59

62 Windchimes *mf* 64 3 Triangle *f* *rit.* *f dim.* *p* Let Fade

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