

Intermediate

# The Brightest Star

for Flute, Oboe\*, Piano, Cello,  
Handbells (optional), and Percussion (optional)

*\*optional substitute with Violin or Flute II*

**by Ron Mallory**

**PARABOLOID PRESS**

*Music & Arts Publishing*

## "The Brightest Star" - PERFORMANCE NOTES

When my children were infants, I would often hum improvised lullaby tunes to them as I walked them to sleep, and sometimes I would later incorporate these tunes into my compositions. "The Brightest Star" is based on a melody I created for my son Rigel, who shares his name with the brightest star in the constellation Orion.

The handbell part is designed to be performed by 2-3 players. In absence of handbells, the part may be performed on synthesizer, vibraphone, or a similar instrument if desired.

The handbell and percussion parts in this piece are optional. If performing without handbells, other instruments should play cue notes where indicated.

This piece is designed with flexible instrumentation. The oboe part may be easily substituted with violin, a second flute, or another "C" instrument. It is also possible to play the flute and cello parts on other instruments with similar ranges. Treble instrument parts transposed for B instruments (such as clarinet or soprano saxophone) are available from the publisher by contacting [info@paraboloidpress.com](mailto:info@paraboloidpress.com).

-Ron Mallory

<http://www.rommallorymusic.com>

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This piece is also available for handbell choir (PAHB011) or piano solo (PAPN011).

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FULL SCORE

For my son Rigel

# The Brightest Star

for Flute, Oboe\*, Piano, Cello, Handbells (optional), and Percussion (optional)

\*Optional substitute with Violin or Flute II

by Ron Mallory (ASCAP)

The musical score is arranged in a system with seven staves. The top staff is for Flute, marked 'Very Freely' and 'ca. 72', with 'Handbells' written above it and a piano (*p*) dynamic. The second staff is for Oboe, also marked 'Very Freely' and 'ca. 72', with a piano (*p*) dynamic. The third and fourth staves are for Piano, marked 'Very Freely' and 'ca. 72', with a piano (*p*) dynamic. A note for the Piano part reads: 'Strike individual treble clef Bb's randomly with right hand in measures 1-12.' Below the piano part, it says 'With pedal'. The fifth staff is for Cello, marked 'Very Freely' and 'ca. 72', with a piano (*p*) dynamic. The sixth staff is for Handbells, marked 'Very Freely' and 'ca. 72', with a piano (*p*) dynamic and 'LV' markings above the notes. The seventh staff is for Percussion, marked 'Very Freely' and 'ca. 72', with 'Windchimes' written above it and a piano (*p*) dynamic. The score is in 3/4 time and B-flat major. A large watermark 'return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

Also available for handbell choir (PAHB011) or piano solo (PAPN011).

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The Brightest Star - SCORE - 2

7

Flute

Oboe

Piano

Cello

Hbells

Perc

13

Flute

Oboe

Piano

Cello

Hbells

Perc

Ethereal but Rhythmic ♩-100

*pp* *crese. poco a poco*

Pedal according to harmonic changes

The Brightest Star - SCORE - 3

This musical score is for 'The Brightest Star - SCORE - 3'. It features six staves: Flute, Oboe, Piano (Grand Staff), Cello, Hbells, and Percussion. The score is divided into two systems, starting at measure 19 and 25 respectively. The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte) in the first system and *mp* (mezzo-piano) in the second system. The Percussion part includes a section for Windchimes, marked with a wavy line and the instruction '(Windchimes) *mp*'. A large watermark 'PREVIEW' is overlaid diagonally across the page, and a smaller watermark 'return to classysheetmusic.com to purchase' is visible in the background. The publisher's name 'Classy Sheet Music' is printed in the bottom right corner.

Flute

Oboe

Piano

Cello

Hbells

Perc

Flute

Oboe

Piano

Cello

Hbells

Perc

*mf*

*mp*

*mp*

LV R

(Windchimes)

*mp*

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The Brightest Star - SCORE - 4

31

Flute

Oboe

Piano

Cello

Hbells

Perc

*mp*

37

Flute

Oboe

Piano

Cello

Hbells

Perc

*p* *mp*

*mf* *mp*

The Brightest Star - SCORE - 5

This musical score page, titled "The Brightest Star - SCORE - 5", contains two systems of music for various instruments. The first system (measures 43-48) includes parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute part begins with a *mp* dynamic. The Oboe part starts with a *mf* dynamic. The Piano part features a *mf* dynamic. The Cello part includes markings for *mf*, *pizz.*, and *arco*. The Hbells part starts with a *mf* dynamic. The Percussion part is marked with a double bar line. The second system (measures 49-54) includes parts for Flute, Oboe, Piano, Cello, Hbells, and Percussion. The Flute part begins with a *mf* dynamic and changes to *mp* later in the system. The Oboe part starts with a *mf* dynamic. The Piano part features a *mp* dynamic. The Cello part starts with a *mf* dynamic. The Hbells part is marked with a double bar line. The Percussion part includes a section for Windchimes, marked with a *mp* dynamic.

Flute

Oboe

Piano

Cello

Hbells

Perc

Flute

Oboe

Piano

Cello

Hbells

Perc

(Windchimes)

Sheet Music

The Brightest Star - SCORE - 6

This musical score is for the piece "The Brightest Star" and is labeled as "SCORE - 6". It is a multi-staff score for a chamber ensemble. The instruments included are Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems, with the first system starting at measure 55 and the second system starting at measure 61. The key signature is B-flat major (two flats). The first system (measures 55-60) features the Flute and Oboe playing melodic lines with dynamics ranging from *mp* to *mf*. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern. The Cello part has a simple bass line. The Hbells and Percussion parts are mostly silent in this section. The second system (measures 61-66) continues the melodic development for the Flute and Oboe, with the Piano part becoming more active with a more complex rhythmic pattern. The Cello part also has more movement. The Hbells and Percussion parts remain mostly silent. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire score. A smaller watermark "Classy Sheet Music" is visible in the lower right quadrant of the second system.



The Brightest Star - SCORE - 7

Handbells

Flute

Oboe

Piano

Cello

Hbells

Perc

73

Flute

Oboe

Piano

Cello

Hbells

Perc

*poco rit.* *poco accel.* *a tempo*

*mf* *mp*

*mf (mel.)* *a tempo*

TD

Tambourine

*mp* *a tempo*

*mp* *a tempo*

The Brightest Star - SCORE - 8

This musical score page, numbered 8, is for the piece 'The Brightest Star'. It features six staves: Flute, Oboe, Piano (with separate treble and bass clefs), Cello, Hbells, and Percussion. The music is in a key with two flats and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 79 and ends at measure 83. The second system starts at measure 84 and ends at measure 88. The Flute and Oboe parts have a dynamic marking of *p* (piano) starting at measure 84. The Piano part has a dynamic marking of *mf* (mezzo-forte) at measure 80. The Percussion part includes a section for 'Triangle or Finger Cymbals' starting at measure 84 with a dynamic marking of *mp* (mezzo-piano). A large watermark 'return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

79

Flute

Oboe

Piano

Cello

Hbells

Perc

84

Flute

Oboe

Piano

Cello

Hbells

Perc

Triangle or Finger Cymbals

The Brightest Star - SCORE - 9

This musical score page, numbered 9, features six staves for different instruments: Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is divided into two systems, with the first system starting at measure 89 and the second at measure 94. The key signature is one flat (B-flat), and the time signature is 3/4. The Flute part begins with a whole rest in measure 89. The Oboe part starts with a melodic line marked *mf*. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Cello part has a melodic line marked *mp* that transitions to *f* in measure 93. The Hbells part provides harmonic support with chords. The Percussion part features a suspended cymbal, starting with a *p* dynamic and increasing to *f*. The second system (measures 94-98) features a *ff* dynamic for the Flute, Oboe, and Hbells. The Piano part continues with a *ff* accompaniment. The Cello part has a melodic line marked *ff*. The Percussion part includes a snare drum (Sk) with a tremolo effect, marked *ff*, and continues with the cymbal dynamics. A large watermark 'Return to classysheetmusic.com to purchase' is overlaid diagonally across the page.

The Brightest Star - SCORE - 10

This musical score page, numbered 10, features six staves for different instruments: Flute, Oboe, Piano, Cello, Hbells, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system covers measures 100 to 105, and the second system covers measures 106 to 111. The Flute and Oboe parts have melodic lines with long slurs. The Piano part consists of a complex accompaniment with chords and moving lines in both hands. The Cello part has a steady, rhythmic accompaniment. The Hbells part plays a sequence of notes, with dynamics ranging from *pp* to *f*. The Percussion part features a suspended cymbal with a dynamic range from *pp* to *f*. A large watermark 'CLASSY SHEET MUSIC' is overlaid diagonally across the page.

100

Flute

Oboe

Piano

Cello

Hbells

Perc

106

Flute

Oboe

Piano

Cello

Hbells

Perc

(Suspended Cymbal)

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The Brightest Star - SCORE - 11

112

Flute

Oboe

Piano

Cello

Hbells

Perc

Windchimes

*rit.*

*mf*

*rit. e dim.*

*mp*

*p*

Randomly strike individual B's (in both clefs) and fade.

*f*

*rit.*

*mf*

*mp*

*p*

Random malleting on suspended bells and fade.

LV

LV

R

*mf*

*rit. e dim.*

*mp*

*p*

*p*

*rit.*

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PREVIEW



FLUTE

For my son Rigel

# The Brightest Star

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Very Freely ♩ = ca. 72 Handbells\* *p*

6 Handbells 10 2

13 8 *mf*

25 *mp*

31

37 *p* *mp*

43 *mp*

49 *mf* *mp*

\*Play cue notes only in absence of handbells.

The Brightest Star - FLUTE - 2

55 *mf*

Musical staff 55-60: Treble clef, key signature of two flats (Bb, Eb). Measures 55-60 contain a melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

61 *mf*

Musical staff 61-66: Treble clef, key signature of two flats. Measure 61 has a fermata with a '2' above it. Measures 62-66 continue the melodic line with slurs and accents. A dynamic marking of *mf* is placed below the staff.

67 Handbells

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72 contain a melodic line with slurs and accents. The word 'Handbells' is written above the staff.

73 *poco rit.* 77 *poco accel.* 8 *a tempo*

Musical staff 73-84: Treble clef, key signature of two flats. Measures 73-76 have a fermata with a '2' above it. Measure 77 has a fermata with a '6' above it. Measures 78-84 have a fermata with an '8' above it. Tempo markings *poco rit.*, *poco accel.*, and *a tempo* are placed below the staff.

85 *p* 89 4

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-88 contain a melodic line with slurs and accents. Measure 89 has a fermata with a '4' above it. A dynamic marking of *p* is placed below the staff.

93 *ff*

Musical staff 93-100: Treble clef, key signature of two flats. Measures 93-100 contain a melodic line with slurs and accents. A dynamic marking of *ff* is placed below the staff.

100

Musical staff 100-106: Treble clef, key signature of two flats. Measures 100-106 contain a melodic line with slurs and accents.

106 110 3 113 3 *rit.*

Musical staff 106-114: Treble clef, key signature of two flats. Measures 106-109 contain a melodic line with slurs and accents. Measures 110-113 have a fermata with a '3' above it. Measure 114 has a fermata. A dynamic marking of *rit.* is placed below the staff.

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OBOE (optional substitute  
with Violin or Flute II)

For my son Rigel

# The Brightest Star

for Flute, Oboe\*, Piano, Cello, Handbells (optional), and Percussion (optional)

\*Optional substitute with Violin or Flute II

by Ron Mallory (ASCAP)

Very Freely ♩ = ca. 72

*p*

Ethereal but Rhythmic ♩ = 100

*mf*

*mf* *mp*

*mf*

*mp* *mf*



The Brightest Star - OBOE - 2

61 *mf*

67 Handbells\* *poco rit.* *poco accel.*

77 *a tempo* *p*

89 *mf*

94 *ff*

100

106 *f* *rit.* 113 **3**

\*Play cue notes only in absence of handbells.

PIANO

For my son Rigel

# The Brightest Star

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Very Freely ♩ = ca. 72

Strike individual treble clef B's randomly with right hand in measures 1-12.

Musical score for measures 1-12. The score is written for piano in 3/4 time, featuring a treble and bass clef. The music consists of a series of chords, primarily triads, with a dynamic marking of *p*. A large watermark 'Classy Sheet Music' is overlaid on the score. The instruction 'With pedal' is written below the first few measures.

Musical score for measures 13-18. The score is written for piano in 3/4 time, featuring a treble and bass clef. The music consists of a series of chords, primarily triads, with a dynamic marking of *pp*. A large watermark 'Classy Sheet Music' is overlaid on the score. The instruction 'Pedal according to harmonic changes' is written below the first few measures.

Musical score for measures 19-24. The score is written for piano in 3/4 time, featuring a treble and bass clef. The music consists of a series of chords, primarily triads, with a dynamic marking of *mf*. A large watermark 'Classy Sheet Music' is overlaid on the score.

The Brightest Star - PIANO - 2

25

mp

This system contains measures 25 through 30. The right hand features a continuous eighth-note melody, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is indicated in measure 29.

31

This system contains measures 31 through 36. The right hand continues with eighth-note patterns, and the left hand has a more active role with some eighth-note runs in the final measures.

37

This system contains measures 37 through 42. The right hand maintains the eighth-note texture, and the left hand continues with quarter-note accompaniment.

43

mf

This system contains measures 43 through 48. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note runs. A dynamic marking of *mf* (mezzo-forte) is indicated in measure 45.

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The Brightest Star - PIANO - 3

49

mp

This system contains measures 49 through 54. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mp* (mezzo-piano) is present in measure 53.

55

mf

This system contains measures 55 through 60. The right hand continues the melodic development with similar rhythmic patterns. The left hand accompaniment remains consistent. A dynamic marking of *mf* (mezzo-forte) is present in measure 57.

61

This system contains measures 61 through 66. The right hand has a more active melodic line with frequent sixteenth-note runs. The left hand accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* is present in measure 61.

67

This system contains measures 67 through 72. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment consists of chords and moving bass lines. A dynamic marking of *mf* is present in measure 67.

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The Brightest Star - PIANO - 4

73

*poco rit.* *poco accel.* *mf* *mp*  
*allegretto* *allegretto*

79

84

89

*mf*

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The Brightest Star - PIANO - 5

94

*ff*

100

106

112

*mf* *rit. e dim.* *mp* *p*

Randomly strike individual B's (in both clefs) and fade.

CELLO

For my son Rigel

# The Brightest Star

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

by Ron Mallory (ASCAP)

Very Freely ♩ = ca. 72

1

*p*

7

Ethereal but Rhythmic ♩ = 100

13

8

*mf*

25

29

7

*mp*

37

43

*mf* *pizz.* *arco*

49

53

3

*3*

56

*mp* *mf*

61

The Brightest Star - CELLO - 2

67

73

*poco rit.* *poco accel.* ***mf*** (mel.)  
*a tempo*

79

84

89

*mp* ***f***

94

100

106

112

***f*** *rit.* ***mf*** ***mp*** ***p***

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HANDBELLS (optional)

For my son Rigel

# The Brightest Star

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

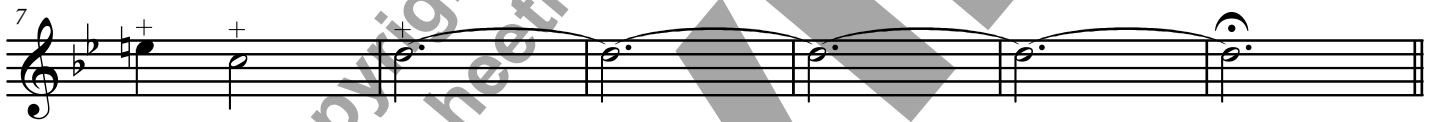
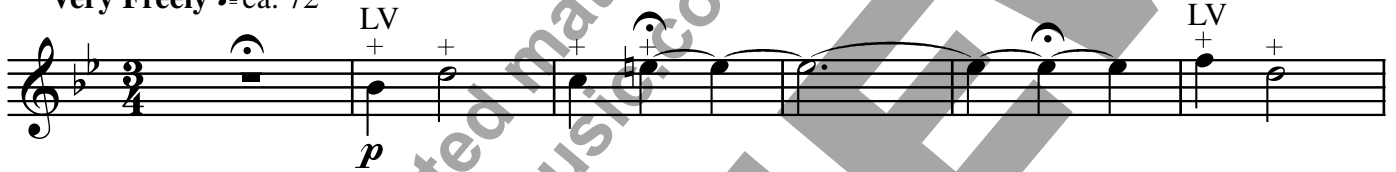
Handbells Used:



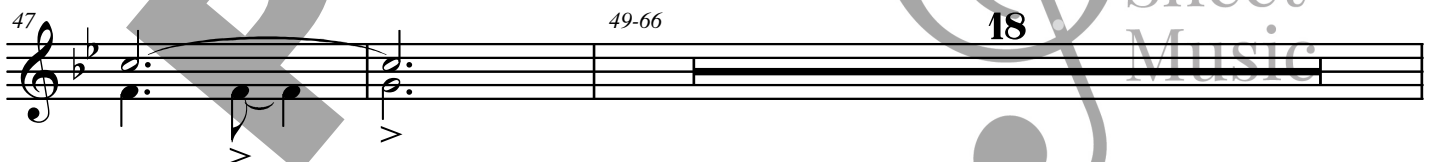
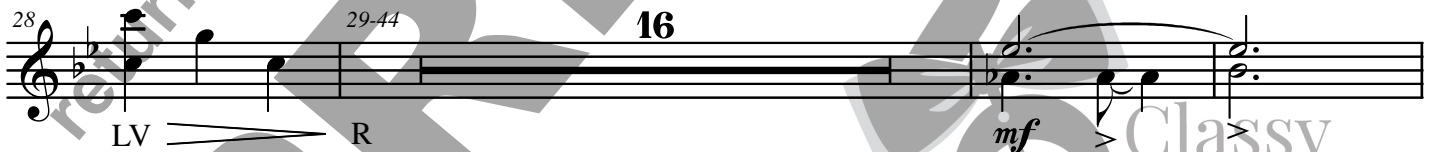
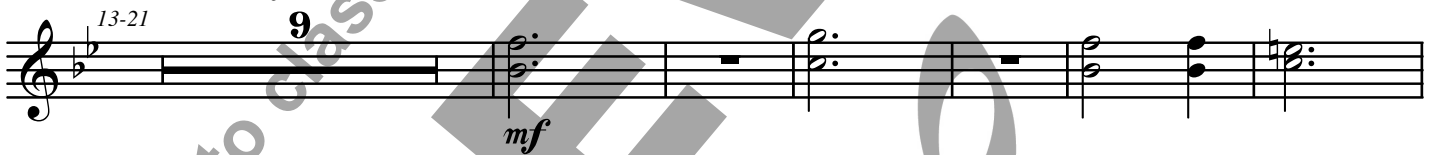
PERFORMANCE NOTE: This part is designed to be performed by 2-3 players. In absence of handbells, the part may be performed on synthesizer, vibraphone, or a similar instrument if desired.

by Ron Mallory (ASCAP)

Very Freely ♩ = ca. 72



Ethereal but Rhythmic ♩ = 100



The Brightest Star - HANDBELLS - 2

71 *poco rit.* *poco accel.*

77 TD *mp*  
*a tempo*

81 R

85

89

93 Sk *ff*

98-101 4 *f*

106 LV LV LV LV *f* LV

111 LV LV R *mf* *rit. e dim.* *mp* *p*

Random malleting on suspended bells and fade.

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**PERCUSSION (optional)**

(Windchimes, Tambourine, Triangle or Finger Cymbals, and Suspended Cymbal)

For my son Rigel

# The Brightest Star

for Flute, Oboe, Piano, Cello, Handbells (optional), and Percussion (optional)

**Very Freely** ♩ = ca. 72

by Ron Mallory (ASCAP)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It is divided into several sections with specific performance instructions:

- Measures 1-12:** Windchimes. The notation shows a series of notes with a wavy line above them. Dynamics range from *p* to *mp*.
- Measures 13-23:** A rest for 10 measures, followed by Windchimes in measures 28-29 and 52. Dynamics are *mp*.
- Measures 24-76:** A rest for 52 measures. Dynamics include *poco rit.*, *poco accel.*, and *mp a tempo*.
- Measures 77-84:** Tambourine. The notation shows a rhythmic pattern of eighth notes.
- Measures 85-92:** Triangle or Finger Cymbals. Dynamics are *mp*.
- Measures 93-101:** Suspended Cymbal. The notation shows notes with a wavy line above them. Dynamics range from *p* to *f*.
- Measures 102-116:** Windchimes. Dynamics include *p* and *rit e dim.*

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available from **Paraboloid Press**

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